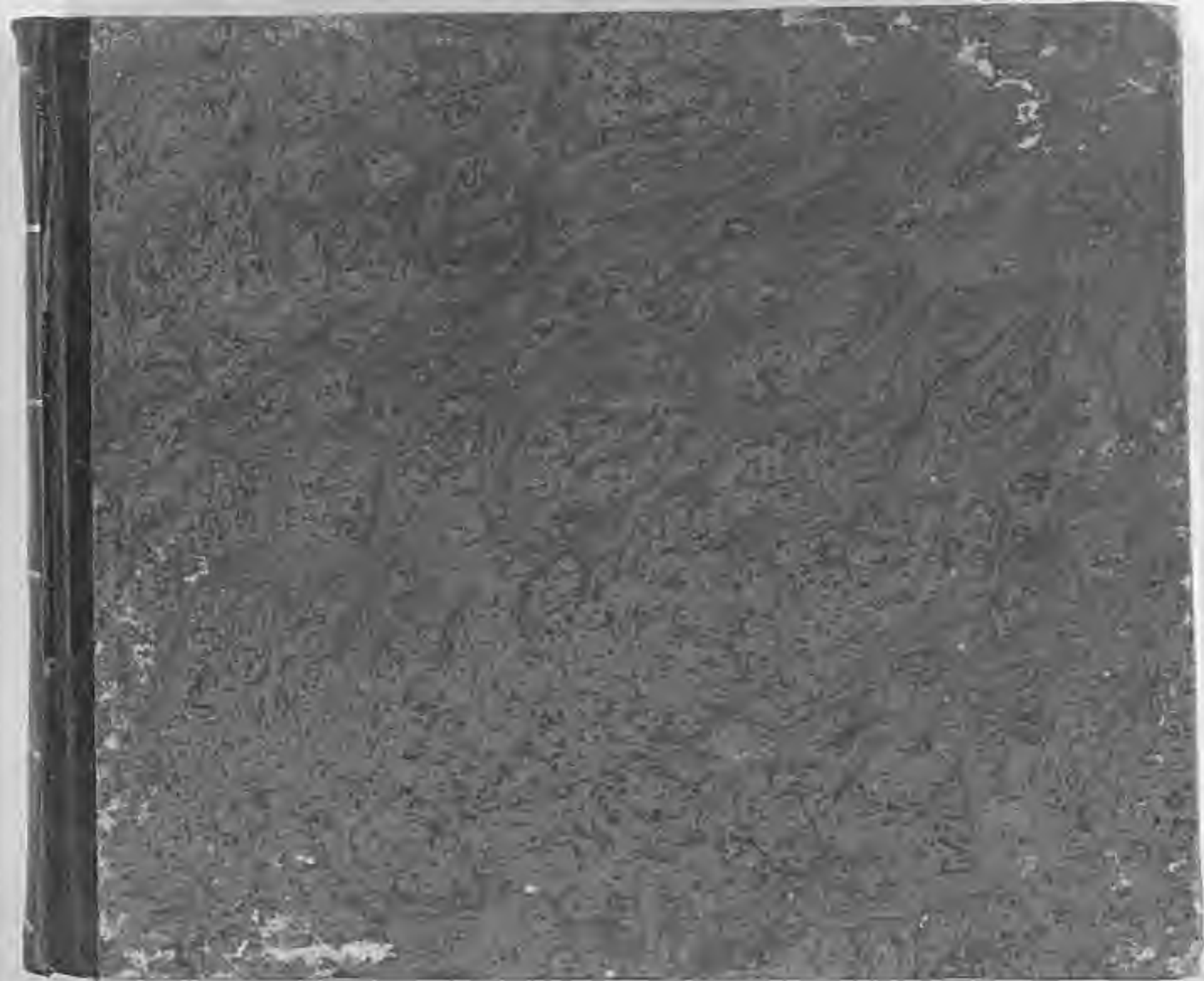


VACCAL  
GIOVATINA  
D'ARCO





MANUAL DEL C. REGISTRARIO  
DE NOTICIA DE REGISTRO

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Giovanni D'Arco

Variaz.



Giovanni D'Arco

Variaz. Canoniche

Canoniche

Musica e Teatro, Faccini

Rappresentato al Teatro S. Carlo

il 19 Agosto 1828

Libreria di

Lib. S. Carlo

Libreria

Violini

Viole

Hautb.

Oboe

Clarinetti in B $\flat$

Fagotti

Trombe in C

Corni in F

Corni in B $\flat$

Tromboni

Timpani

Spaccap.

Terzani e Org.

Coro

Violoncelli

Contrabb.

Handwritten musical score on a page numbered 2. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the word "piano" written vertically on the left side of the first staff. The second system includes the word "piano" written vertically on the left side of the first staff. The notation is dense and appears to be a complex musical composition.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves. The notation is written in a cursive, handwritten style. The first staff contains a series of notes, followed by a rest. The second staff contains a series of notes, followed by a rest. The third staff contains a series of notes, followed by a rest. The fourth staff contains a series of notes, followed by a rest. The fifth staff contains a series of notes, followed by a rest. The sixth staff contains a series of notes, followed by a rest. The seventh staff contains a series of notes, followed by a rest. The eighth staff contains a series of notes, followed by a rest. The ninth staff contains a series of notes, followed by a rest. The tenth staff contains a series of notes, followed by a rest. The eleventh staff contains a series of notes, followed by a rest. The twelfth staff contains a series of notes, followed by a rest.







Handwritten musical score on a single page, featuring multiple staves and complex notation. The score is organized into two main systems, each containing several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '4' in the top right corner. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on a page numbered 4 in the top right corner. It consists of two main systems of staves. The first system has five staves, and the second system has four staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear.





Handwritten musical score on ten staves, organized into four measures. The notation includes various musical symbols such as notes, rests, and bar lines. The first measure contains dense notation on the top staves, while the subsequent measures show more sparse notation, including rests and single notes. The bottom staves of each measure contain rhythmic markings, possibly indicating fingerings or breath marks.

Handwritten musical score for a 12-part choir. The score is written on 12 staves, each with a vocal range indicated: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4, Bass 5, and Bass 6. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the staves, and the score includes a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score on a page numbered 6. The score is written on multiple staves, including a vocal line and several instrumental parts. The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Lyrics: *che l'ange = e già palom-ba tremenda il fulmine di*



Handwritten musical score for "Gloria" by J. S. Bach. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing instrumental parts. The lyrics are in Italian and are written below the vocal staves. The score is divided into five measures, each containing a different vocal part and its corresponding instrumental accompaniment. The lyrics are: "Gloria in excelsis Deo", "Et tu solus Sanctus", "Et tu solus Sanctus", "Et tu solus Sanctus", and "Et tu solus Sanctus".

Handwritten musical score for a choir, featuring five staves with vocal parts and a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical notation on a single staff. The text includes "L'innocenza", "par", "gent", "na", "adde", "pi", "se/c", and "quor".

Handwritten musical score on a single page, featuring multiple staves and a vocal line with lyrics.

**Instrumental Staves (Top):**

- Staff 1 (Violin I):** Treble clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 2 (Violin II):** Treble clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 3 (Viola):** Alto clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 4 (Cello):** Bass clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 5 (Double Bass):** Bass clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 6 (Piano):** Bass clef, key signature of one sharp (F#). Contains chords and melodic lines with various ornaments and slurs.
- Staff 7 (Contra Bass):** Bass clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 8 (Tuba):** Bass clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 9 (Bassoon):** Bass clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 10 (Clarinet):** Bass clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 11 (Flute):** Treble clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 12 (Piccolo):** Treble clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 13 (Trumpet):** Treble clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 14 (Trombone):** Bass clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 15 (Euphonium):** Bass clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 16 (Tubular Bell):** Treble clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 17 (Cymbal):** Treble clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 18 (Snare Drum):** Treble clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 19 (Tom):** Treble clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.
- Staff 20 (Bass Drum):** Bass clef, key signature of one sharp (F#). Contains melodic lines with various ornaments and slurs.

**Vocal Line (Bottom):**

Lyrics: *l'asor guerrie = re. Si fion = de. Se. fonde. re. =*

Notes: The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a series of notes with various ornaments and slurs, corresponding to the lyrics.



Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings like "loco". The notation includes various rhythmic values and articulation marks.

Handwritten musical score with vocal parts and lyrics. The lyrics include: *armé*, *sorgere*, *sorgere*, *all*, *armé*, *ad*, *no*. The notation includes notes, rests, and dynamic markings.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The text "L'Espresso" is written at the top left, and "Giuseppe Verdi" is written at the top right. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The score ends with a double bar line and the text "manca ogni a =". The handwriting is in ink and appears to be a working draft or a personal copy of the score.

9 11 12 9 11 12

11 12 11 12

9 9 8

9 11 12 9 11 12

11 12 11 12

1 2 3 4 5 6 7 8 9 10 11 12

8

8

9 11 12 9 11 12 9 11 12 9 11 12 9 11 12

9 11 12 9 11 12 9 11 12 9 11 12 9 11 12

Ma più piena non brilla la sola vacilla e piena ogni

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are two sharp symbols (#) at the top of the staff, one on the left and one on the right. The notes are written in a cursive, handwritten style.

Handwritten notes on the right margin of the page, partially obscured by the edge of the paper.

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in French and include the words "core", "la", "fete", "vacil", "genu", "apart", "se", "re", "prie". The notation includes various notes, rests, and bar lines. There are double bar lines (//) at the beginning and end of the musical phrase.

Due col. First in  
 Second in  
 One col. in  
 above 21

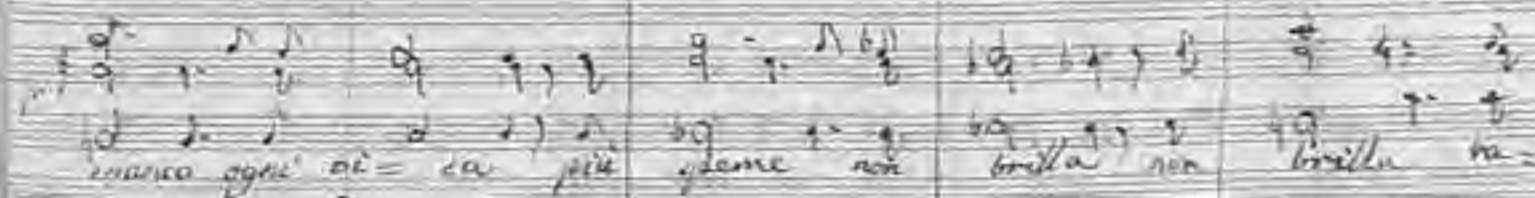
col. 22. in Second

Spuma non  
 brilla e  
 gemma ogni  
 cor e gemma  
 e  
 gemma ogni  
 gemma ogni





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a commentary on the music. The text is written in a fluid, handwritten style.



Handwritten musical score on aged paper. The score consists of multiple staves, likely for a choir or orchestra. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics:

cilla e come ogni ve la vede ma cilla e  
 come ogni

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

gemi ogni

cor

gemi ogni

or la fede vo - al - la



4

		<p>B</p> <p>Handwritten musical notation on staves</p>	<p>Handwritten musical notation on staves</p>	
<p>Handwritten musical notation on staves</p>	<p>Handwritten musical notation on staves</p>	<p>Handwritten musical notation on staves</p>	<p>Handwritten musical notation on staves</p>	<p>Handwritten musical notation on staves</p>
<p>Handwritten musical notation on staves</p>	<p>Handwritten musical notation on staves</p>	<p>Handwritten musical notation on staves</p>	<p>Handwritten musical notation on staves</p>	<p>Handwritten musical notation on staves</p>

Handwritten musical notation on staves

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Handwritten musical notation on staves

Handwritten musical notation on staves

Handwritten musical notation on staves

Handwritten musical notation on staves

Handwritten musical notation on staves

Handwritten musical notation on staves

gene agne  
100

Handwritten musical score on aged paper. The score consists of multiple staves, likely for a choir or orchestra. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "si", "piu", "spreme", "oma", "i", "non", "certo", "du", "in", "noe". The paper shows signs of age, including discoloration and wear along the edges.

si      piu      spreme      oma      i      non      certo      du      in      noe



stelli che in noi stelli in nostre ordine più sperem non resta che in noi





Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A double bar line with a repeat sign is visible in the middle of the first system. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical score on five staves, continuing from the previous system. The notation includes various notes, rests, and dynamic markings. A double bar line with a repeat sign is visible in the middle of the second system. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical score on five staves, continuing from the previous system. The notation includes various notes, rests, and dynamic markings. A double bar line with a repeat sign is visible in the middle of the third system. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical score on a page with a large blank section. The page is numbered 15 in the upper right corner.

The score is written on staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The second system continues the notation. The third system includes the lyrics: "die me- rite per in patria per in non". The fourth system includes the lyrics: "per in patria per in non".

15



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings. There are also some handwritten annotations above the staves.

Handwritten musical score for the second system. It continues the musical composition with multiple staves. The notation includes notes, rests, and some handwritten markings.

Handwritten musical score for the third system. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "con la fe per la patria per lui fe per la patria". The system ends with a double bar line and a repeat sign.



Handwritten musical score for a choir, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a traditional choral format.

A single staff of handwritten musical notation, likely a continuation of the piece, featuring a melodic line with notes and rests.

Handwritten musical score with lyrics. The lyrics are written below the notes. The text includes "ed me - ingo" and "ed Horepuna".

A single staff of handwritten musical notation, continuing the piece, with notes and rests.

Allegro

1/2

1/2

1/2

1/2

17

in = *entro le mura della città e si trova il santuario di Maria*

1/2

1/2

1/2

1/2

1/2

Handwritten musical score on a single page, featuring multiple staves and a vocal line with lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes several systems of staves, each containing musical notation (notes, rests, clefs, and ornaments) and a corresponding line of lyrics in a cursive script.

The lyrics are:

quasi a pari re re pol mio re quasi a pari re pol mio Re

The notation includes various clefs (treble and bass), notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are also some decorative flourishes and a large, stylized initial 'R' at the beginning of the first system.

Handwritten musical score on page 18. The page contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew. The score is organized into systems, with some staves having lyrics underneath them. The handwriting is in ink on aged paper.

Lyrics visible in the score include:

- Be infu - live
- Be infu - live



Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is organized into two main sections, each spanning five staves. The first section begins with a treble clef and a key signature of one sharp (F#). The second section begins with a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a personal or working manuscript.

Handwritten text in a cursive script, possibly a title or a note, located below the musical notation. The text is written in a cursive, handwritten style.

Handwritten musical notation on the right margin of the page. The notation is written in a cursive, handwritten style and appears to be a continuation of the main score or a separate piece of music.

Allo.

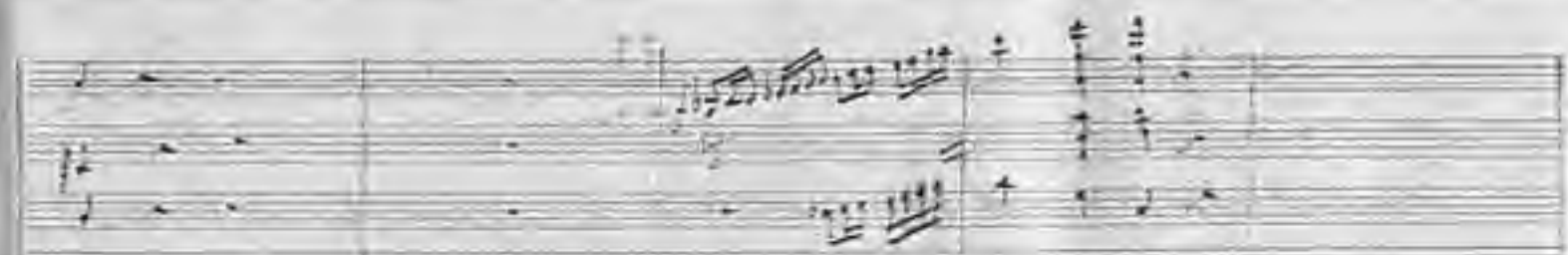
19

Canto

— 1 2 3 4 5 6 7 8 9 10  
a grandi voci solitarie o a

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of several measures with notes and rests, followed by a double bar line and a final measure with a double bar line.

Handwritten musical notation in the middle of the page, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a series of notes and rests, with the lyrics "ah non senti tanta vita nel popo mio cre- dute" written below the notes. The notation ends with a double bar line.



20

no i ren der ci  
oh se pre re

ite Pa tris





Handwritten musical score on a page with five systems of staves. The top system contains three staves with musical notation. The middle system contains a single staff with lyrics in Italian. The bottom system contains a single staff with musical notation. The page is aged and shows some wear.

*in 12*

*ferma e*  
*120*

*e l'Arleant la sore* *chi mi porta di* *re/a* *è* *reo* *è* *reo* *di morte*

Handwritten notes in the left margin, possibly indicating performance instructions or corrections.

*Sott.*

*alt.*

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

21

Handwritten musical notation for the second system, continuing the piece.

*allarg.*

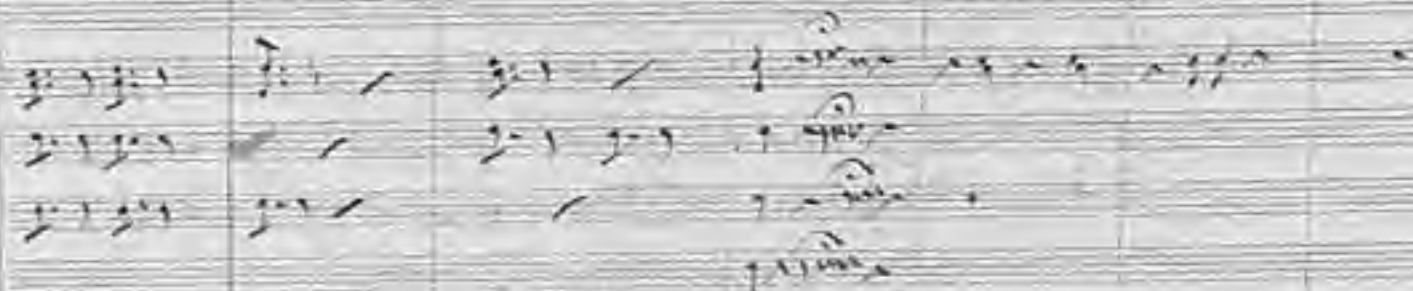
Handwritten musical notation for the third system, including the vocal line with lyrics.

alma *celi* si fuge-*te* si fuge-*re* uide morte uide morte parare alma

Handwritten musical notation for the fourth system, featuring multiple staves.

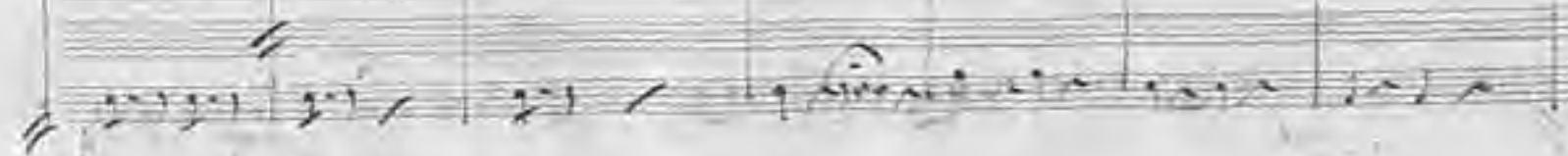
*Sotto*

*all.*



*Alle si fuggite uicchi morte pa-venta-te*

*Vell' fuggite a pie re-*





Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staves are arranged in two systems, with the first system containing three staves and the second system containing three staves. The notation includes various note values, rests, and clefs, and is written in a cursive, handwritten style.

22

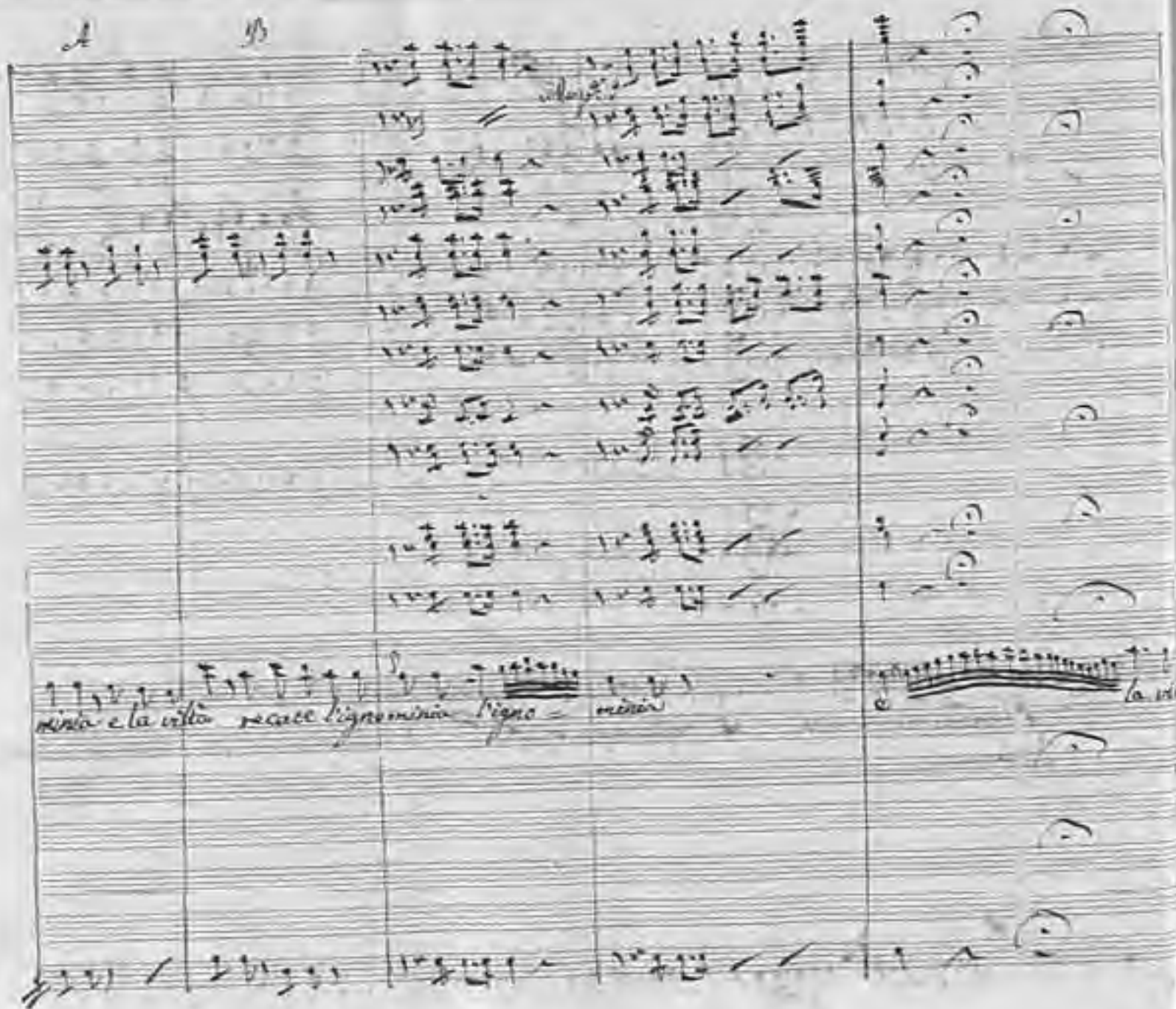
Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staves are arranged in two systems, with the first system containing three staves and the second system containing three staves. The notation includes various note values, rests, and clefs, and is written in a cursive, handwritten style.

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staves are arranged in two systems, with the first system containing three staves and the second system containing three staves. The notation includes various note values, rests, and clefs, and is written in a cursive, handwritten style.

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staves are arranged in two systems, with the first system containing three staves and the second system containing three staves. The notation includes various note values, rests, and clefs, and is written in a cursive, handwritten style.



5



Handwritten musical score for a choir. The first system includes a vocal line with lyrics "al pastor" and a basso line with lyrics "al pastor". The notation is in a historical style, possibly 18th or 19th century.

23

Handwritten musical score for a basso line, featuring a single staff with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for a basso line, featuring a single staff with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The lyrics "le geyt" are visible.

Handwritten musical score for a basso line, featuring a single staff with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for a choir, featuring multiple staves with notes and rests.

Handwritten musical notation, possibly a single staff or a section of a staff.

And.

Handwritten musical notation, possibly a single staff or a section of a staff.

in 6 mi

Coda  
o miei pueri de Zagarandice lo re-

maxo in massa

ve calma calante

Handwritten musical notation, possibly a single staff or a section of a staff.

And.



Handwritten musical notation on the left margin.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "canto" is written in the second measure of the top staff.

24

Handwritten musical notation on the left margin.

Handwritten text across the middle of the page, likely a title or subtitle, possibly in Italian or Latin.

Handwritten musical notation on the bottom staff.



A		B.	A	B.

quanto ha men il fior il fior s'arida fra la fida la fida e l'umida fra la fida fra la fida

all.

Handwritten musical score for piano and voice. The piano part consists of several staves with rhythmic patterns of eighth and sixteenth notes, some marked with slurs and accents. The vocal part is on a single staff with lyrics in Italian. The tempo is marked 'all.' (allegro).

lede l'ora - già l'Angia tutta la non paven - te mai se me tron - fa - ni

Handwritten musical score on a single page. The score is written on multiple staves. The top section contains several staves of music, including what appears to be a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian: "L'Anglia tuata / io non po-reatu mai di / me eniofe-ra mai". The bottom section of the page features a single staff of music, likely a basso continuo line, with rhythmic notation. The handwriting is in ink and the paper shows signs of age and wear.



Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two systems, with the second system starting on a new page indicated by a double bar line and a repeat sign.

26

Tutti  
mai trionferà l'Angelo sulla sua piuma mai si me prionfe-rà mai mai trionfe-

Handwritten musical score for a single voice or instrument, featuring a single staff with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two systems, with the second system starting on a new page indicated by a double bar line and a repeat sign.





ra mai mal trionferà  
mai di me tri- on - fe -



Handwritten musical notation on a staff, including notes, rests, and a double bar line.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

ma la sede ma l'ordine

ma il va - le tie van o

ma il va - le tie van o

Handwritten musical notation on a staff, including notes, rests, and a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain lyrics in Spanish.

Lyrics (bottom two staves):

villano la janna  
gala marit  
porido  
ci guar  
riri

Organo  
Clav.

e lo. *chiamo le miniere che opol dayzi altera chiede la prenegata, un mercato. allora*



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat informal and characteristic of 19th-century manuscript notation.

$\text{C}_{10}\text{H}_{16}$  — 1,2,3,4,5,6,7,8,9,10-декагидроантрацен  
 $\text{C}_{10}\text{H}_{16}$  — 1,2,3,4,5,6,7,8,9,10-декагидроантрацен

Don't let the birds

Duchard

Duchard  $\frac{8}{8}$  -  $\dot{\bar{1}} \dot{\bar{1}} \dot{\bar{1}} \dot{\bar{1}} \dot{\bar{1}} \dot{\bar{1}}$  il mio ragazzo Sere e  $\dot{\bar{1}} \dot{\bar{1}} \dot{\bar{1}} \dot{\bar{1}} \dot{\bar{1}} \dot{\bar{1}}$  profia e ma vè o-

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines.

Al:

29

Banda di d'oro  
guerra

ma quel re - pente non ball' anni ancor si

mai

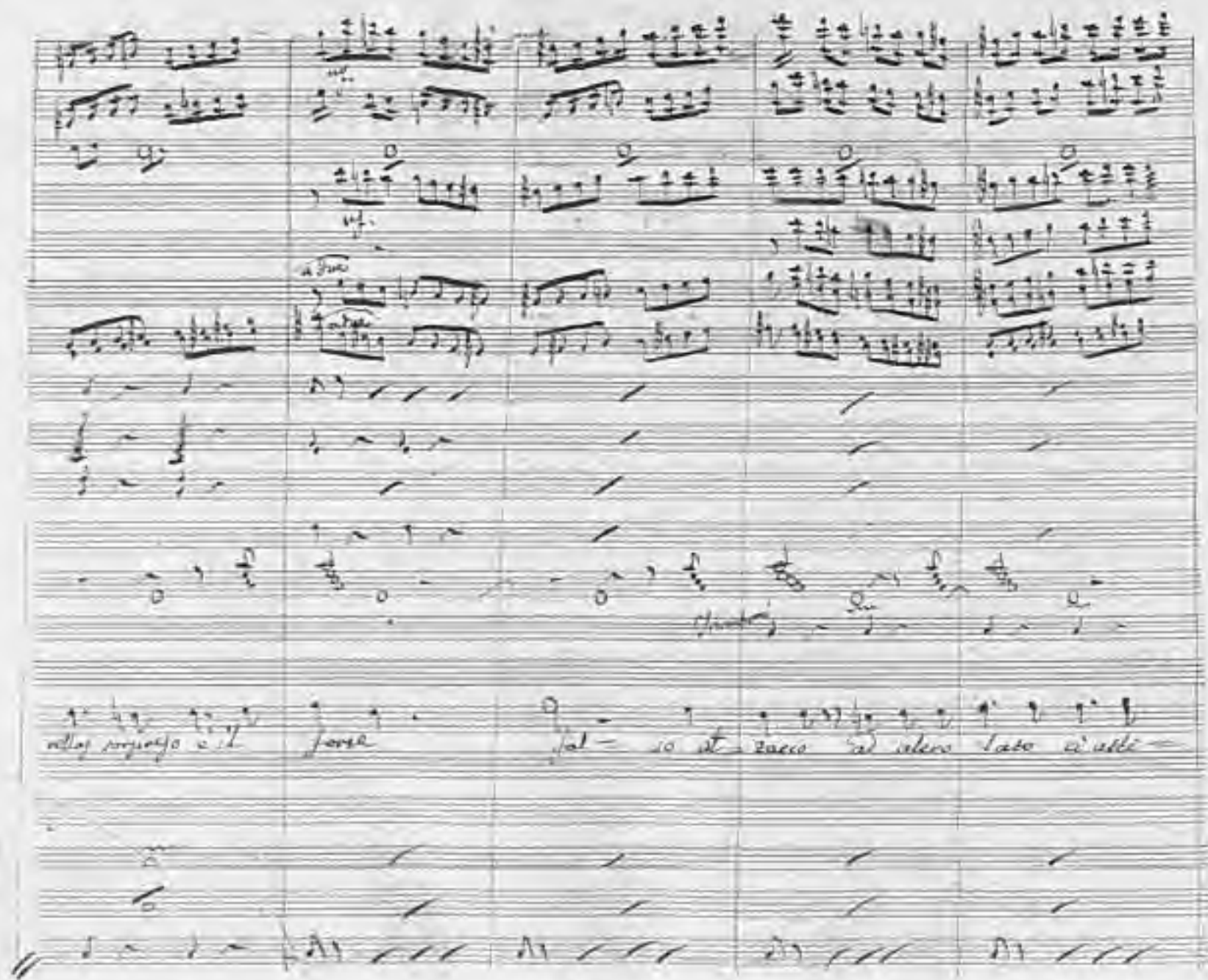
ma quel re - pente non ball' anni ancor si

Fab:

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The top section contains a few staves with musical notation. The bottom section contains the majority of the score, with lyrics written below the staves. The lyrics are in German and include the words "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr". The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), followed by Alto (Alto), Tenor (Tenore), Bass (Basso), and then the Piano (Piano) accompaniment. The lyrics are written below the vocal staves. The score is in Italian and includes the title "L'Espresso" and the composer's name "Giuseppe Verdi". The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.





المجلس  
الوطني

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The lower section includes lyrics written below the staves.

*Coro*  
*Chorus*  
*as*  
*terribil*  
*falso*  
*terribil*  
*falso*  
*ora*

31

Handwritten musical score for a choir or orchestra. The score consists of multiple staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The music is written in a cursive, handwritten style.

Handwritten musical score for a solo voice part. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staff in a cursive, handwritten style.

Handwritten musical score for a choir or orchestra. The score consists of multiple staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staff in a cursive, handwritten style.



Handwritten musical score for the song "Hingji". The score is written on ten staves. The first staff has the title "Hingji" written above it. The lyrics are written in Chinese characters and English. The music is in a key of one sharp (F#) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are: "Hingji Hingji Hingji Hingji Hingji Hingji Hingji Hingji Hingji Hingji".



A		B		A.		B	

restando e brando e come sapri difenderci il nido core, il noi fedele non disperate tutto l'ho-

Handwritten musical score on page 33. The score consists of multiple staves with musical notation and lyrics in Italian. The lyrics are: "glieto vinto non ha tutto vinto non ha tutto l'ingloria, vinto non ha." There are various musical notations including notes, rests, and dynamic markings like "p" and "f".

Lyrics: glieto vinto non ha tutto vinto non ha tutto l'ingloria, vinto non ha.

Dynamic markings: p, f.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation is in a simplified, handwritten style, likely for a children's songbook. The first system includes a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff of each system, and the lyrics are written below the lower staff. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score is written in ink on aged, slightly yellowed paper.

Handwritten musical score for a vocal ensemble, featuring four staves with lyrics in Italian. The lyrics are:

Carlo: *spedgale in- angeli a- nome forte*  
Stefano: *finché gli restando bruciato amore*  
Dante: *perenne e bruciato come una di fiamma ma non se in del fi-*  
*nel i furor VV la gelosa Vocazione Voi indignant VV in gli innanzi VV*  
Basso: *magno nel i furor terribili Ve vince con in gli inno-*  
centi dolci son-



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff of each system, while the lower staff contains various accompanimental figures, including chords and rhythmic patterns. The lyrics "The Rose Tree" are written below the staves, aligned with the corresponding musical phrases. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for "Foglie innocenti" by G. Rossini. The score is written on ten staves. The lyrics are in Italian. The first staff has the lyrics "cibate, ve, salu- ra". The second staff has "fenderci, d' suu on- to". The third staff has "vueli, faglie, ignes non ha". The fourth staff has "di so più biondi, ve, fannella". The fifth staff has "sore, di so in fannella, ve, salu- ra". The sixth staff has "faglie innocenti". The seventh staff has "faglie innocenti". The eighth staff has "faglie innocenti". The ninth staff has "faglie innocenti". The tenth staff has "faglie innocenti".



4

1

2

3

4

Handwritten musical score for a vocal ensemble, featuring four parts (4, 1, 2, 3, 4) and piano accompaniment. The score includes lyrics in Italian.

**Lyrics:**

*Grando e come sopra di - fendermi*  
*sorelle che in quei barbari di salve - ra*  
*che voi infamini vi salve -*

Handwritten musical score for "La Patria" by Giuseppe Verdi. The score is written on ten staves, with the first six staves representing the vocal parts (Soprano, Alto, Tenor, Bass, and two additional parts) and the last four staves representing the piano accompaniment. The lyrics are in Italian and are written below the vocal staves. The score is marked with "Allegro" and "Moderato".

**Lyrics:**

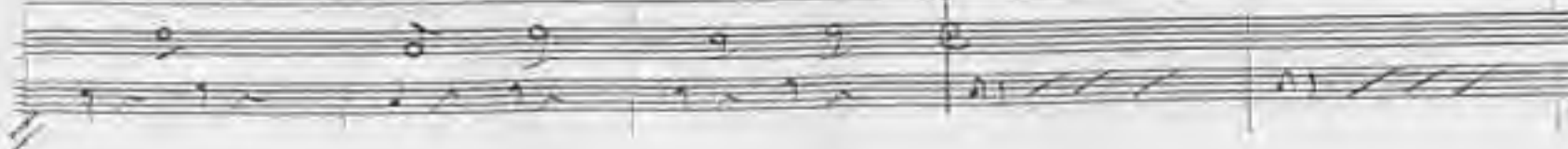
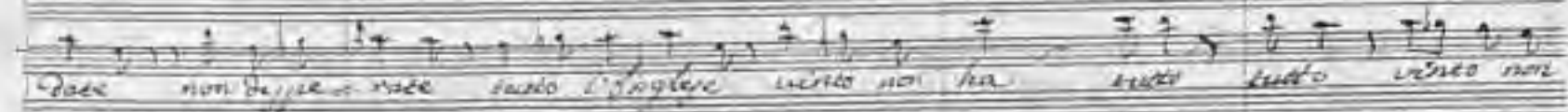
La patria nostra in-  
 fra i monti e i fiumi  
 si trova in ogni parte  
 di questa nostra terra  
 e in ogni parte  
 di questa nostra terra  
 e in ogni parte  
 di questa nostra terra

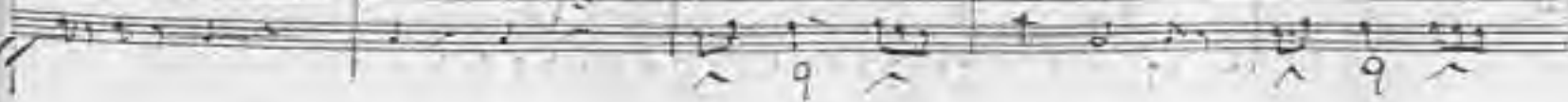
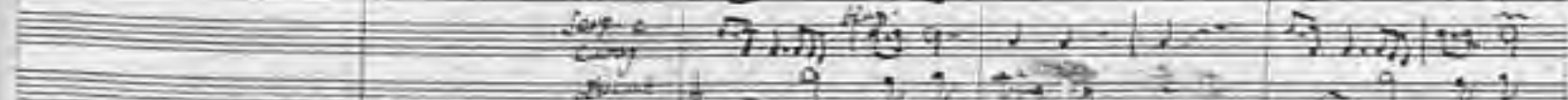
~~10~~ la ballata ante cerimonie

[illegible]

Handwritten musical score on a page with ten staves. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the fifth staff, with lyrics in Italian underneath. The lyrics are: "Andis mi spiano e brando core apris difen-dere il mio volo - re in me fi". Below the melody, there are five measures of a bass line, each starting with a "C" time signature. A circular library stamp is visible on the right side of the page.







*Larg. e  
Cant.  
Allegro*

*Debra inconfutabile*

*no volue*

*Debra inconfutabile*

*no volue*

*Debra inconfutabile*

*no volue*

*Debra inconfutabile*

*no volue*

*Debra inconfutabile*

*no volue*

*Debra inconfutabile*

*no volue*

*Debra inconfutabile*

*no volue*

*Debra inconfutabile*

*no volue*

*Debra inconfutabile*

*no volue*

[illegible]

Handwritten musical score on page 38, featuring multiple staves with musical notation and Italian lyrics. The score is written in a cursive, handwritten style.

The first system of staves (top) contains musical notation with notes and rests. The second system of staves (middle) also contains musical notation. The third system of staves (bottom) includes the following lyrics:

cebile ve saluava - ve sal - uava - ve saluava - ve saluava -  
 oggi ca - dra oggi ca -

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte).



Handwritten musical score on a page with 12 staves. The notation is in a single system, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or patriotic song.

The lyrics are:

Via ve solae = re  
 Oggi invinci - bile ve solae  
 Ma oggi ca - re  
 Ma oggi ca - re

The notation includes various musical symbols, including notes, rests, and dynamic markings such as *piu* and *meno*.

XX

No. 1110

X

39

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style with various musical notations and clefs.

Lyrics visible on the page:

gial - la  
gial - la  
patria ca - dra oggi ca -

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on 15 staves. The first 14 staves are for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The 15th staff is for the piano solo. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings.







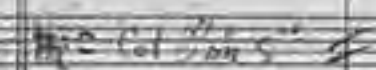
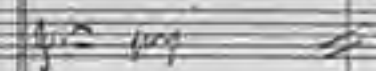
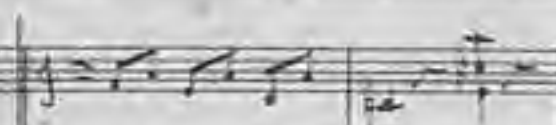
*Adagio dopo l'introduzione*

41

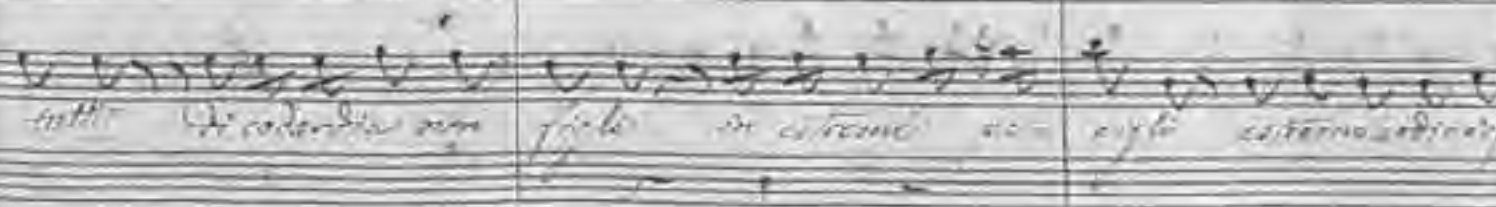
*Violini*

*Violoncelli*

*Basso*



*All' armi o Levatelo co' armi*



*tutti Di corda non fido in estremo ac- cello esterno ed in ac- cello*

Handwritten musical score for the first system. It consists of five staves. The top four staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the piano staff.

*non a estrema forza d'amor di patria - disperato*

Handwritten musical score for the second system. It consists of five staves. The top four staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the piano staff.

*Don  
e all' ora estrema orra di cedere si morra*

Handwritten musical score for the first system. The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The vocal line is written on a single staff with lyrics in Italian. The lyrics are: *Sei un anello inglese che precede una di*

Handwritten musical score for the second system. The piano accompaniment continues with similar patterns. The vocal line continues with lyrics: *prima di un'altra di (canta) sopra a Carlo*. The system concludes with a double bar line and a final chord.



Flauto Flauto  
Oboe Oboe  
Fagotto Fagotto

*Dumf* *Can*  
 re a - dasi i - nostri e qual si sia l'or -

Flauto Flauto  
Oboe Oboe  
Fagotto Fagotto

e che la guida per noi ci mosti sempre a quali  
 e sempre a noi

Handwritten musical score for orchestra, page 43. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Violini
- Viola
- Flauto
- Claro
- Clarinet
- Fagotto
- Violoncello
- Contrabbasso
- Violini
- Viola
- Flauto
- Claro
- Clarinet
- Fagotto
- Violoncello
- Contrabbasso

**Dynamic Markings:**

- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppp* (pianississimo)
- ppp* (pianississimo)
- ppp* (pianississimo)
- ppp* (pianississimo)
- ppp* (pianississimo)
- ppp* (pianississimo)
- ppp* (pianississimo)
- ppp* (pianississimo)
- ppp* (pianississimo)
- ppp* (pianississimo)

**Other markings:**

- rit.* (ritardando)
- dim.* (diminuendo)
- acc.* (accelerando)
- rit.* (ritardando)
- dim.* (diminuendo)
- acc.* (accelerando)
- rit.* (ritardando)
- dim.* (diminuendo)
- acc.* (accelerando)
- rit.* (ritardando)
- dim.* (diminuendo)
- acc.* (accelerando)
- rit.* (ritardando)
- dim.* (diminuendo)
- acc.* (accelerando)

Handwritten musical score on a single page. The score is written on 15 staves. The first 14 staves are for various instruments, likely a string quartet and woodwinds. The 15th staff is for the vocal line, with lyrics written below it. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Italian: "a sul canto in mezza all'armi alla glo-ria andate il me-". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains a vocal line with lyrics in Italian.

*in tempo all' unni alla gloria archet. forte del cu di sacri e de sac. di per chi*



col. B. 1/2

col. B. 1/2

col. B. 1/2

col. B. 1/2

col. B. 1/2

as - me lito gale lito go del di. mal

lute' lute - lute - lute lute gon-

Handwritten musical notation on two staves. The top staff contains several measures of music with various note values and rests. The bottom staff contains corresponding notes and rests, with some measures featuring a 'V' symbol above the staff.

Handwritten musical notation on two staves. The top staff shows a series of notes, some with slurs. The bottom staff shows corresponding notes and rests.

olio

pen-  
ro saluare nos non nos  
ce la sin gulari cum ui sta  
stet co. the il. ad

Handwritten musical notation on two staves. The top staff contains several measures of music with various note values and rests. The bottom staff contains corresponding notes and rests.

Handwritten musical notation on a single staff. It consists of a series of notes and rests, possibly a continuation of the previous section.

[illegible]



Handwritten musical score on page 46, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, clefs, and dynamic markings.

*Lyrics:*

*coro*  
*Tornando*  
*simile*  
*non*  
*more*  
*Deo*  
*gelle*  
*il*  
*porto*  
*ei*  
*Deo*  
*for*  
*di*  
*capo*  
*a*



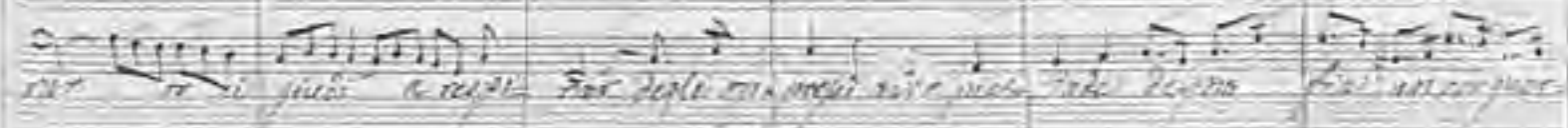
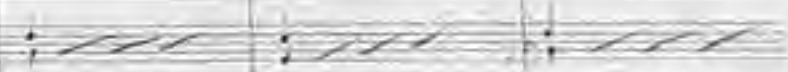


Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff begins with a double bar line and a key signature change to one flat (Bb). The third staff contains a treble clef and a key signature of one flat (Bb). The fourth staff begins with a double bar line and a key signature change to one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff begins with a double bar line and a key signature change to one flat (Bb). The seventh staff contains a treble clef and a key signature of one flat (Bb). The eighth staff begins with a double bar line and a key signature change to one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff begins with a double bar line and a key signature change to one flat (Bb). The eleventh staff contains a treble clef and a key signature of one flat (Bb). The twelfth staff begins with a double bar line and a key signature change to one sharp (F#). The notation is dense and includes many slurs and ties.

#

Handwritten musical score on a page with 12 staves. The top three staves contain musical notation with many slanted lines, possibly indicating a specific instrument or a placeholder. The bottom three staves contain a vocal line with lyrics in Italian. The middle six staves are empty.

*vedi all'eroe il fuorviato nel concerto della pace fra i contenti e di quel sereno*





A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several systems of staves. The top system features three staves with rhythmic notation, primarily using diagonal lines (slashes) to represent notes. Below this, there are two systems of two staves each, containing more detailed musical notation including notes, stems, and beams. The bottom system includes a vocal line with lyrics written in a cursive script. Above the vocal line, there is a short melodic phrase. The paper shows signs of age, including creases and some discoloration.

cielo Di vir- ta- te al san- ti- fi- ca- to- re. Solo a-ri- os- to. Ci- vir- ta- te al- la-

*colla B<sup>a</sup>* #

*colla B<sup>a</sup>*

*Tramonto*

*fare*

*D'alto*

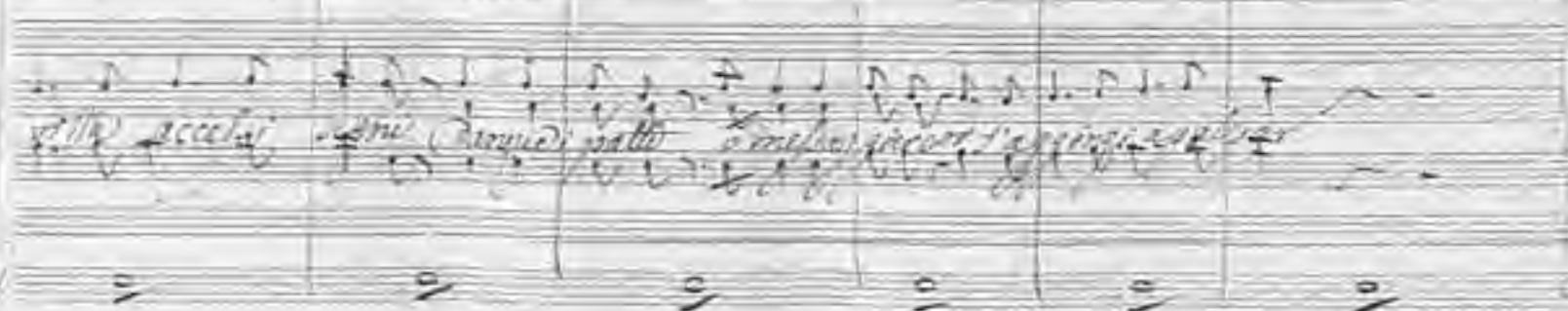
*core accenti*

*capo d'allegro*

*cry.*



le quatre-vingt



allé, accélé, sur, (sur) patte, à mesure, pour, l'aggrégation

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple lines of notation. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple lines of notation. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.





Come Sol

se al voi della more a da work nelle m. della can. f. i. can.




1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Lode regno / fin d'un guerrier / di str / la de' sul / fiero va / far / lode a l'eroe'

*Alto*

For Si vir- to- sa al- no- bis na- se-  
at- que na- bis a- bri-  
na- bis a- bri-  
na- bis a- bri-



Handwritten musical score on a page with four systems of staves. The notation is in a historical style, featuring various clefs, time signatures, and note values. The score is divided into four measures, each corresponding to a system of staves.

**Measure 1:** The first system shows a complex arrangement of notes and rests. The second system includes a large, ornate initial 'G' and a series of notes. The third system features a large, ornate initial 'M' and a series of notes. The fourth system includes a large, ornate initial 'S' and a series of notes.

**Measure 2:** The first system shows a complex arrangement of notes and rests. The second system includes a large, ornate initial 'G' and a series of notes. The third system features a large, ornate initial 'M' and a series of notes. The fourth system includes a large, ornate initial 'S' and a series of notes.

**Measure 3:** The first system shows a complex arrangement of notes and rests. The second system includes a large, ornate initial 'G' and a series of notes. The third system features a large, ornate initial 'M' and a series of notes. The fourth system includes a large, ornate initial 'S' and a series of notes.

**Measure 4:** The first system shows a complex arrangement of notes and rests. The second system includes a large, ornate initial 'G' and a series of notes. The third system features a large, ornate initial 'M' and a series of notes. The fourth system includes a large, ornate initial 'S' and a series of notes.

The score is written in a historical style, with various clefs, time signatures, and note values. The notation is in a historical style, featuring various clefs, time signatures, and note values. The score is divided into four measures, each corresponding to a system of staves.

Handwritten musical score on page 53, featuring two systems of staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves.

**System 1 (Left):**

- Staff 1: *quidi arredi*
- Staff 2: *india pale*

**System 2 (Right):**

- Staff 1: *rar or*
- Staff 2: *rar*

The score is written in a cursive, handwritten style, typical of early manuscript notation. The page number 53 is written in the top right corner.

Handwritten musical score for a 5-part setting of a Latin text. The score is written on five staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The lyrics are written below the staves. The text is in Latin and appears to be a liturgical or devotional piece. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Salvatore #

Handwritten musical score for "Salvatore #". The score is written on ten staves. The first two staves contain a melodic line with various notes and rests. The third staff has a double bar line and then continues the melody. The fourth staff has a double bar line and then continues the melody. The fifth staff has a double bar line and then continues the melody. The sixth staff has a double bar line and then continues the melody. The seventh staff has a double bar line and then continues the melody. The eighth staff has a double bar line and then continues the melody. The ninth staff has a double bar line and then continues the melody. The tenth staff has a double bar line and then continues the melody. The score includes various musical notations such as notes, rests, and bar lines.





*Dipola Cav. di Leonello*

55

*Violini*

*Viola*

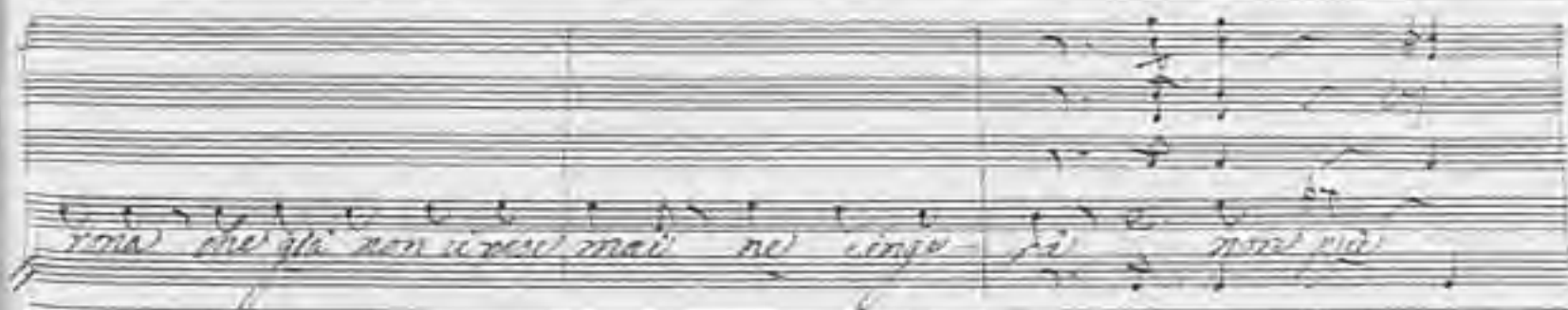
*Allegro* *per* *Monte di* *San* *Giuseppe* *nell'anno* *in*

*San* *a* *lo* *Carlo* *in* *via* *Elisabetta* *via* *quadrata* *di* *San*

*ne* *hanno* *già* *incubite* *il* *carro* *di* *San* *to*

*ritorno* *carro* *incubite* *carro* *incubite* *carro* *incubite*

Handwritten musical score for "L'ammiraglio" by G. Rossini. The score is written on ten staves. The first staff is the vocal line with lyrics: "vieni in l'ammiraglio e guardati bene, parlarò". The second staff is the piano accompaniment. The third staff is the vocal line with lyrics: "Oh all'armi di lancette e le auf' spara le". The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics: "Où alla guerra Carlo Di Cello di Cello di Cello". The sixth staff is the piano accompaniment. The seventh staff is the vocal line with lyrics: "Où alla guerra Carlo Di Cello di Cello di Cello". The eighth staff is the piano accompaniment. The ninth staff is the vocal line with lyrics: "Où alla guerra Carlo Di Cello di Cello di Cello". The tenth staff is the piano accompaniment.





Handwritten musical score for the first system. It consists of three staves. The top two staves are for piano accompaniment, and the third staff is for the vocal melody. The lyrics are written below the vocal staff.

*al mondo suo ri- torna il mellisagio e conquis- ta ma ram-*

Handwritten musical score for the second system. It consists of three staves. The top two staves are for piano accompaniment, and the third staff is for the vocal melody. The lyrics are written below the vocal staff.

*mente di rammento chi sono mai cederà il mio trono e la co-*

Handwritten musical score for the third system. It consists of three staves. The top two staves are for piano accompaniment, and the third staff is for the vocal melody. The lyrics are written below the vocal staff.

*rona che cinge il suo re- gno pensai*

[illegible]

Handwritten musical score for "Villoria" by Leo Corbelli. The score is written on five staves. The first staff is for the vocal line, and the other four are for piano accompaniment. The lyrics are written below the vocal line: "Villoria", "Leo Corbelli", "che sento", "una Sinfonia".

Car  
una donzella  
come  
Sopr.  
fuggiamo i pericoli

quando l'ordine ardimentoso  
aspirate ne l'ave  
parve un in-

canto in pegno  
a lei brilla l'ac-  
ciara tutto de' suoi

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *Angelo all'orrore assenso* and *getta l'armi co' a*.

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *non*, *non u' ter*, *reno*, *no proleg*, *ge*, *la*.

Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *francini*, *io fremo*, *u*, *colle*, *namme l'armati no*, *Luci*, *an ripulendo per*.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: *noe benigne luce*.

Handwritten musical notation on a five-line staff, continuing the piece. It features several measures of music with notes and rests.

Violini

Viola

Altino

Tutti

Chori

Choristeller

Tutti

Hornbass

Hornbass

Hornbass

Hornbass

Coro

Violoncello

Bass

Banda Solar







Handwritten musical score on a page with 14 staves. The score includes vocal parts with lyrics. The lyrics are written in a cursive script.

*Gloria*  
*Gloria* *dal* *ponte* *fin* -

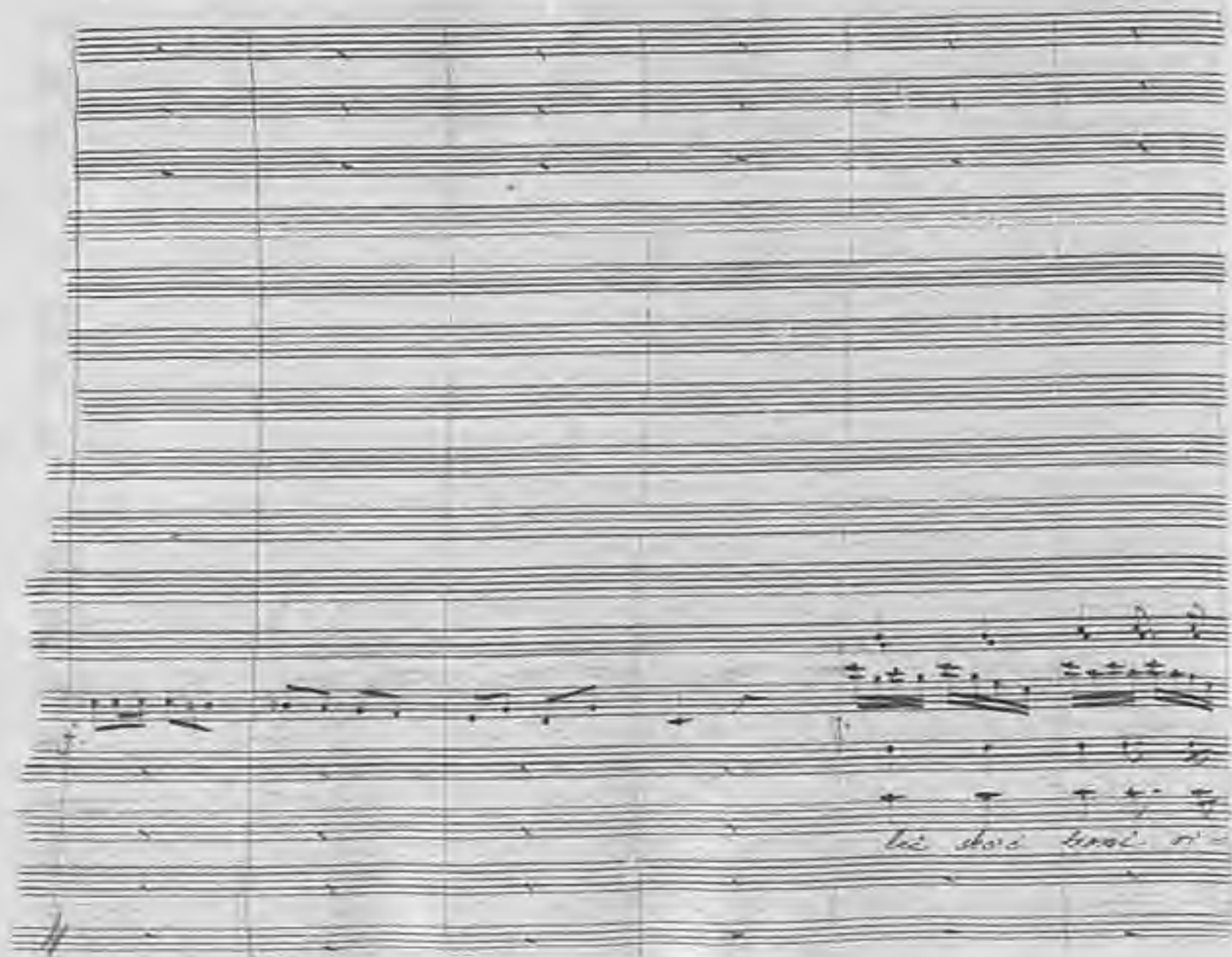
*Gloria*  
*Gloria* *dal* *ponte* *fin* -

colta) benedizella) a noi volge a noi volge



*venga venga si plauda per i re*









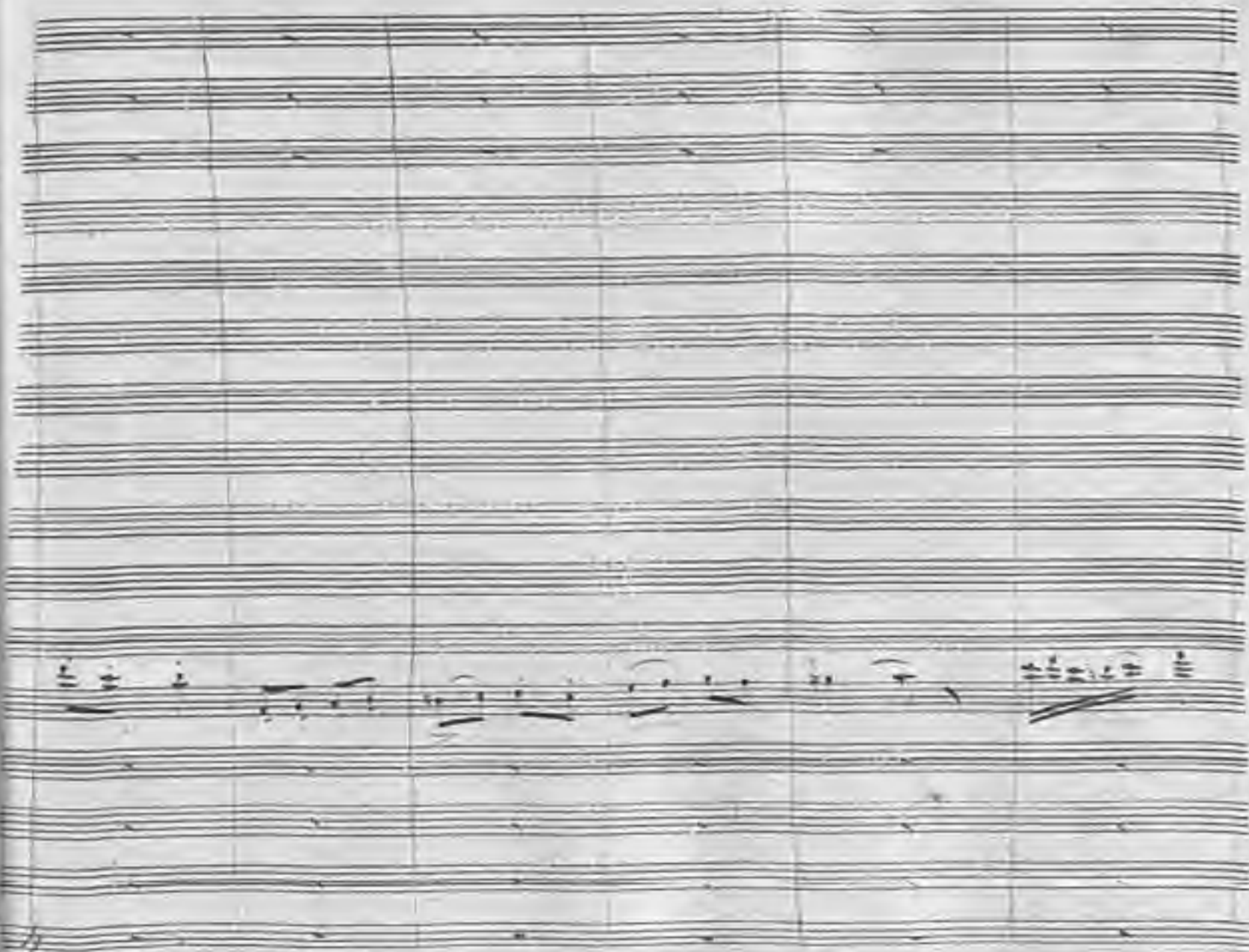
*La voce non si alza le*

*no*









Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Allegro* (written vertically on the second staff)
- Andante* (written vertically on the fourth staff)
- Allegro* (written vertically on the fifth staff)
- Andante* (written vertically on the sixth staff)
- Allegro* (written vertically on the seventh staff)
- Andante* (written vertically on the eighth staff)
- Allegro* (written vertically on the ninth staff)
- Andante* (written vertically on the tenth staff)

The score is divided into sections by vertical lines, and the notation is written in a cursive, handwritten style.











Handwritten musical score on page 68. The page contains ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in the lower staves, including "can - Hamo can - Ho" and "can - Hamo can - Ho". The handwriting is in ink and appears to be from the 18th or 19th century.





Handwritten musical score on page 69. The page contains several systems of musical notation, including staves with notes, rests, and bar lines. The notation is written in ink on aged paper. The lyrics are written in a cursive script below the staves.

*Allegro*

... e unga fel-lore lo-mori de carmi lo-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the handwritten lyrics: "terra terra del cielo di cor terra di".

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper. The score is divided into two systems by a double bar line. The first system consists of the first six staves, and the second system consists of the last six staves. The notation is dense and appears to be a complex piece of music, possibly for a choir or orchestra. There are some markings that look like 'F' or 'F#' on some staves, possibly indicating fingerings or specific notes. The paper shows signs of age, including some staining and wear along the edges.

letta del secolo 18<sup>o</sup>



A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of double bar lines, suggesting measures or sections. The ink is dark, and the handwriting is somewhat cursive. In the lower half of the page, there are lyrics written in a cursive script. The right edge of the page shows the binding of the book, and a portion of the following page is visible on the right.

*... porta la gloria vltima splendor*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the handwritten text "in porta la gloria del terra plen".

Handwritten musical score on a single page, featuring multiple staves and a vocal line with lyrics. The score is divided into four measures, each marked with a number (1, 2, 3, 4) above the staff.

The first three measures contain instrumental notation, likely for a string ensemble, with various notes and rests. The fourth measure contains a vocal line with the lyrics: *can-terno Pe-letta don-ge-la-va Pell' armi*. The word "can-" is written above the first note, and "Can-" is written below the last note of the phrase.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

Handwritten musical score on page 72. The score consists of multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. Below the musical staves, there are lines of handwritten text in Italian, which appear to be lyrics. The text is written in a cursive script. The page is numbered 72 in the top right corner.

Col. 1<sup>a</sup> 5<sup>ma</sup>

li porta la

iamo (le = terra) bene gelata dell' armi



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical lines. The bottom section contains the following lyrics:

gloria victoria splendor  
a gloria splendor  
a gloria splendor  
a gloria splendor

Dal Segno #

Vox si unga Sal-teri po-nosi to carni

Vox si unga Sal

Per letta ti - let ta del uo - lo del  
e lori no - rari de' carmi

Handwritten musical score on page 74. The page contains ten staves. The first six staves are empty. The seventh staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "Po - letta" are written below the first staff of the musical notation. The eighth staff continues the melody with the lyrics "civ - lo dei cor re". The ninth staff continues with "Po - letta" and "civ - lo dei cor re". The tenth staff continues with "civ - lo dei cor re". The notation includes various musical symbols such as notes, rests, and bar lines.



Corno

un - sa - tal - lo - ri bi car - mi po

Handwritten musical score on page 75. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written in Italian and are positioned below the staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Lyrics (from top to bottom):

- da quel di
- no - ri
- no - ri
- letta di letta del cielo del cor
- ri

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Lyrics:**

...no po-tetta d'ingelha dell'ar-mata- len-ga d'alto-ri- no  
...ga- dal-iz-zi po- no- ri- de'

**Performance markings:**

- And.* (top left)
- And. molto* (middle left)
- And.* (bottom left)

Handwritten musical score on page 76. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are written in French and are positioned below the staves. The handwriting is in ink and appears to be from the 19th or early 20th century. The page is numbered 76 in the top right corner.

Lyrics (French):

no - re - te cas mi Pelet - la del cas - no del con  
car - mi Pelet - la del cas - no del con no -



Handwritten musical score on a single page, featuring multiple staves and a vocal line with lyrics.

The score is written on a single page, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *f*, *g.*, *h*). The lyrics are written below the vocal line, indicating a vocal part.

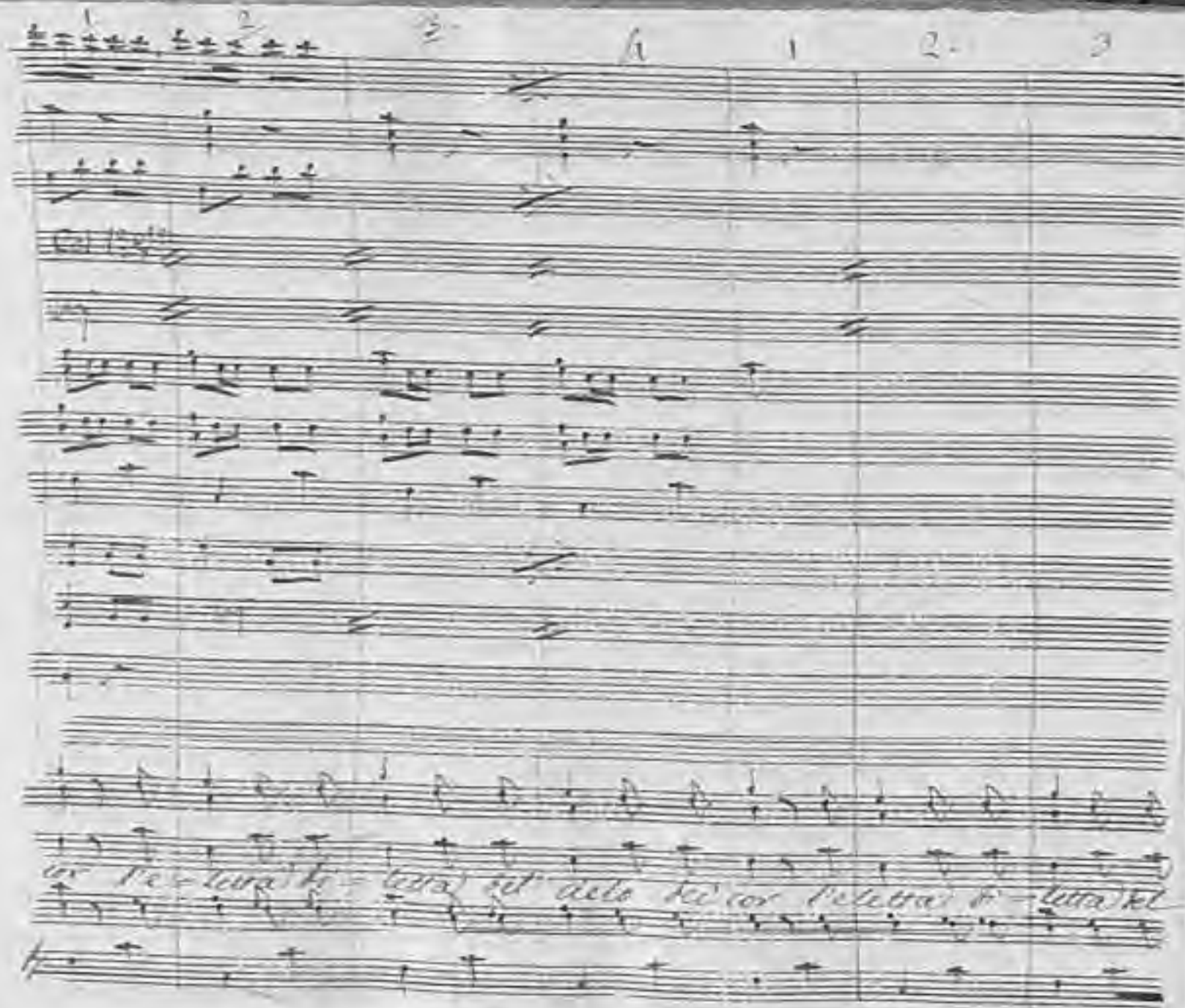
The lyrics are: *no-ri Pa-tre No-bis glo-ri-ae De-i*

The score is written on a single page, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *f*, *g.*, *h*). The lyrics are written below the vocal line, indicating a vocal part.

The lyrics are: *no-ri Pa-tre No-bis glo-ri-ae De-i*

a b c d e f g h i F+





9

78

Handwritten musical score on page 78. The score consists of several systems of staves. The top system includes a grand staff with a treble and bass clef, followed by three staves with various musical notations including notes, rests, and slurs. The bottom system features a vocal line with lyrics written below the notes. The lyrics are: "Welke heb voor dat liefste, van dat liefste dat heb ik." The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex musical composition.



Handwritten musical score on a single page of aged paper. The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

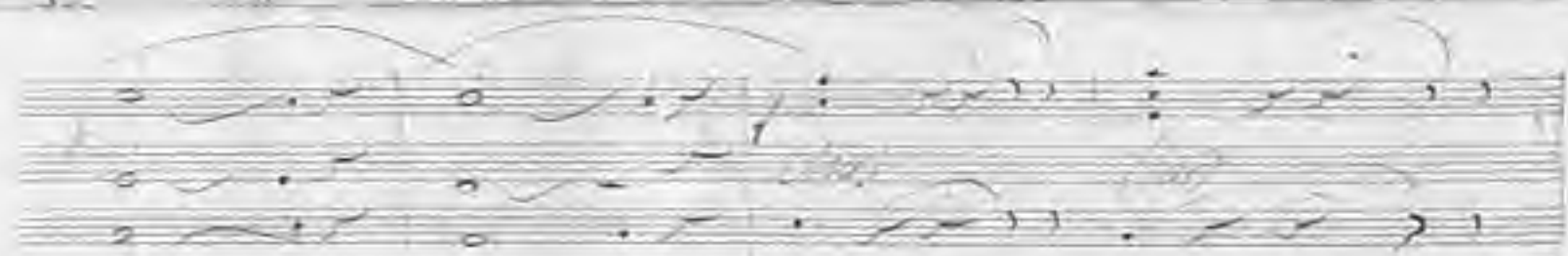
*Segue Subito Cant. Giovanni*

Pavane Pavane

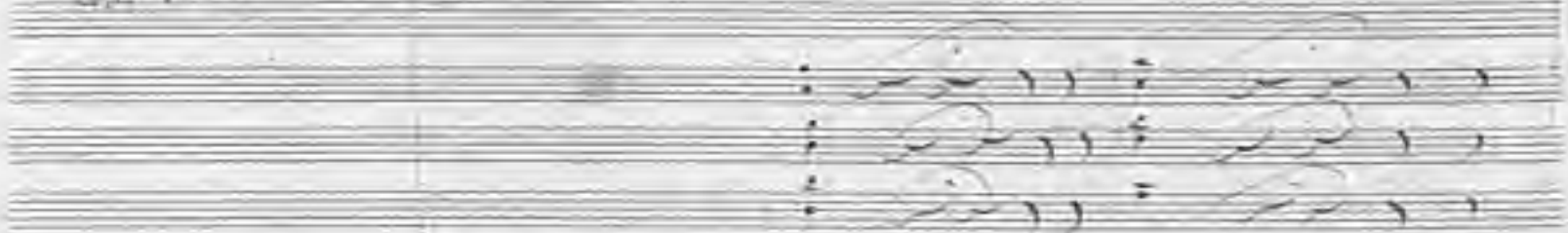
79

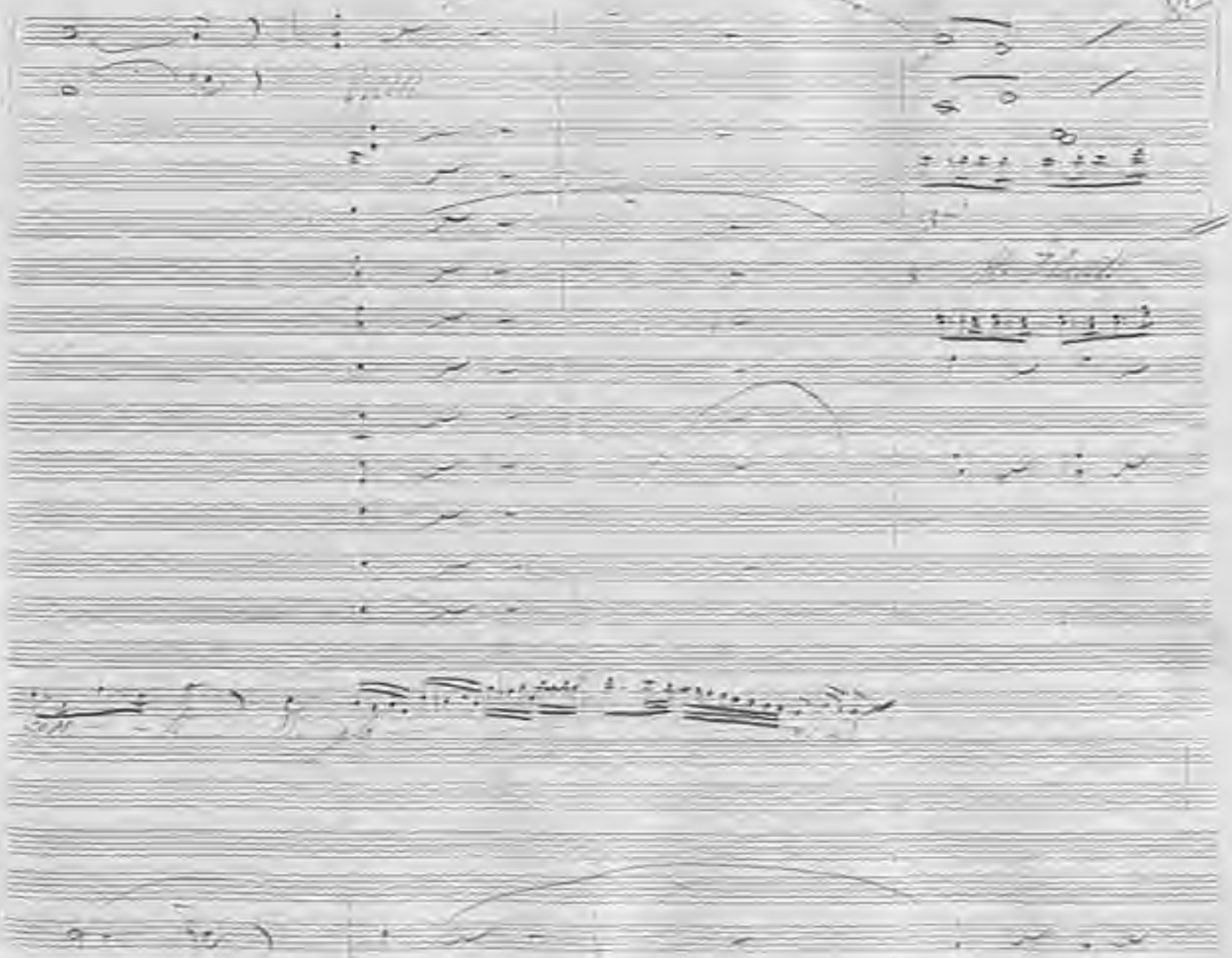
Handwritten musical score for a Pavane. The score is written on multiple staves, with the title "Pavane Pavane" at the top. The notation includes various musical symbols, clefs, and notes, typical of a handwritten manuscript. The score is organized into systems, with some staves grouped together by brackets. The handwriting is in a historical style, likely from the 16th or 17th century.

Handwritten musical score for a Pavane. The score is written on multiple staves, with the title "Pavane Pavane" at the top. The notation includes various musical symbols, clefs, and notes, typical of a handwritten manuscript. The score is organized into systems, with some staves grouped together by brackets. The handwriting is in a historical style, likely from the 16th or 17th century.



*Alto Part*







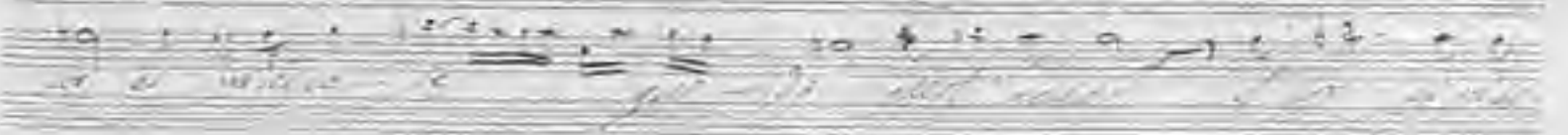
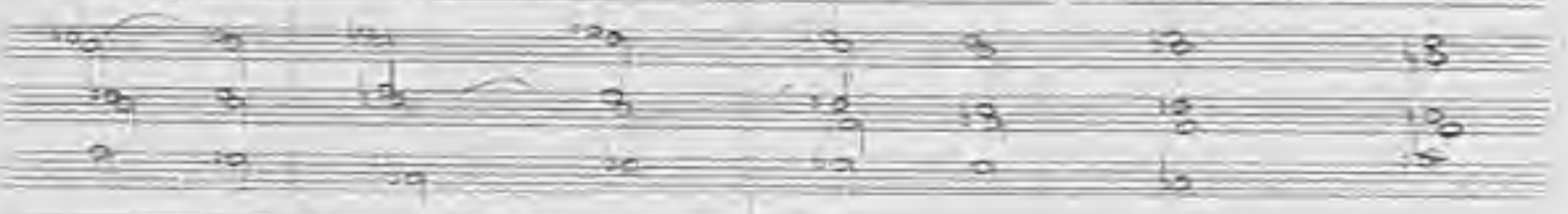
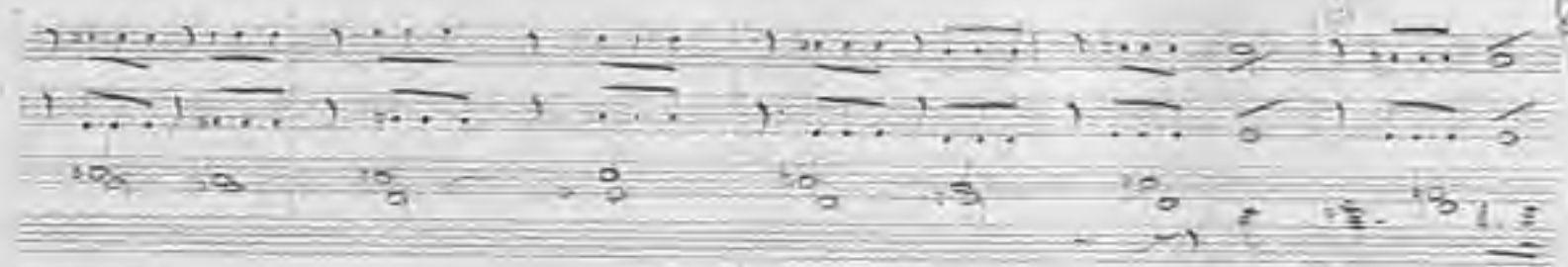
Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and clefs, with some text written below the staves.

Handwritten musical notation on a system of two staves. The notation includes various notes and rests.

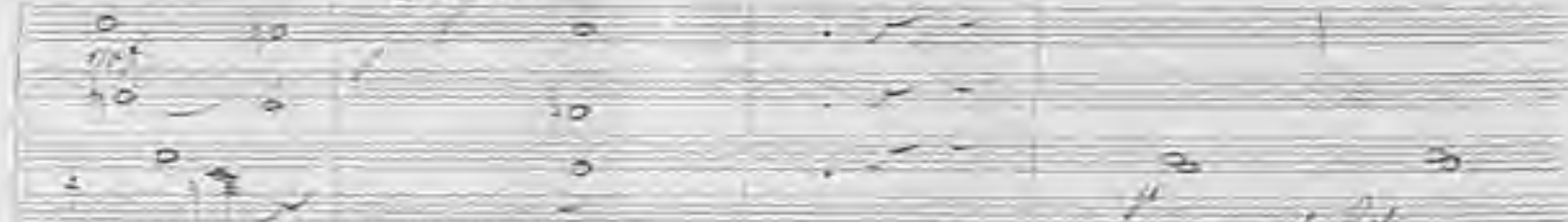
Handwritten musical notation on a system of two staves. The notation includes various notes and rests.

Handwritten musical notation on a system of two staves. The notation includes various notes and rests.

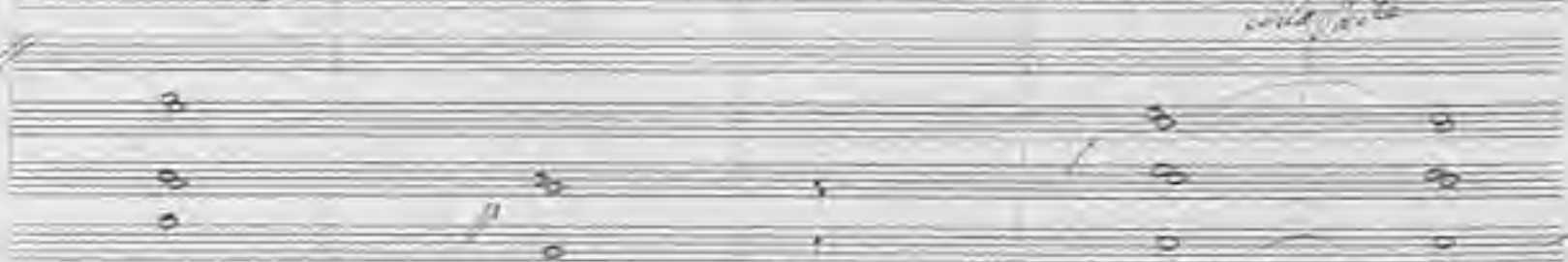
Handwritten musical notation on a system of two staves. The notation includes various notes and rests.



*Allegretto*



*colla parte*



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves containing multiple measures. The handwriting is in a cursive style, typical of early 20th-century musical manuscripts. There are some markings to the left of the staves, possibly indicating fingerings or other performance instructions.

Handwritten text at the bottom of the page, possibly a title or a description of the piece. The text is written in a cursive style and is somewhat difficult to decipher due to the handwriting.

Handwritten text at the very bottom of the page, possibly a signature or a date. The text is written in a cursive style and is somewhat difficult to decipher due to the handwriting.



Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first three staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a bass clef. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties.

Handwritten text in a cursive script, likely a vocal line or lyrics, positioned below the musical notation. The text is written in a fluid, connected style typical of 18th or 19th-century handwriting.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some notes marked with '1' and '2'. The staves are arranged in two groups of five, separated by a vertical line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, there is a line of text that appears to be a title or a description, written in a cursive, handwritten style. The text is partially obscured by the staff lines.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, there is a line of text that appears to be a title or a description, written in a cursive, handwritten style. The text is partially obscured by the staff lines.





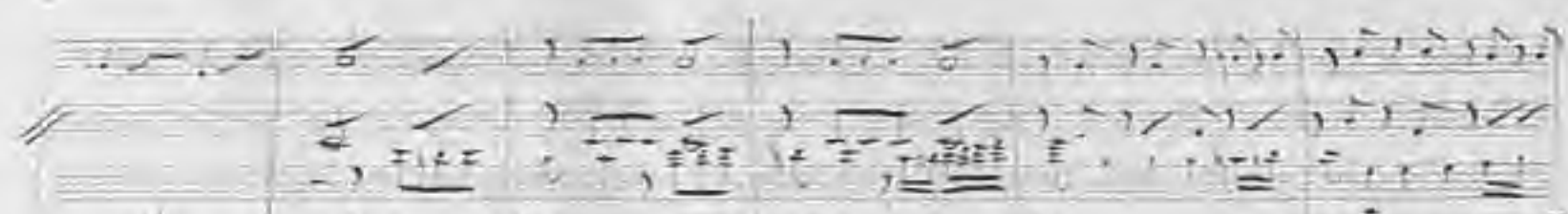


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, followed by a section labeled "Solo" in the center. The second section continues with more musical notation. The handwriting is in ink on aged paper.

*Solo*

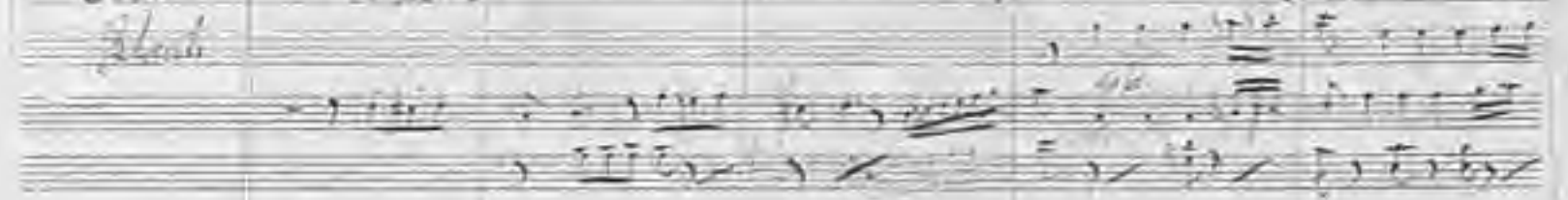
*Adagio*





*Allegro  
Moderato*

*- 2. 4. 6. 8.*



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher. The notation is written in a cursive, handwritten style.

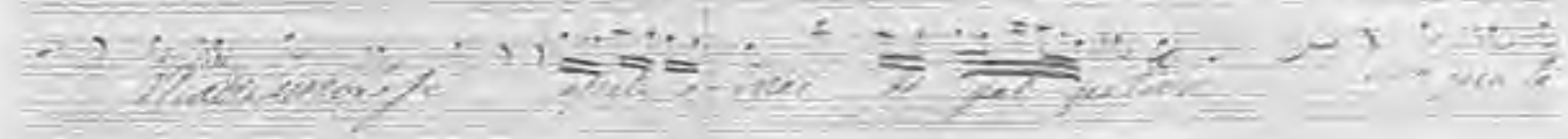
Handwritten musical notation on a five-line staff. This section continues the piece with more notes and rests. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. This section continues the piece with more notes and rests. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher. The notation is written in a cursive, handwritten style.

Handwritten text in the left margin, likely a page number or a reference. The text is written in a cursive, handwritten style and is difficult to decipher. It appears to be a page number, possibly "100".



*Allegro*



Handwritten text in the left margin, possibly a title or page number, including the word "Cello".

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

*Cello Solo*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

*Cello Solo*



pyote d'ofit tar loma le pyote loma pyote d'ofit loma le loma





Handwritten musical score on a single page, featuring multiple staves and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and bar lines, along with dynamic markings like *al canto* and *forte*.

The lyrics are written in Italian and include the following phrases:

- al canto*
- le braccia in petto e callar*
- Ma i miei bracci non si sciolgono*

The score is organized into systems, with each system containing multiple staves of music. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.



Handwritten text in the left margin, possibly a list of names or a table of contents, written vertically.


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by double bar lines. The first section consists of the first five staves. The second section, starting on the sixth staff, is labeled "Cello Concerto II" in a larger, more decorative script. The third section, starting on the eighth staff, is labeled "Largo & Cello" in a similar decorative script. The fourth section, starting on the tenth staff, is labeled "Allegro" in a similar decorative script. The notation is dense and includes many slurs and ties, suggesting a complex piece of music.





Handwritten musical notation on a single staff, including notes and rests, with the text "Handwritten musical notation" written below it.

Handwritten musical notation on a single staff, including notes and rests, with the text "Handwritten musical notation" written below it.

  
 for all      to judge      for      death      and      life      as      well



Handwritten musical notation on a page with multiple staves. The notation includes notes, rests, and other musical symbols, with some text written below the staves.

Patricia Weston





Handwritten musical notation on a staff, including notes and lyrics. The lyrics are written in a cursive script below the notes.

Handwritten text, possibly a signature or a section title, located in the middle of the page.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some markings that appear to be "mf" (mezzo-forte) and "ff" (fortissimo).

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some markings that appear to be "mf" (mezzo-forte) and "ff" (fortissimo).

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some markings that appear to be "mf" (mezzo-forte) and "ff" (fortissimo).

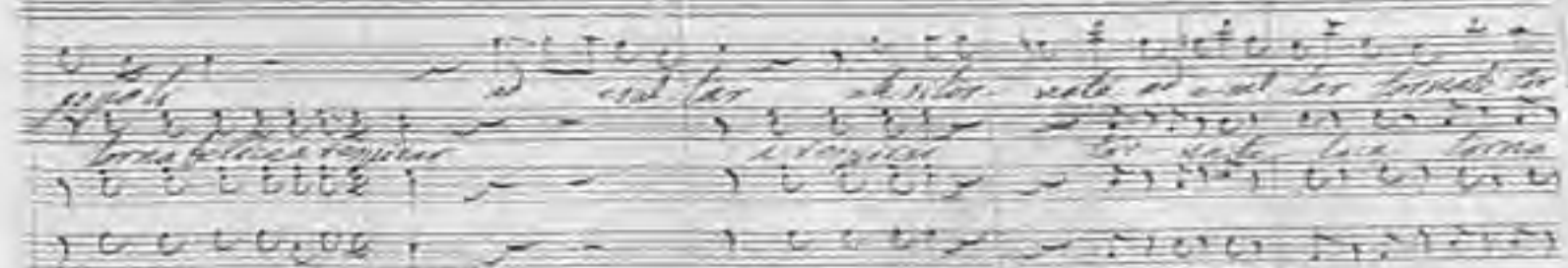
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some markings that appear to be "mf" (mezzo-forte) and "ff" (fortissimo).

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some markings that appear to be "mf" (mezzo-forte) and "ff" (fortissimo).

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some markings that appear to be "mf" (mezzo-forte) and "ff" (fortissimo).

*Andante*

*Andante*



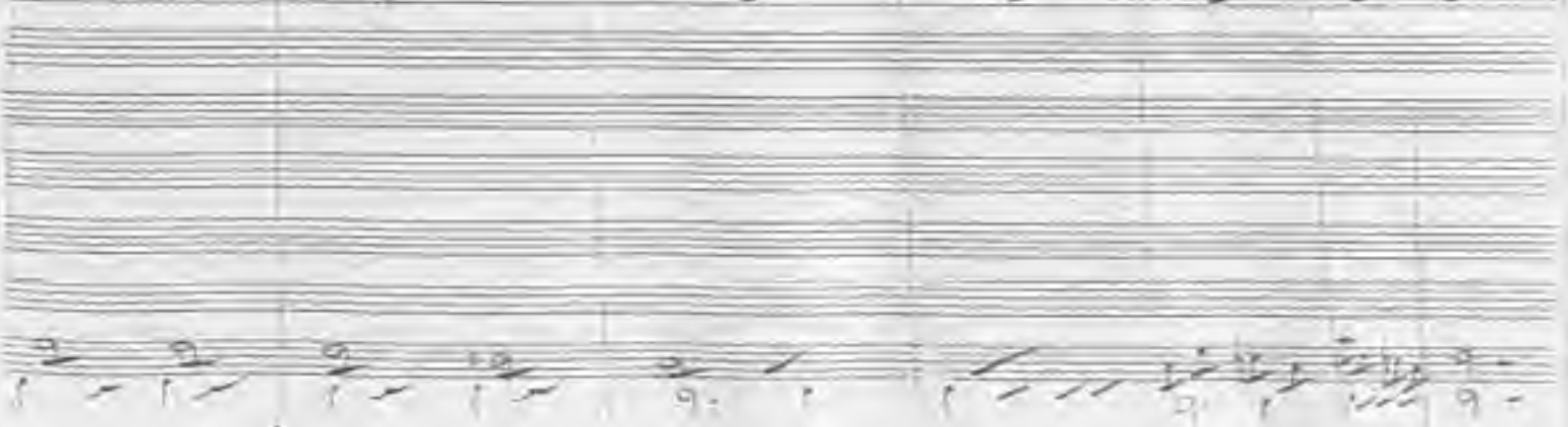
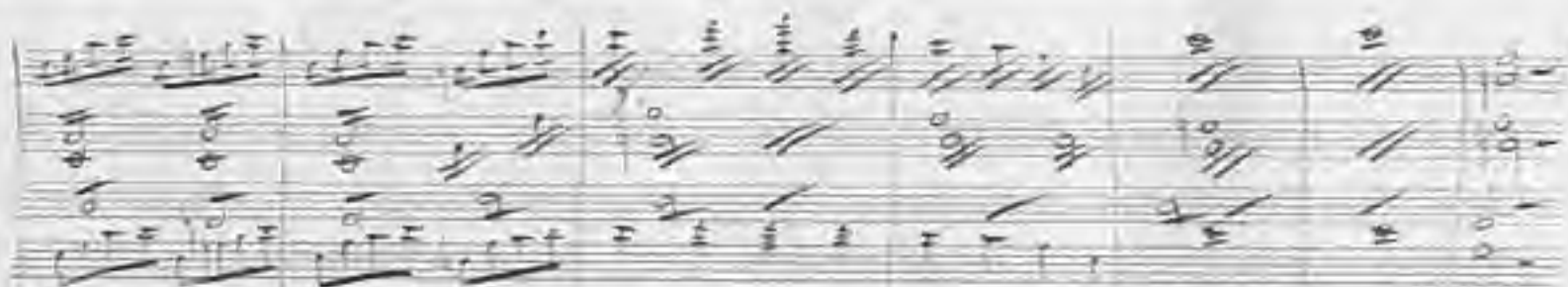


[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a title or page number, located at the top of the page.







100

100

100

Stato della Città di Giovanni

[illegible]

Cantata per la festa di S. Agostino

le rasi — rasi

nella mie'vri — on

Handwritten musical score for the first system, measures 1-4. The notation is written on four staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain a rhythmic pattern of eighth notes. The lyrics are written below the first staff.

termina-tava (late, ne per tre notti inappas-sia) el na

Handwritten musical score for the second system, measures 5-8. The notation is written on four staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain a rhythmic pattern of eighth notes. The lyrics are written below the first staff.

teo Dom' Bony (alle l'ombra brava) a rinfusa) guerriera



Handwritten musical notation on the left margin, including staves and notes.

Handwritten musical notation on the top staff, including notes and rests.

Handwritten musical notation on the middle staff, including notes and rests. The lyrics "E come mai" are written below the staff.

Handwritten musical notation on the bottom staff, including notes and rests. The lyrics "E come mai" are written below the staff.

Handwritten musical notation on the bottom staff, including notes and rests. The lyrics "E come mai" are written below the staff.

*Adagio*

*Pro: 12*

*Sal. Giovanni*

*N'brici mi ripetia*

*And. 12*

*Capo Parmento altro campo 12. 12.*

Handwritten musical score for "Gloria Patri" by G. Rossini. The score is written on ten staves, with vocal parts and piano accompaniment. The lyrics are in Italian: "Bene la spara gloriose regl'ingle" and "Piera' part è delle vittorie". The score includes various musical notations such as notes, rests, and dynamic markings like "mod" and "ma".

Adagio

100

mi se arri-vo-rai a saluare il mio ero-ne-rai il figlio di Dio

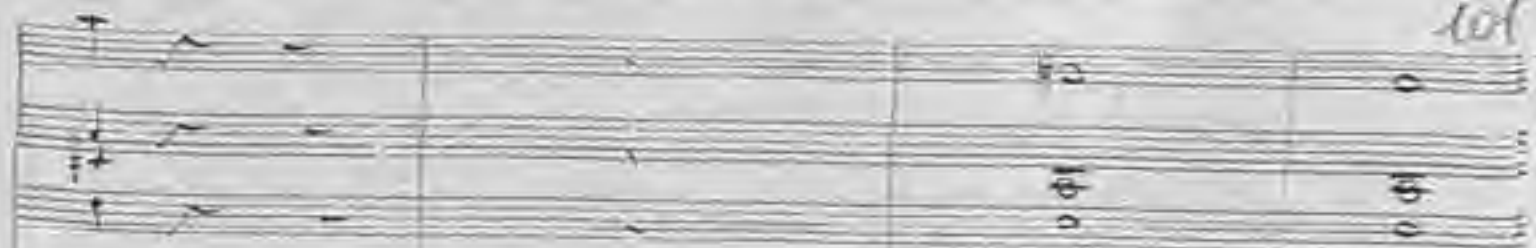
Adagio  
mi se arri-vo-rai a saluare il mio ero-ne-rai il figlio di Dio



Handwritten musical score on a single page, featuring three systems of staves. The first system consists of three staves with notes and rests. The second system includes a vocal line with lyrics and two piano accompaniment staves. The third system features a piano accompaniment staff and a vocal line. The handwriting is in ink on aged paper.

The lyrics in the second system are: *glia maggiore te me (stessa) co mi ratta que' rita, gueri l'arme abbi*.

The lyrics in the third system are: *si all'impore*.



*Allegro* *Andante*  
Il bello portento. Il fatto avvers'io delle



*Simphonie à l'empereur*

Violini

Viola

Clavico

Oboe

Clarinetto

Fagotto

Contrabasso

Corno in B.

Tromba

Clarinetto

Organo

Choro

Violoncelli

Contrabasso

102

Qui sal



Handwritten musical score on a page with ten staves. The top three staves contain musical notation. The fourth through eighth staves are empty. The ninth staff contains a vocal line with lyrics in Portuguese. The tenth staff contains a bass line.

campo si vit-lo-ria io t'a do-ro ch'io fog-ten-te qui d'un'

colla parte

103



cor - riconducate l'offe a maggio l'omia fe ta pro

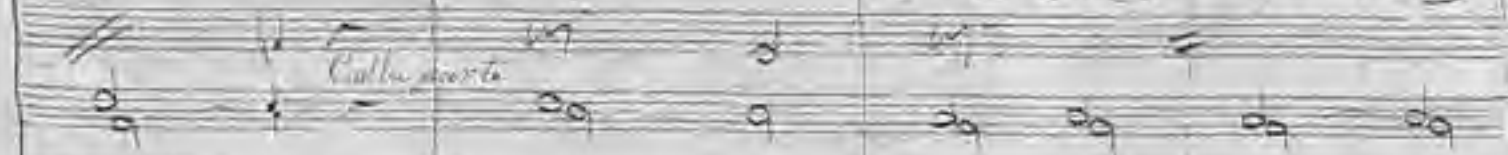


Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic patterns (slanted lines) and melodic lines with notes. The lyrics are written in Italian.

Leggi chi lo sono ra chi Pato ra exi- ta in te tu pro-



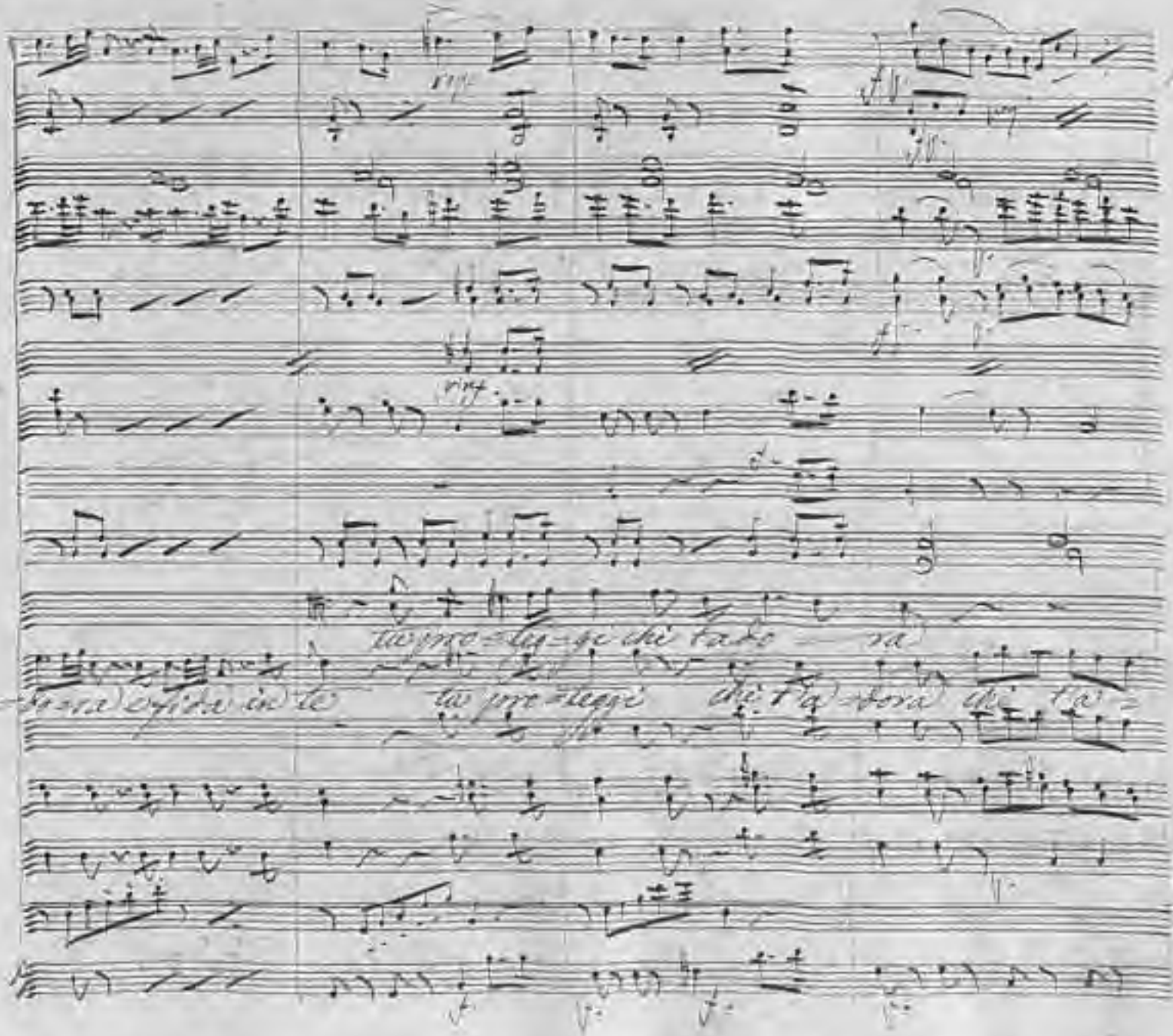
*Alto*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third staff contains the instruction *colla parte*. The bottom section of the score includes lyrics written in Italian: *tu proteggi e salvi a guerra chi fa* and *ora a fida in to*. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "tu pro-legi di ta do - ra" and "ora exi ta in te tu pro-legi di ta do ra di ta".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "tu pro-legi di ta do - ra" and "ora exi ta in te tu pro-legi di ta do ra di ta".

105

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Dona o Sideron", "chi ha", "ora", "sperante", "la pal", and "Dona o Sideron". The notation includes various musical symbols such as notes, rests, and bar lines. The page is aged and shows some wear.



Coro *lento* #

trono di tua glo-ria otti-vo - ti miei grandi - o serbati



collo il braccio mio si to to — que questo cor nel mio

Colla sporia

107

ke-tus glo-ria plen- Sa-le Fi-fer-ri-ta- e fa-cto-ri-um

Re tua glo-ria splende lo Fi- senza il tuo favor lo-Fi

VO

Coro Cui

Coro Cui

*Allegro*

*For-za* *il tuo favor* *sal-mis* *Re-gna gloria solenda le ti*

*sub*

*sub*

*sub*

*sub*



Handwritten musical score on a page with ten staves. The top four staves are mostly empty, with diagonal lines drawn across them. The bottom six staves contain handwritten musical notation and lyrics. The lyrics are in Italian and appear to be a religious or liturgical text.

*le si-fer - ta le si-fer - ta*  
*le si-fer - ta le si-fer - ta*  
*le si-fer - ta le si-fer - ta*  
*le si-fer - ta le si-fer - ta*  
*le si-fer - ta le si-fer - ta*  
*le si-fer - ta le si-fer - ta*

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "penha do teu favor" are written across the lower staves. The page is numbered "109" in the upper right corner.

penha do teu favor

penha do teu favor

meu fi

109

Handwritten musical score on a page with a torn left edge. The score consists of ten staves. The first four staves contain instrumental notation, including a section labeled "Clarinet" with dense, rapid passages. The fifth and sixth staves feature sparse, isolated notes. The seventh staff contains vocal lines with the lyrics "lo la - (ten) - la" and "il tuo pa - re". The eighth staff continues the vocal lines with "il tuo pa - re". The bottom two staves contain simple rhythmic notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

140

mi' defendat tuos facit lo - defendat tuos facit  
lo - defendat tuos facit lo - defendat tuos facit  
mi' defendat tuos facit lo - defendat tuos facit  
mi' defendat tuos facit lo - defendat tuos facit



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Portuguese. The score is divided into three measures by vertical bar lines. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

Lyrics (Portuguese):

to fi-fen-ta ilha pa-vo-ri to fi-fen-ta ilha pa-vo-ri  
or me fi-fen-ta ilha pa-vo-ri of the pa-vo-ri me

Handwritten musical score on aged paper, featuring 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in French, including "pour il me parait d'au fador." and "Solo.".

111

*all. maest.*

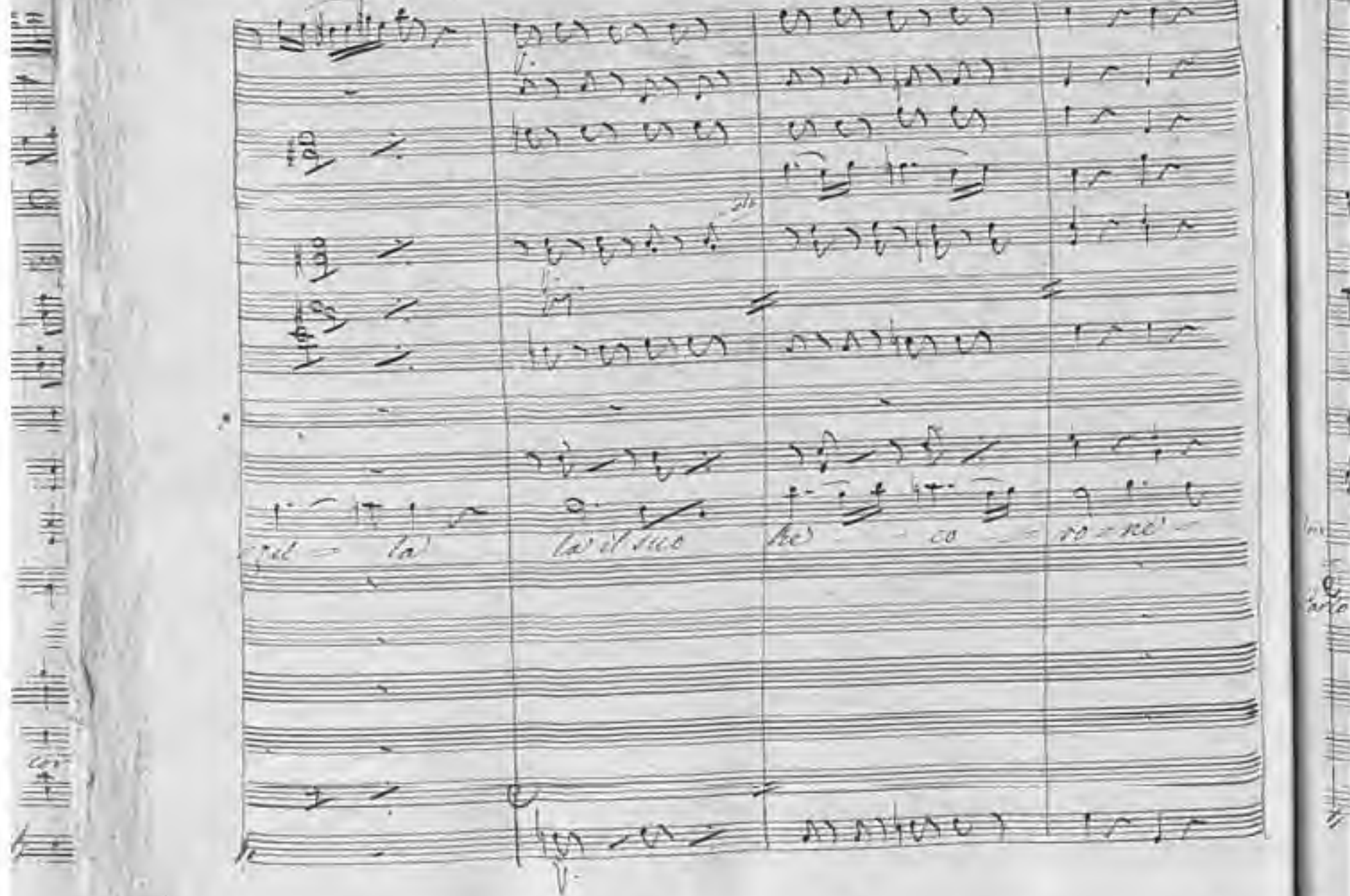
*and  
in c.*

*Altri - on - go a li - val*

*all. maest.*

Handwritten musical score on page 112. The score is written on multiple staves. The top section contains musical notation with various notes and rests. Below this, there are several staves with lyrics written in a cursive script. The lyrics are: *templo*, *ma*, *ma*, *no*, *la*, *don*. The bottom section of the page contains more musical notation, including a large, stylized note or symbol.





Handwritten musical score on page 113. The page contains several staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed with the musical notation. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Lyrics visible on the page:

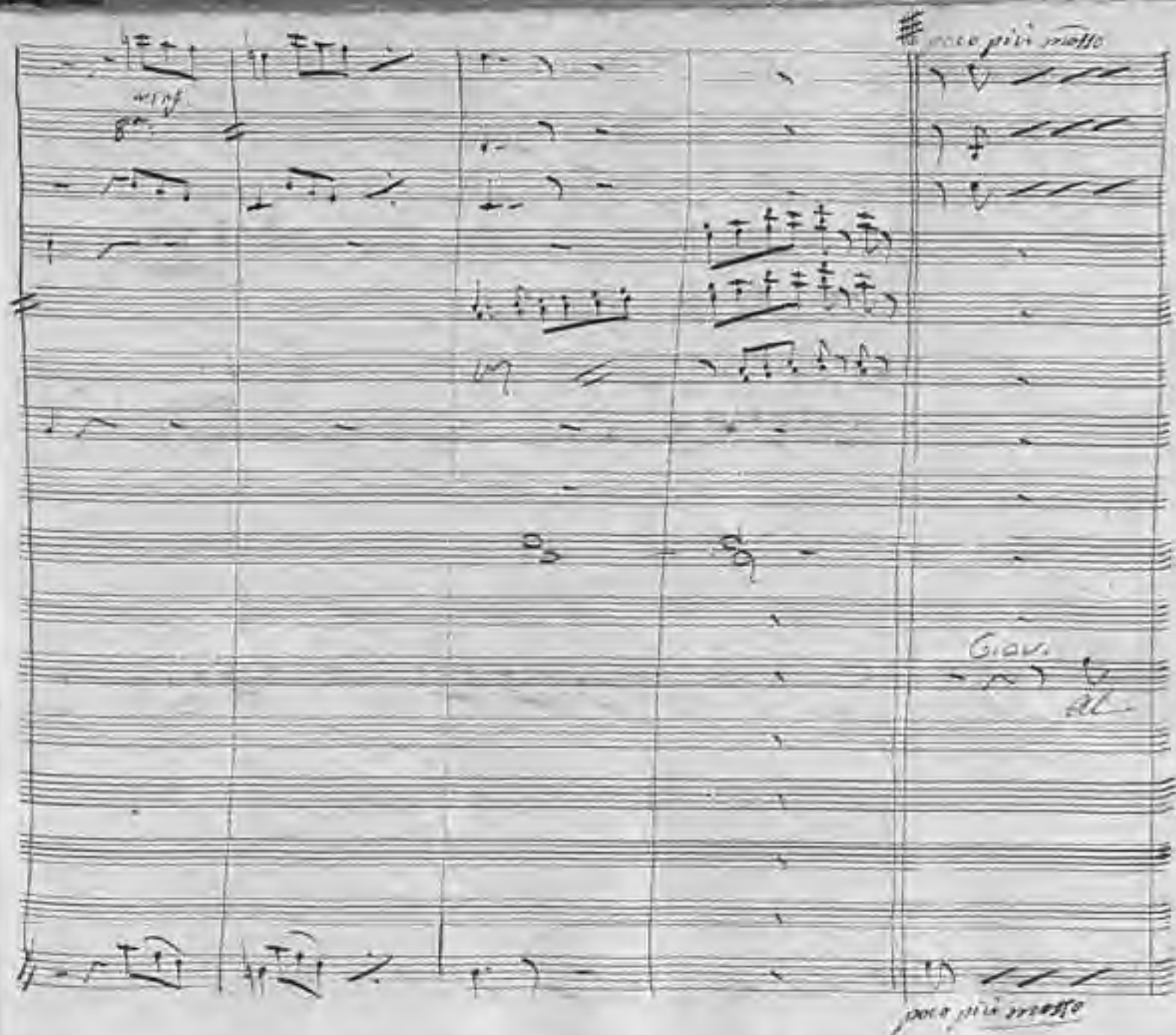
- ra'*
- Altri*
- onfo al tenore*
- ato in - città ato il monfo*
- Per lo sp...*

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains complex musical notation with many notes and rests. The second section contains simpler notation, including notes and rests. The handwriting is in ink and appears to be from the 18th or 19th century.

Below the musical notation, there is a line of text in a cursive script, likely a libretto or lyrics. The text is written in a single line across the bottom of the page.

alma crata gra  
ti  
per  
to







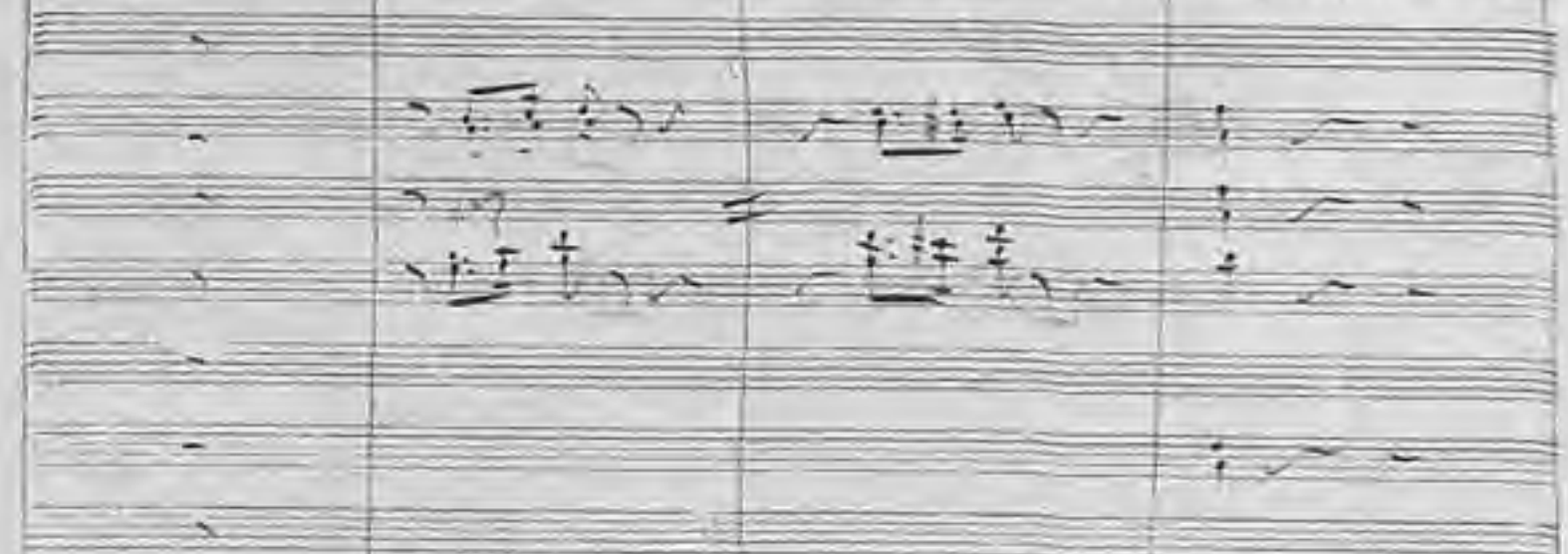
Handwritten musical score on a page with ten staves. The notation is in a historical style, possibly 18th or 19th century. The top four staves contain complex musical notation with various notes, rests, and dynamic markings like 'p' and 'f'. The fifth staff has a melodic line with lyrics written below it. The bottom four staves are mostly empty, with some notation at the very bottom.

Lyrics visible on the fifth staff:

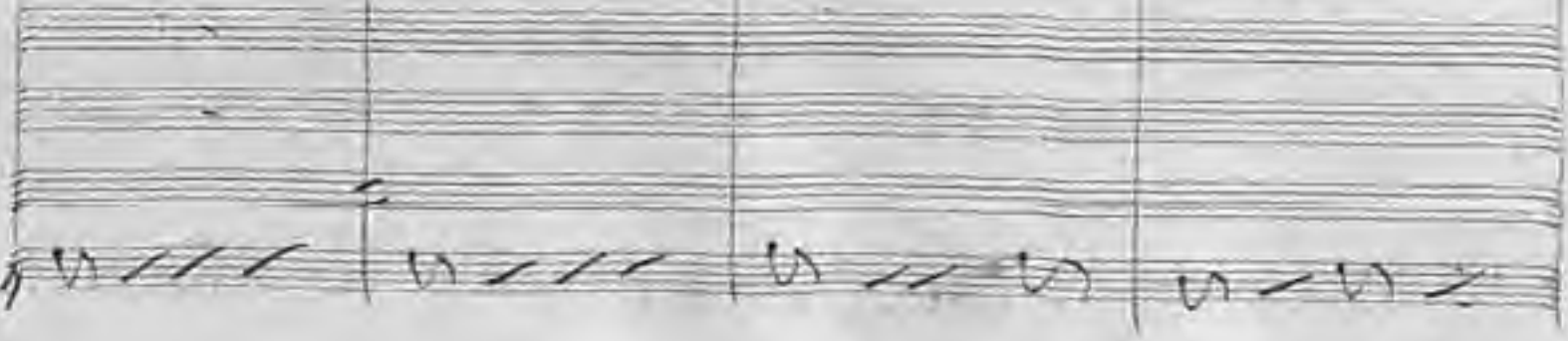
est adieu et let-to  
se lui, no let-to it



115



*si gloe il siglio ognora trionferà trionferà il siglio*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the score includes the lyrics:

Inno trionfere trionfe-ra, e nel fu-

trionfere

$\text{G} \#$  2

2

116

Sile

Sole

Sole

Sole

Sole

Sole

Sole

Sole

Sole

Sole

Sole

Sole

into rivale antico veggar il suo fato ogni nemico orlo qua



Handwritten musical score on ten staves. The notation is a form of musical shorthand using letters and symbols. The fifth staff contains the lyrics "gato caler la terra" and "tanto tanto caler terra" and "fugato". The bottom staff has a "ff" marking.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style.

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, often in a cursive script that matches the musical notation.

Key elements of the score include:

- Staff 1:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 3:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 4:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 5:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 6:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 7:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 8:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 9:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 10:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 11:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 12:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 13:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 14:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 15:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 16:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 17:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 18:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 19:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 20:** Musical notation with a treble clef and a key signature of one sharp (F#).

The lyrics are written in a cursive script, often in a language that appears to be Portuguese or Spanish. The lyrics are often written in a cursive script that matches the musical notation.

The score is written in a cursive, handwritten style, with the lyrics often written in a cursive script that matches the musical notation.

117

Handwritten musical score on a page numbered 9. The score is written on ten staves. The top three staves contain rhythmic notation with slanted lines. The fourth staff has a melodic line with notes and rests. The fifth staff has a melodic line with notes and rests. The sixth staff has a melodic line with notes and rests. The seventh staff has a melodic line with notes and rests. The eighth staff has a melodic line with notes and rests. The ninth staff has a melodic line with notes and rests. The tenth staff has a melodic line with notes and rests. The lyrics "canta' so ora' al ciel al ciel si bello" are written below the staves.

Handwritten musical score on page 118. The page contains ten staves. The first six staves contain musical notation with various notes, rests, and slurs. The seventh staff is crossed out with a series of 'X' marks. The eighth staff contains musical notation with the lyrics "Salvati ma-tello" and "Al-glio il poplo spora" written below it. The ninth and tenth staves contain musical notation.



[illegible]

23

come dal Segno # =



118

Handwritten musical score on a page with ten staves. The top staff has a double bar line. The second staff contains a few notes. The third and fourth staves have wavy lines. The fifth staff is empty. The sixth staff contains a vocal line with lyrics. The seventh staff is empty. The eighth staff contains a bass line with wavy lines. The ninth staff is empty. The tenth staff contains a bass line with wavy lines. The page is numbered 177 at the bottom right.

*mi lo so gli fuan to in to fu ga to ca re do rra' cir to*

177

Handwritten musical score for "Vento cader la" by J. S. Bach. The score is written on 11 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in Italian, including "aria sing.", "aria", and "aria".



13.

14.

15

C

Handwritten musical score for three systems (13, 14, 15). The notation is in a historical style, possibly 18th or 19th century. The score includes various musical notations such as notes, rests, and clefs. There are some annotations in Italian, including "cader do ora", "ora", and "il gatto".

System 13 (Measures 1-8):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 6: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 7: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 8: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

System 14 (Measures 9-16):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 6: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 7: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 8: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

System 15 (Measures 17-24):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 6: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 7: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Staff 8: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Annotations in Italian:

- Measure 13: "cader do ora"
- Measure 14: "ora"
- Measure 15: "il gatto"

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

*si re al tempio*

*a lo-ate in-olla*

*profe* *in-confe-ra* *il gioglio*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and include the following phrases:

*al- tre - onfo*

*ora*

*ti on fo - ra*

*ate il tre - onfo*

*in la - re*



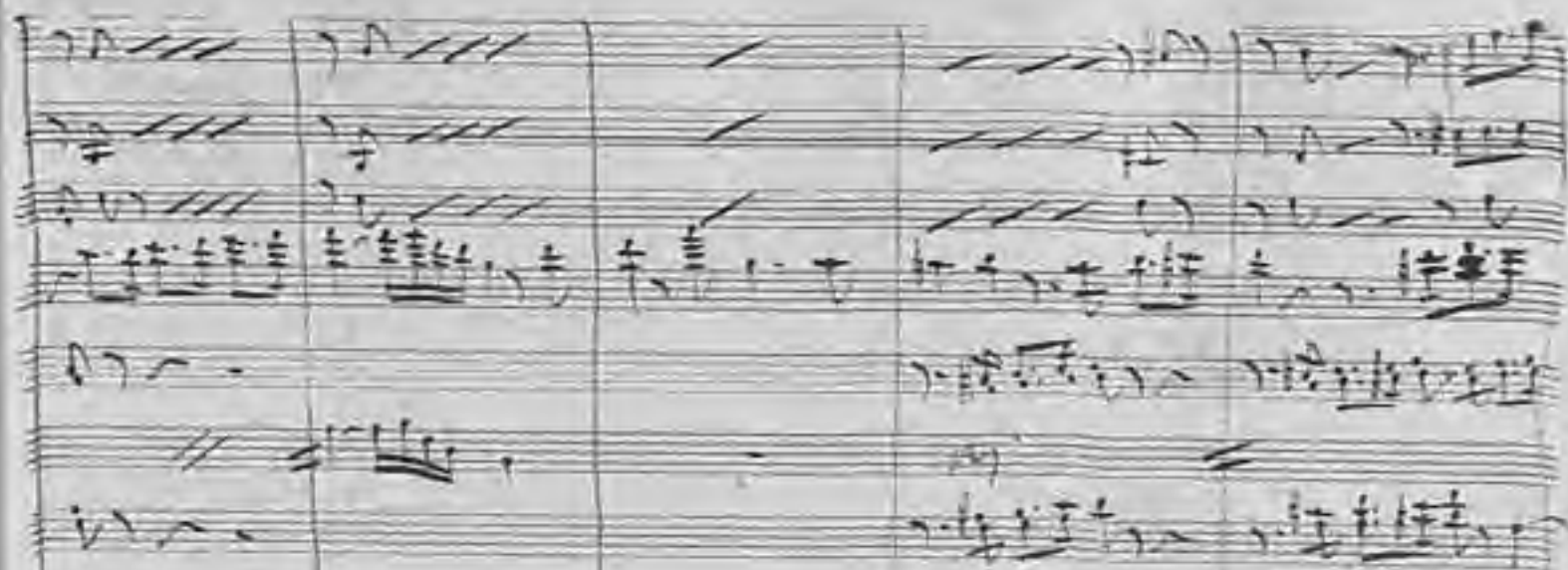
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "al tempo al tempo" are written across the middle of the staves. The bottom staves contain the lyrics "micio cetera" and "micio cetera".



*p* *f*

*Sopr.*  
al ciel al ciel di - tetta  
Caro al ciel di

*Basso*  
villà a' te il tri - onfo



da tu' molle il giglio il giglio ancora trionfera trionfe-  
letto il giglio ancora trionfera trionfera trionfe



Handwritten musical score on two pages, numbered 22 and 23. The score is written on ten staves. The first seven staves contain musical notation with some lyrics in Hebrew. The eighth staff has a dense, scribbled-out section. The ninth staff contains the lyrics "E' il gi e glia agnora trionfera" and "trionfera" written twice. The tenth staff contains more musical notation. The right page (23) continues the musical notation on the remaining staves.

Coro da Segno #

gato riveleranno ogni nemico onto papale aberto  
 nel segreto riveleranno ogni nemico onto papale  
 on-toll-ne-mico (aker) 90 - ora in eser da  
 V



Handwritten musical score on aged paper. The score consists of ten staves. The first six staves are instrumental, featuring various musical notations including notes, rests, and dynamic markings like "pizz." and "mf". The seventh staff is a vocal line with lyrics in Italian. The eighth staff continues the vocal line. The ninth and tenth staves are instrumental, with the word "pizz." written below the ninth staff. The paper shows signs of age, including creases and discoloration.

Lyrics (Vocal Line):

Coro  
 Arra' co' der so  
 cora' into into cater form' fugga la into cater der so  
 cater form' fugga la  
 cora' ca der so ca der so tra' cater so

pizz.

12.

14.

15.

1.

2.

465

Cader da cora

Cader da cora

fugate vinto

vinto

2
3
4
1.
2.

Flute 2  
 Oboe 3  
 Clarinet 4  
 Bassoon 1  
 Strings 2  
 Soprano  
 Alto  
 Tenor  
 Bass  
 Sorra! carter carter de vira! carter ca-  
 fagato vira! fagato vira! carter carter de vira! carter ca-  
 Come prima!

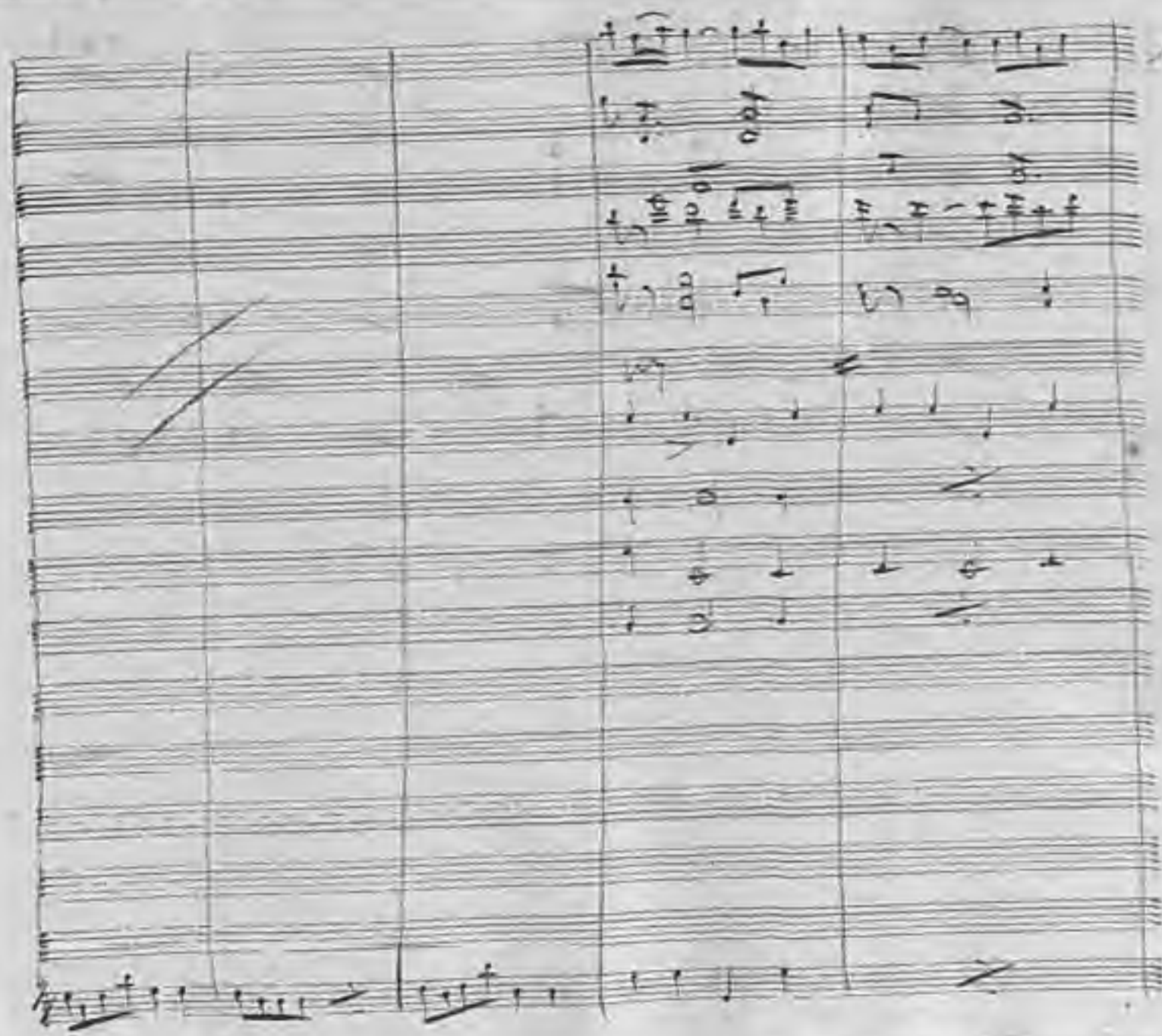
Handwritten musical score for "Caber" by J. S. Bach. The score is written on 12 staves. The first five staves are for the vocal part, and the last seven staves are for the keyboard part. The lyrics "Caber caber" are written under the vocal staves. The score is in G major and 3/4 time. The keyboard part features a repeating eighth-note pattern in the right hand and a simpler accompaniment in the left hand.

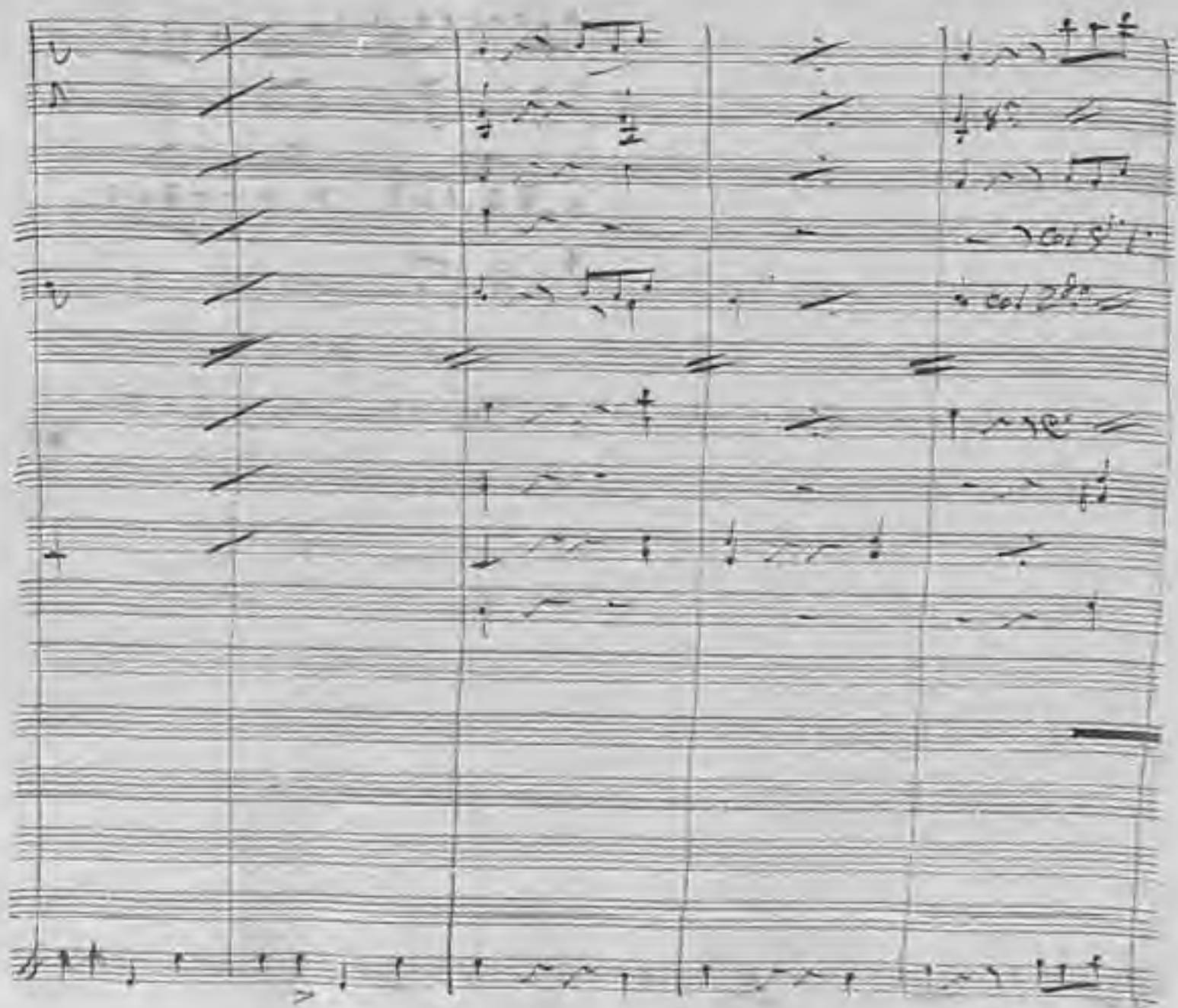


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The first staff begins with the instruction "Come all". The score is written in a cursive, handwritten style, typical of early manuscript notation. The notation is oriented vertically on the page, with the staves running from top to bottom.

124

2











Violini

Violoncelli

Trionfate gioite plausi ed onori largite a lei che

Chorus

schieravosvi alla a respice vestro eterno Partit il pater d'averno che

Quadrat

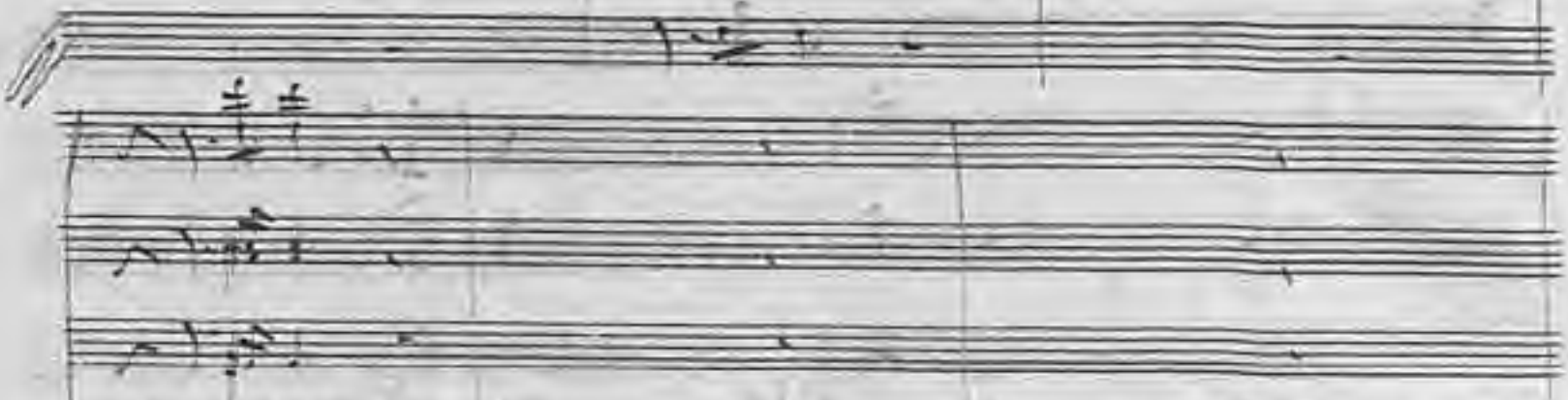
dei d'osi. Inglese parente d'oltraggio, chiaro parlare satelli

onai vo soli l'ignora, originario per onta simulato quella offesa



*Quot.*

*ma' e' una orle dannata l'altrecliera a l'imprudente ceppo sprigor puer la ca*



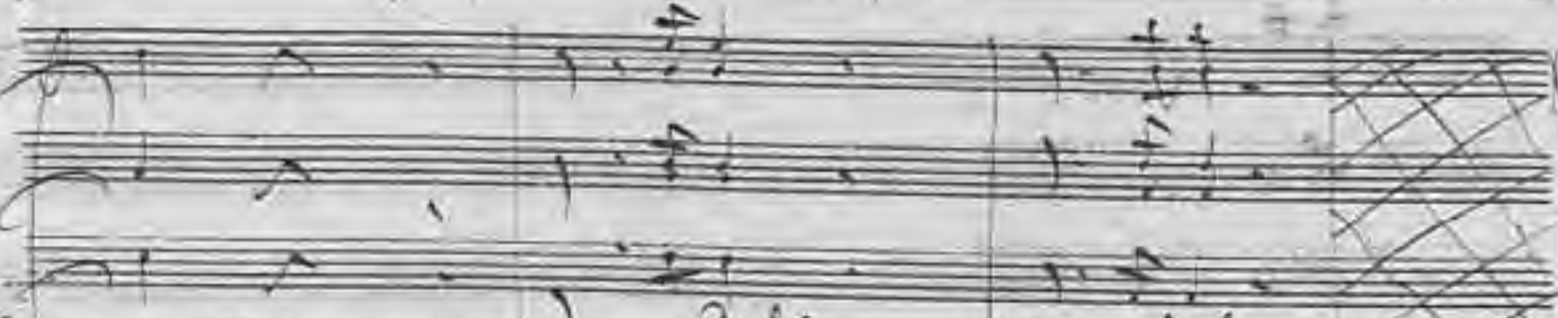
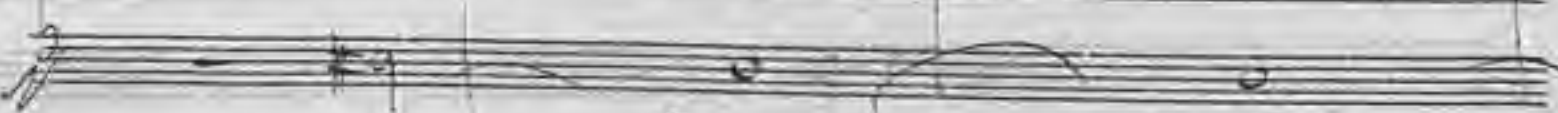
*lunna il padre il capo primier l'acupa cin' me dolor condanna rea ma*





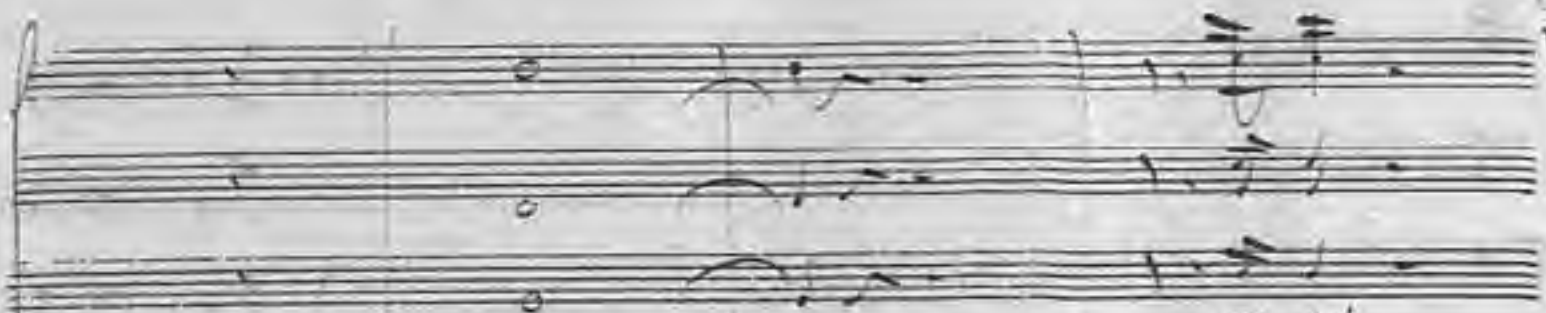


liarda le figlia che di tanta come d'orgoglio  
si vola all'indome e così



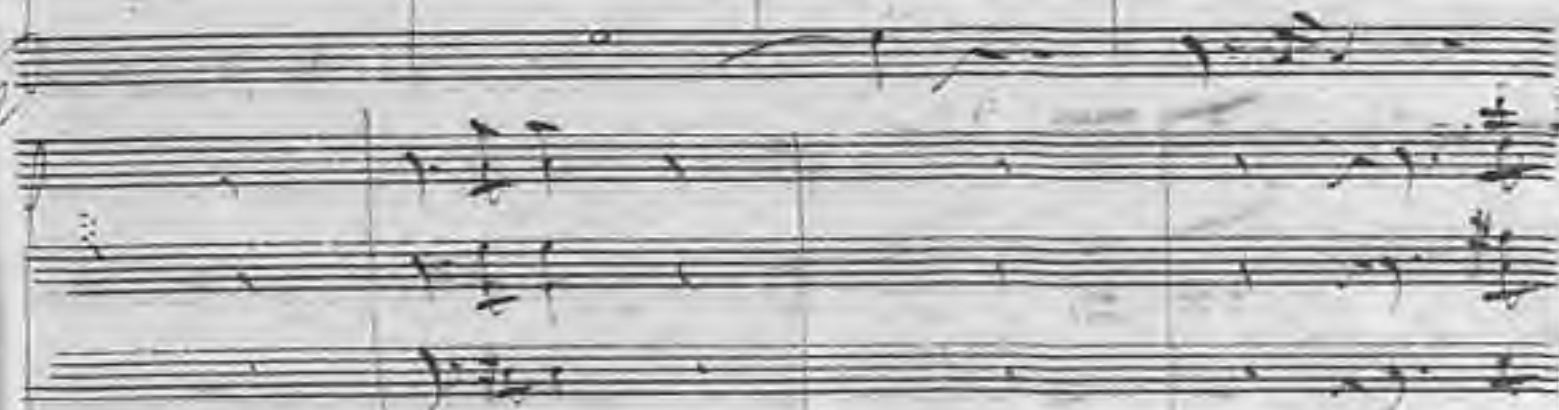
vinse e così vinca se  
veramente tali io le intesi no





*Andat*

*tepi somando la sua vita e vi di più la guerra degli incanti Cielo copri non*



*via feto autor non p'ra a colpo copri ugre le pene autor sania beneader fieri*

Handwritten musical score for a choir, featuring five staves. The top four staves contain vocal lines with various note values and rests. The fifth staff contains the lyrics: *andiam de nostri prodi' ex nostri prigionier compiajoni mai ceantio loq' a luo' tor*. The music is written in a historical style, likely from the 16th or 17th century.

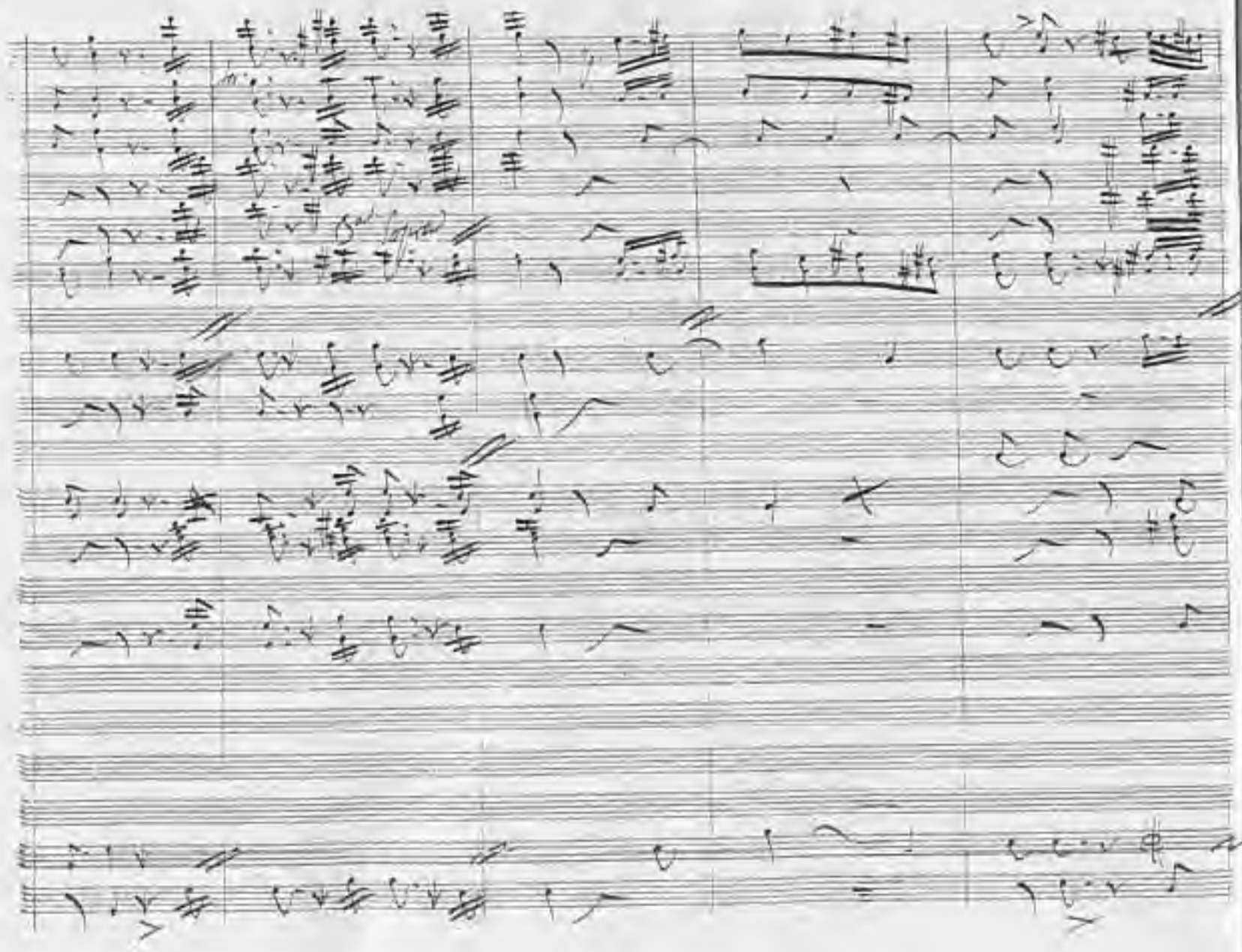
Handwritten musical score for a choir, featuring five staves. The top four staves contain vocal lines with various note values and rests. The fifth staff contains the lyrics: *par nobis*. The music is written in a historical style, likely from the 16th or 17th century.

Handwritten musical score for a symphony, featuring the following instruments and parts:

- Violini* (Violins)
- Viola*
- Clavicembalo* (Cembalo)
- Flauto* (Flute)
- Oboe*
- Clarinet*
- Fagotto* (Bassoon)
- Tromba in C*
- Coro* (Horn)
- Coro in F*
- Tromboni*
- Timpani* (Tympani)
- Percussion*
- Organo*
- Chorus*
- Violoncelli* (Violoncello)
- Bassi* (Bass)

The score includes various musical notations such as staves, clefs, and notes, with some parts marked with a double bar line and a repeat sign. The handwriting is in Italian.





Handwritten musical score on page 433. The page contains several staves of music, including a grand staff at the top and a single staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." and "p". There are also some handwritten annotations and markings, including a large "X" on the left side of the page and a signature "C. M. B." on the right side.

for. p for. p for. p

C. M. B.

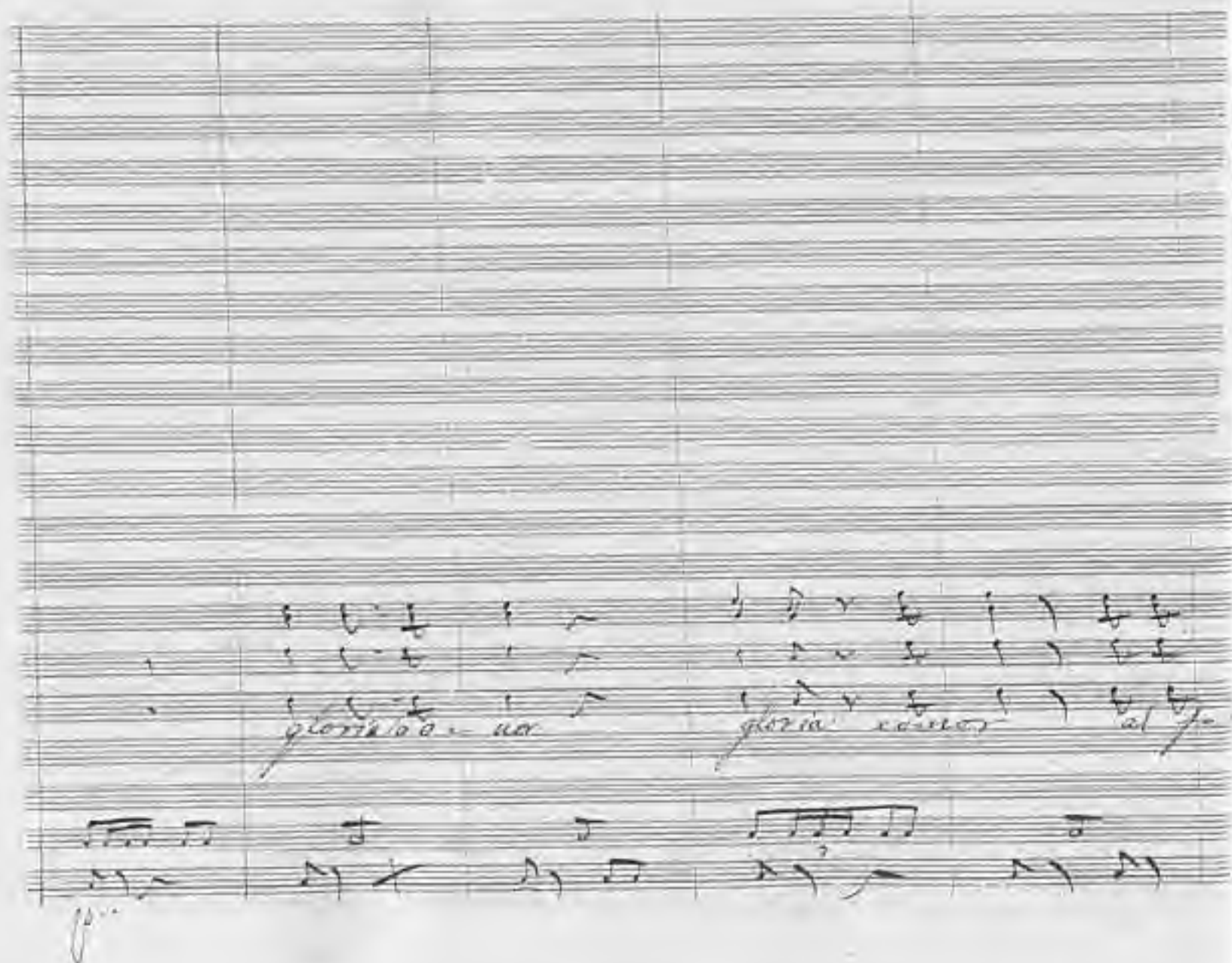


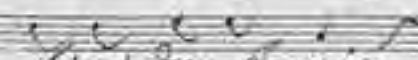
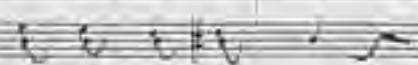
Handwritten musical notation on three staves. The first staff contains the lyrics "Calleo" and "d'ogeu' cer". The second staff contains the lyrics "Via" and "fio uanna". The third staff contains the lyrics "fio ac".

*Calleo* *d'ogeu' cer* *Via* *fio uanna* *fio ac*

Handwritten musical score on page 434. The page contains two systems of music. The first system has three staves with lyrics "cento solo amor", "solo ac-cento", and "solo amor". The second system has two staves with lyrics "Jo" and "Jo".







*See Son Family*



*giggle to*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "A gli Inglesi para' ognor quel goa'" is written across the middle staves. The manuscript is on aged, slightly torn paper.

1. 1 1 1 1 1 1 1 1  
 2. 1 1 1 1 1 1 1 1  
 3. 1 1 1 1 1 1 1 1  
 4. 1 1 1 1 1 1 1 1  
 5. 1 1 1 1 1 1 1 1  
 6. 1 1 1 1 1 1 1 1  
 7. 1 1 1 1 1 1 1 1  
 8. 1 1 1 1 1 1 1 1  
 9. 1 1 1 1 1 1 1 1  
 10. 1 1 1 1 1 1 1 1

A gli Inglesi para' ognor quel goa'

Corp.  
 Contr.

Handwritten musical score for 'Cello' and 'Violoncello'. The score is written on ten staves. The first staff is labeled 'Cello' and the second staff is labeled 'Violoncello'. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.



1
2
3
4

Handwritten musical score on a page with four systems of staves. The first system has four staves with dense notation. The second system has three staves. The third system has three staves with lyrics written below. The fourth system has two staves. The page is numbered 1, 2, 3, and 4 at the top.

*ento solo amor* *Da gloriano D'agui Cor* *solo a canto* *solo a*

Continuation of the handwritten musical score on the adjacent page, showing staves with musical notation.

mor na to lo a amor na to lo a amor

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The score is written in a cursive, handwritten style.

The vocal line (top staff) includes the lyrics: *Oh de la - riche genti enria - mente*. The lyrics are written in a cursive script, with some words like "riche" and "genti" appearing to be part of a larger phrase or name.

The piano accompaniment (bottom staff) consists of several measures of music, including chords and melodic lines. The notation is also handwritten, with some notes and accidentals clearly visible.

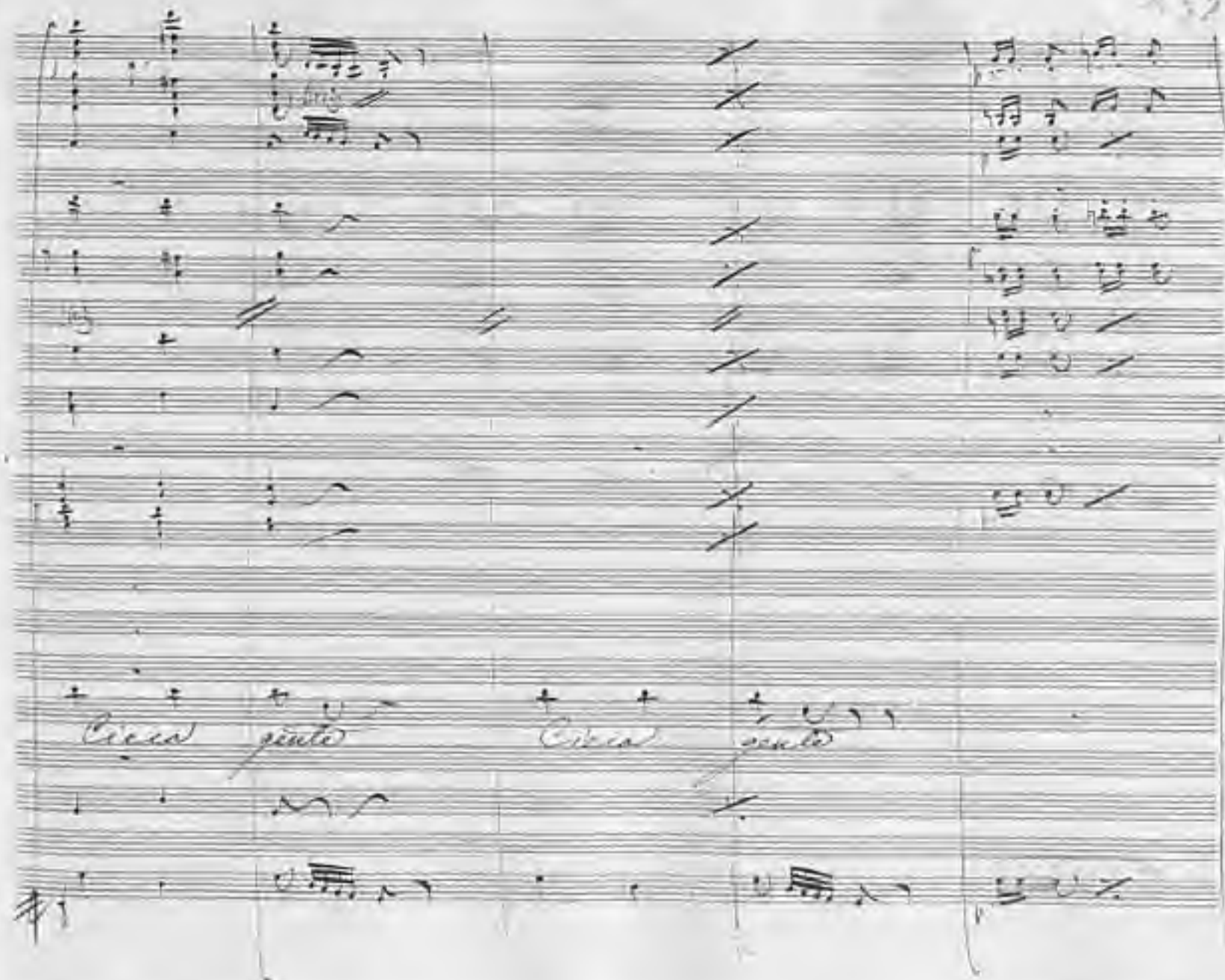
The page is numbered "15" in the top left corner. The manuscript is written on aged, slightly discolored paper.

Handwritten musical score on page 156, featuring ten staves with musical notation and German lyrics. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The lyrics are written in a cursive script below the staves.

*Beispiel - nate*      *vor glän. u. d. te*      *See flug*







Handwritten musical score on a single page of aged paper. The score is written in dark ink and consists of several systems of staves. The top system has four staves, the middle system has three staves, and the bottom system has two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

*the sweet melody*

Alto

This is a handwritten musical score for an Alto voice part. The score is written on ten staves. The first four staves contain musical notation, including notes, rests, and slurs. The fifth staff is mostly empty, with a few notes and rests. The sixth staff contains the handwritten text "La Son Zella" in a cursive script. The seventh staff is also mostly empty. The eighth and ninth staves contain musical notation, including notes, rests, and slurs. The tenth staff contains musical notation, including notes, rests, and slurs. The notation is written in a cursive style, typical of handwritten musical scores from the 18th or 19th century. The paper is aged and shows some wear and tear.





And

Da Capo

qual l'aria uchi a bruciare

capra e quella

Handwritten musical score on a single page, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves:

Chicra

el uni- uigua

fa llue

Chicra



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ella", "qui", "up", "non", "be", "no", and "non" are written below the staves. The score is written in a cursive, handwritten style.



The musical score is written on five staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ella", "qui", "up", "non", "be", "no", and "non" are written below the staves. The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests or single notes. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The score appears to be a vocal or instrumental piece, possibly a sonata or a concerto. The notation is dense, with many notes and accidentals. The staves are numbered 1 through 10 at the bottom left. The notation is in a cursive style, typical of 18th or 19th-century musical notation. The score appears to be a vocal or instrumental piece, possibly a sonata or a concerto. The notation is dense, with many notes and accidentals. The staves are numbered 1 through 10 at the bottom left.



il suo Dio la sua gloria alla persona di cui



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "f". The handwriting is in ink on aged paper.

34 Il tuo Dio lode badi all'eterna li ven - to



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Dignitas corporis ne periret" is written across the middle staves.



Handwritten musical score on a single page, featuring multiple staves and three numbered sections (1., 2., 3.).

The score is written in a historical style, likely 18th or 19th century. It includes various musical notations such as notes, rests, and clefs. The first section (1.) is marked with a treble clef and a key signature of one sharp (F#). The second section (2.) is marked with a treble clef and a key signature of two sharps (F# and C#). The third section (3.) is marked with a treble clef and a key signature of one sharp (F#).

The lyrics, written in Italian, are:

*il tuo Dio la tua madre*

The score is divided into three measures, each corresponding to one of the numbered sections. The notation is dense and includes many accidentals and ornaments.

2. 145

4. 5. 5. 1

Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass) and the bottom six staves are for the piano (Right and Left Hand). The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the piano staves.

vermeijde  
 Si van de  
 Het is die taffer  
 alle

Handwritten musical score for the piano part, showing the right and left hand staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the staves.

S.

M.

S.

6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, including the words "no", "Si van-der", and "alla". The score is divided into measures by vertical bar lines.

Continuation of the handwritten musical score on the adjacent page, showing staves with musical notation and lyrics.



Alto

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, there is a line of handwritten text in Italian: *all'a-verno si vende' all'a-verno si ven-*

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Primo Mofo

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff contains a series of notes and rests, followed by a double bar line. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#).

Quinta per la Banda

167



Handwritten musical score on a single page. The score is written on ten staves. The first two staves are for a vocal line, with lyrics "d'aggrà dalla Letta ile Nazipryda" written below. The next four staves are for a piano accompaniment, with lyrics "ap - Jean" written below. The final two staves are for a vocal line, with lyrics "ap - Jean" written below. The score is written in a cursive, handwritten style.

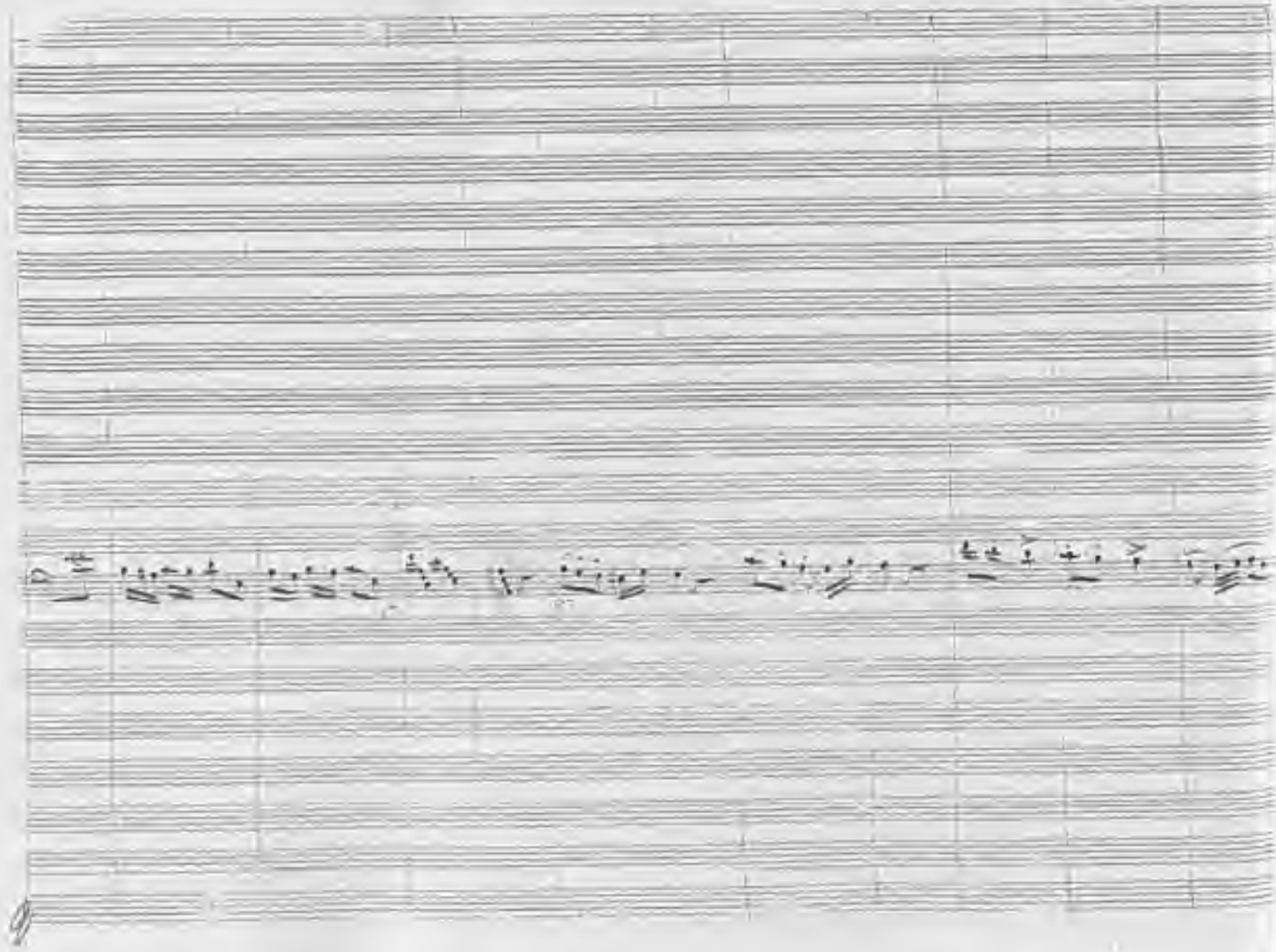


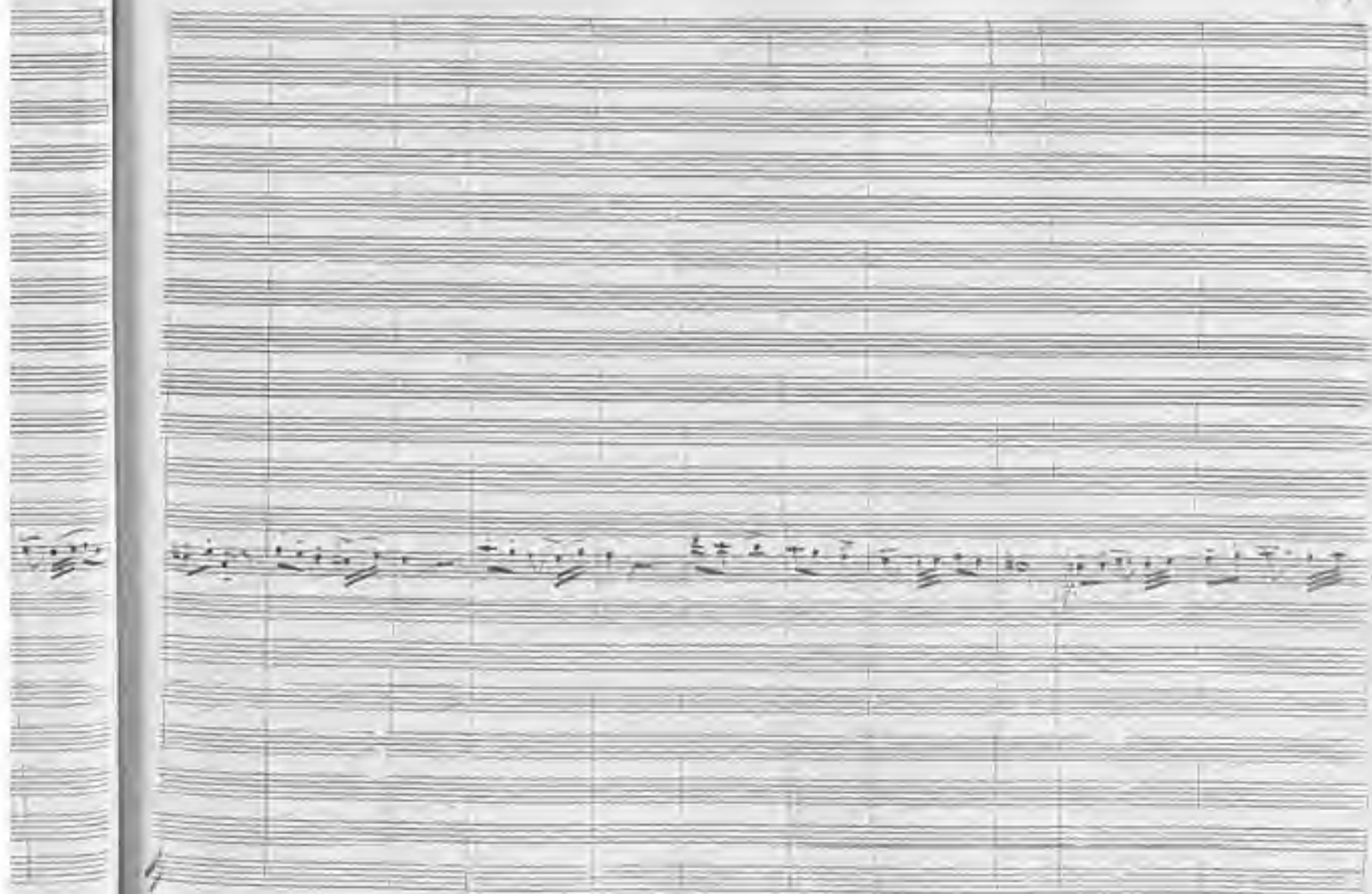




Alto













*Vien il Re, nell'atto, che si va nella*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Gloria di tal vi" and "Viva viva vi-va il" are written in cursive below the staves.

This page contains a handwritten musical score. The notation is spread across several systems of staves. The upper portion of the page features a complex texture with many beamed notes, suggesting a fast or intricate passage. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are visible. The lower portion of the page has fewer notes, with some staves containing rests or longer note values. There are some handwritten annotations in the lower left, possibly indicating a section change or a specific instruction. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score for "The Power of Jesus" by J. H. W. The score is written on ten staves. The first six staves are for a piano accompaniment, featuring chords and melodic lines. The last four staves are for a vocal part, with the lyrics "The power of Jesus" written below the notes. The handwriting is in cursive and the paper shows signs of age.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, there are five small letters: *a*, *b*, *c*, *d*, and *e*. The score is divided into measures by vertical bar lines. In the lower half of the page, there is a line of handwritten text in Italian: *Se il ciel che più pla* followed by *colle* and *la* on the next line, and *no n'è mai stato* on the following line. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on a single page, featuring a system of staves with musical notation and lyrics. The page is divided into four measures, each labeled with a letter: *a*, *b*, *c*, and *D*.

The lyrics, written in Italian, are:

*ve-re) Te'mai rapeli all'a more) lui con*

The musical notation includes various notes, rests, and bar lines, indicating a complex melodic and harmonic structure. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.



*Tempo di Tactus*





Handwritten musical score on page 185. The page contains multiple staves of musical notation. The notation includes various notes, rests, and bar lines, typical of a handwritten manuscript. The ink is dark, and the paper shows signs of age and wear. The score is written in a cursive style, characteristic of 18th or 19th-century musical notation. The lyrics are written in Italian, and the overall layout suggests a vocal or instrumental piece.

*bella sta' fiammella d'una fa- co mai tar-*

Handwritten musical score on a single page, featuring multiple staves and lyrics. The score is divided into five measures, each marked with a number (1, 2, 3, 4, 5) above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *allegro* and *allegro*. The lyrics are written in Italian and appear to be a religious or patriotic song, mentioning "quell'è la gloria" and "segnata nel cielo".

1 2 3 4 5

*allegro*

*allegro*

quell'è la gloria se segnata nel cielo

Handwritten musical score on page 156. The page contains multiple staves of music, including vocal lines with lyrics and instrumental parts. The notation is in a historical style, featuring various note values, rests, and clefs. A large, faint circular stamp is visible in the center of the page, partially obscuring the musical notation. The lyrics are written in a cursive script, with some words appearing to be "ar", "la", "a", "la", "ova".



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

The page contains several systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system continues the musical piece, showing a variety of note values and rests. The third system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The fourth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The fifth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The sixth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The seventh system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The eighth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The ninth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The tenth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests.

Dynamic markings include *pp* (pianissimo) and *va il* (ritardando). The notation is dense, with many notes and rests. The page is numbered 14 in the bottom right corner.

Handwritten musical score on a single page, numbered 15F in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, there are handwritten letters 'a', 'b', 'c', 'd', and 'e' marking different sections. The first system begins with the instruction 'Cant. Polonaise' written in cursive. The second system contains a double bar line. The third system contains the lyrics 'a lue et de la pol' written in cursive. The fourth system contains the lyrics 'la pol et la pol' written in cursive. The fifth system contains the lyrics 'la pol' written in cursive. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves and a vocal line with lyrics.

The score is written in a historical style, likely 18th or 19th century. It includes a variety of musical notation, including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte) and *B* (Basso).
- Lyrics:** The vocal line contains the lyrics: "l'ava e-gner u-ri" and "or-va d'be null'".
- Staff arrangement:** The score is organized into systems of staves. The top system includes a vocal line and several instrumental staves. The bottom system includes a vocal line and several instrumental staves.
- Handwritten notation:** The notation is handwritten, with some staves showing complex rhythmic patterns and others showing simpler melodic lines.

Handwritten musical score on a page numbered 158. The score is written on ten staves. The first five staves contain musical notation with various clefs and notes. The sixth staff contains the lyrics: *al - la glo - ria in ex - cel - sis De - o*. The seventh and eighth staves contain musical notation. The ninth and tenth staves contain musical notation. The page is numbered 158 in the top right corner.



Handwritten musical score on a page with two systems of staves. The page is numbered "2" in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style. The first system consists of two staves, and the second system consists of two staves. The notation is dense and includes many slurs and ties. The paper is aged and shows some wear along the edges.

Handwritten musical score on page 159. The page contains several staves of music. The top staff is a treble clef with a key signature of one sharp (F#). The music is written in a style that appears to be a vocal melody or a piano accompaniment. The lyrics are written below the staves. The first line of lyrics is "et dicit". The second line of lyrics is "et dicit". The third line of lyrics is "et dicit". The fourth line of lyrics is "et dicit". The fifth line of lyrics is "et dicit". The sixth line of lyrics is "et dicit". The seventh line of lyrics is "et dicit". The eighth line of lyrics is "et dicit". The ninth line of lyrics is "et dicit". The tenth line of lyrics is "et dicit". The eleventh line of lyrics is "et dicit". The twelfth line of lyrics is "et dicit". The thirteenth line of lyrics is "et dicit". The fourteenth line of lyrics is "et dicit". The fifteenth line of lyrics is "et dicit". The sixteenth line of lyrics is "et dicit". The seventeenth line of lyrics is "et dicit". The eighteenth line of lyrics is "et dicit". The nineteenth line of lyrics is "et dicit". The twentieth line of lyrics is "et dicit".

Handwritten musical score on a single page, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various notes, rests, and clefs, with some parts appearing to be for multiple voices or instruments. The page is numbered "1770" in the top right corner. The manuscript is written in ink on aged, slightly discolored paper.

1770

Continuation of the handwritten musical score on the adjacent page, showing further staves and musical notation. The notation continues from the previous page, maintaining the same historical style.

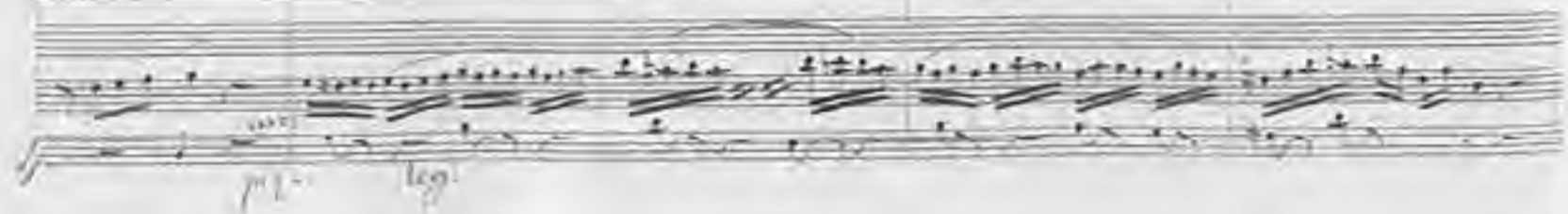


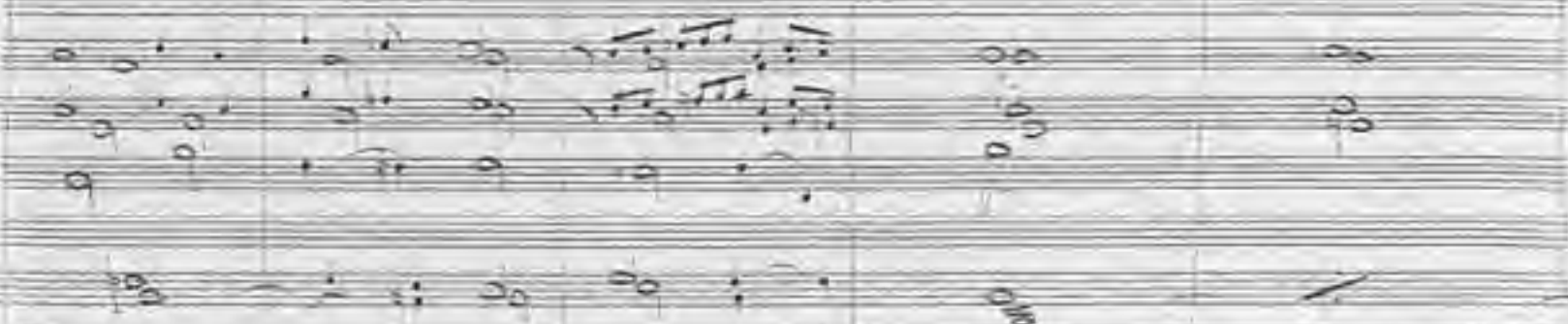




*Quartet*

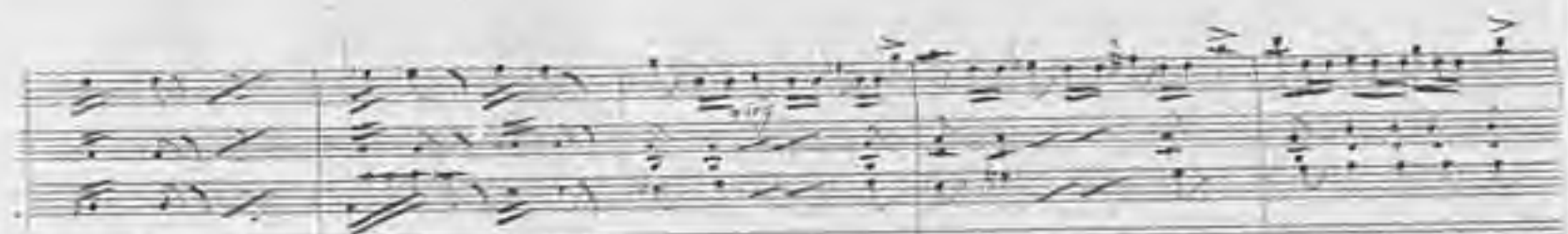
*nel tempo cantu mistico festivo e con sordina*



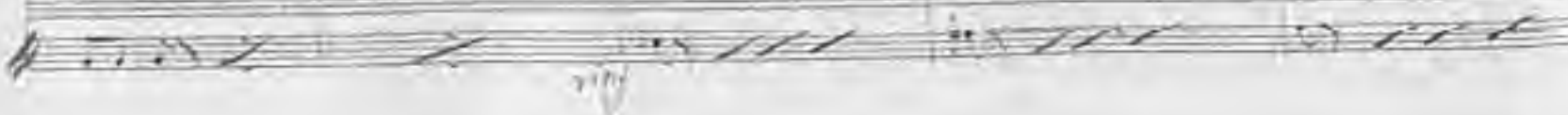


*For the whole innocent la' Cavalieri*





*pepete fucellano frumenti Gio. menno all'empia crist-lari*







Acc:

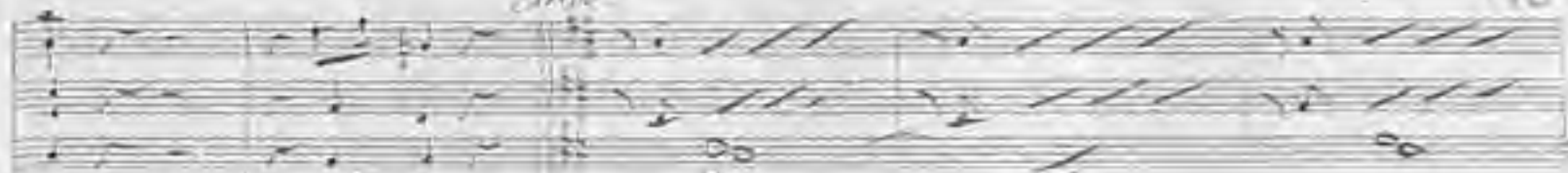
\_\_\_\_\_

*Stilpnopoda cypripedium* seen March 1st, 1900

100

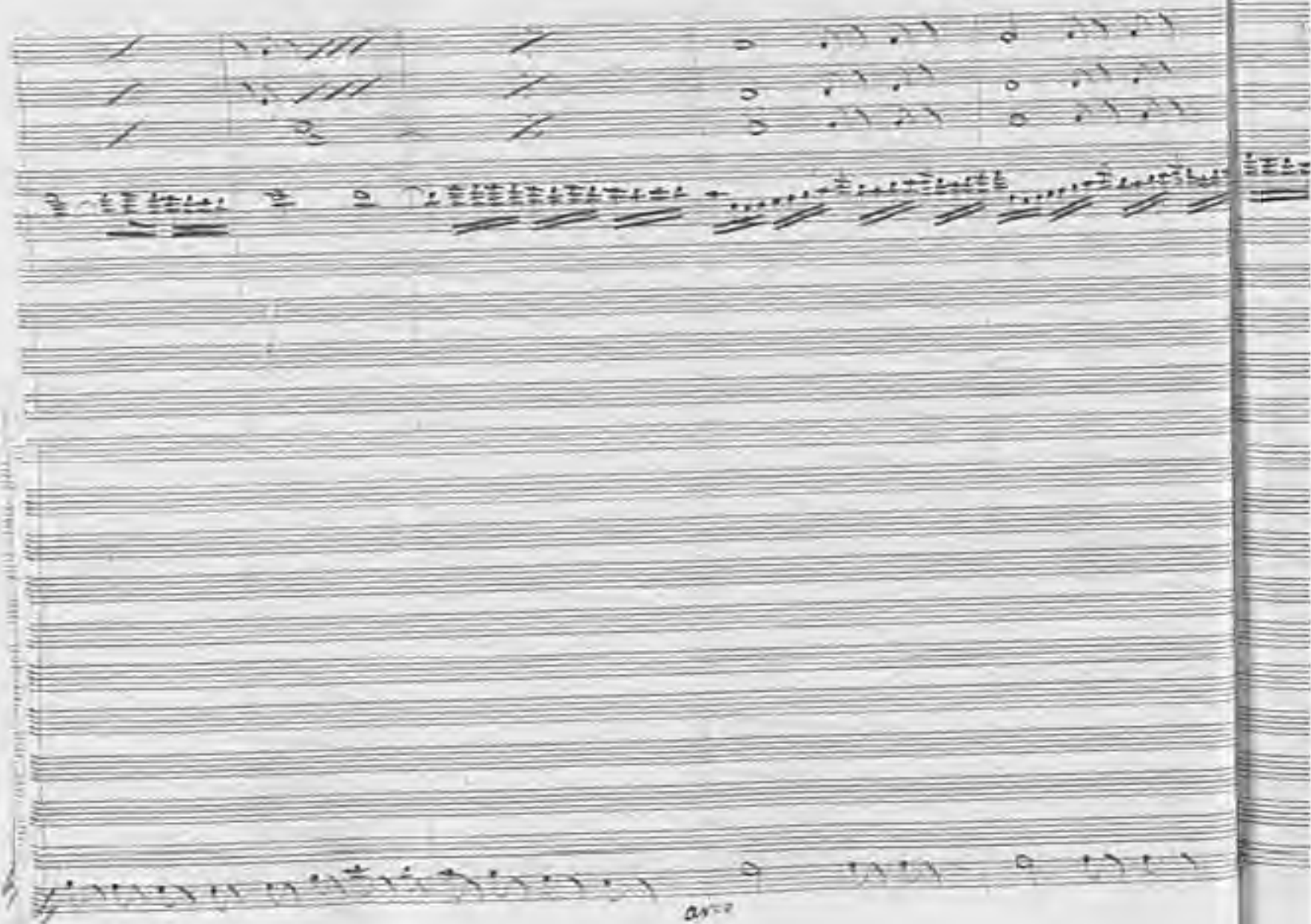
*M. 2<sup>e</sup>*

163



*ola a di meo ike fa*





quasi and<sup>te</sup>

164

*quasi and<sup>te</sup>*

*la cella per la*

quasi and<sup>te</sup>





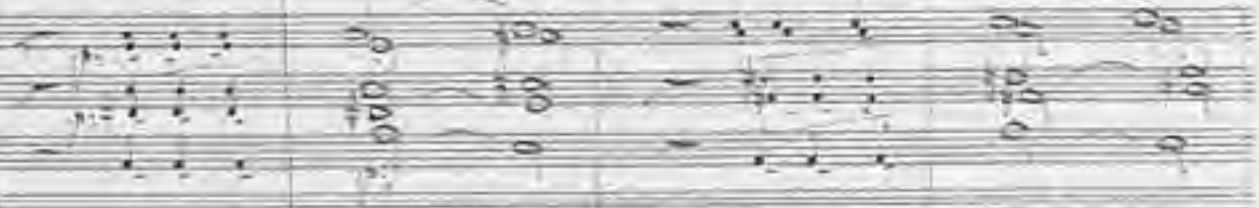
le non più tolli amate tuo re ogni ora e va a dimperla al



*al tempo*



*al tempo*



*al tempo*



*al tempo*



*all.<sup>o</sup> vivace*

me uelate uelate balgo mi tar uelate uelate balgo mi tar

*all.<sup>o</sup> vivace*

11

Soprano

Alto

Tenore

Basso

Violino

Viola

Violoncello

Contrabbasso

Organo

Chitarra

Batteria

Coro

Orchestra

Contra Alt

Violino

Viola

Violoncello

Contrabbasso



*no tem Regna* *no tem Regna* *no tem*

*perpetua* *la perpetua* *no la perpetua*

*f.* *p.* *f.*

Handwritten musical score on page 157, featuring four systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *ff* *meno* (fortissimo meno). The lyrics are written in Latin and appear to be a liturgical or religious text.

The lyrics are:

*Signa* *Domine* *Signa* *et* *notabile*

*tu perferas*

Fin

CL

B

C

D

Handwritten musical score on ten staves. The first seven staves contain musical notation with various notes and rests. The eighth staff contains the Latin text "In hoc saeculo regno". The ninth and tenth staves contain more musical notation. The score is written in a cursive hand.

Partial view of the next page of the musical score, showing the continuation of the musical notation on staves.





| Hand    | Part | Notes              | Lyrics |
|---------|------|--------------------|--------|
| Soprano | 1    | <i>o m m m m m</i> |        |
|         | 2    | <i>o m m m m m</i> |        |
|         | 3    | <i>o m m m m m</i> |        |
|         | 4    | <i>o m m m m m</i> |        |
| Alto    | 1    | <i>o m m m m m</i> |        |
|         | 2    | <i>o m m m m m</i> |        |
|         | 3    | <i>o m m m m m</i> |        |
|         | 4    | <i>o m m m m m</i> |        |
| Tenor   | 1    | <i>o m m m m m</i> |        |
|         | 2    | <i>o m m m m m</i> |        |
|         | 3    | <i>o m m m m m</i> |        |
|         | 4    | <i>o m m m m m</i> |        |
| Bass    | 1    | <i>o m m m m m</i> |        |
|         | 2    | <i>o m m m m m</i> |        |
|         | 3    | <i>o m m m m m</i> |        |
|         | 4    | <i>o m m m m m</i> |        |
| Piano   | 1    | <i>o m m m m m</i> |        |
|         | 2    | <i>o m m m m m</i> |        |
|         | 3    | <i>o m m m m m</i> |        |
|         | 4    | <i>o m m m m m</i> |        |

*veggendo*

*ma*

*to*

*nel*

*la più*

1

2

3

4

5

169



6

7

8

9

10

A handwritten musical score on five systems of staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system (measures 6-8) includes the word "saga" written below the staff. The second system (measures 9-10) includes the word "saga" written below the staff. The third system (measures 11-12) includes the word "saga" written below the staff. The fourth system (measures 13-14) includes the word "saga" written below the staff. The fifth system (measures 15-16) includes the word "saga" written below the staff. The notation is dense and includes many accidentals and ligatures.

Handwritten musical score on page 170. The score consists of multiple staves, likely for a piano and voice. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is marked *Andante*. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- Andante* (written multiple times)
- rit.* (ritardando)
- ar. e molto* (arabesque and molto)
- di più* (more)
- di meno* (less)
- di più* (more)
- di meno* (less)



A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several instances of double bar lines with repeat signs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

ma  
come ar-ri-ven-til  
u u-ba-til  
u u-ba-til



*Adagio e piacere*

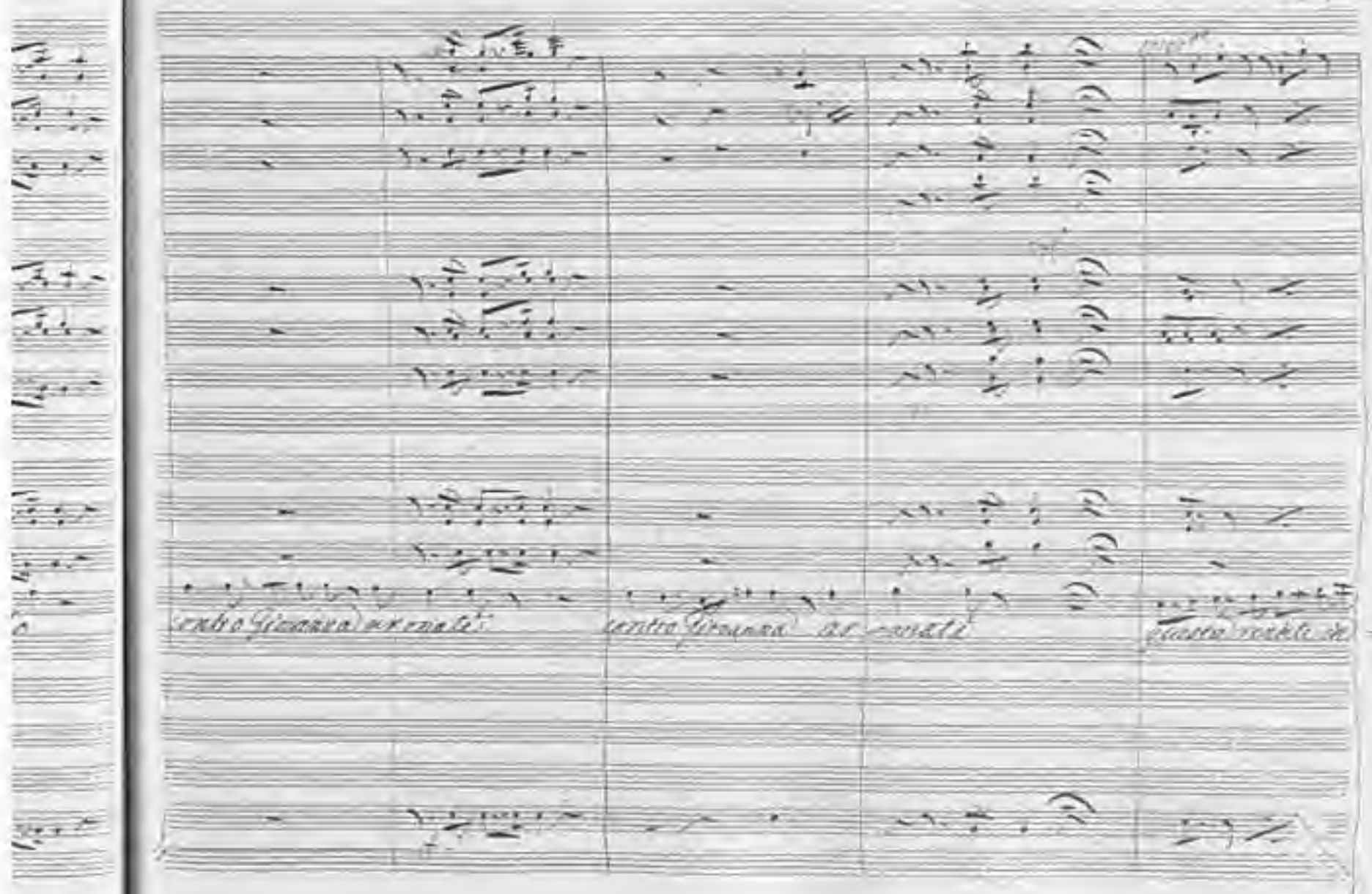
*Tranquillo*

*Caro*

*che in terra*

*come pasciuti popoli*

*Adagio*









questa mero' rendete ingrat' ingrat' a chi mi tal  
non ella tal



Handwritten musical score for the first system. It consists of several staves. The top staff has a complex melodic line with many slurs and ties. Below it, there are staves with more complex notation, including what appears to be a basso continuo line with figured bass. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score for the second system. This system includes vocal lines with lyrics. The lyrics are written in Italian. The notation includes vocal staves with notes and lyrics, and instrumental staves with complex notation. The lyrics are: *ve' nell'aria al vo*, *ma l'arte li più*, *giu-fo-fo*, *pa*.

Handwritten musical score on page 174. The score consists of several staves. The top section includes a vocal line with lyrics: "Deo fide a", "ter", "a", "ut per fide", "glori", "a", "quell". Below this, there are staves with musical notation, including notes, rests, and dynamic markings like "mf". The bottom section features a piano accompaniment with chords and melodic lines. The notation is in a historical style, possibly 18th or 19th century.

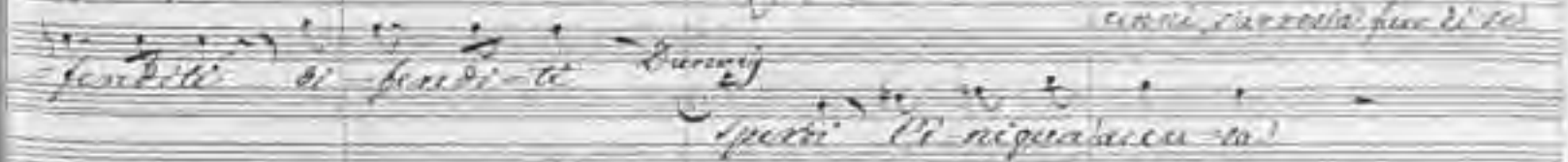
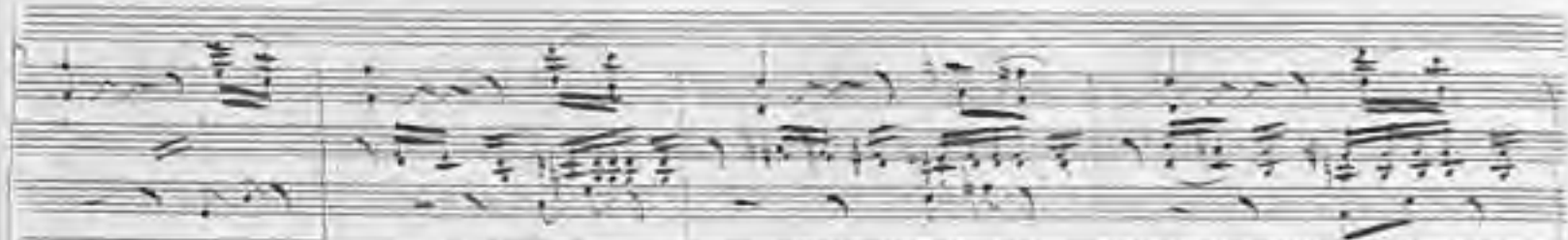


This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several staves. The top section features a complex arrangement of staves, likely for a choir or instrumental ensemble, with various musical notations including notes, rests, and dynamic markings. Below this, there are staves with lyrics written in French. The lyrics include "Compte de la mort" and "Vive le Roi". There are also staves with the word "Agnus" written above them. The handwriting is somewhat cursive and shows signs of age. The paper has a visible texture and some discoloration, particularly along the edges.

Compte de la mort

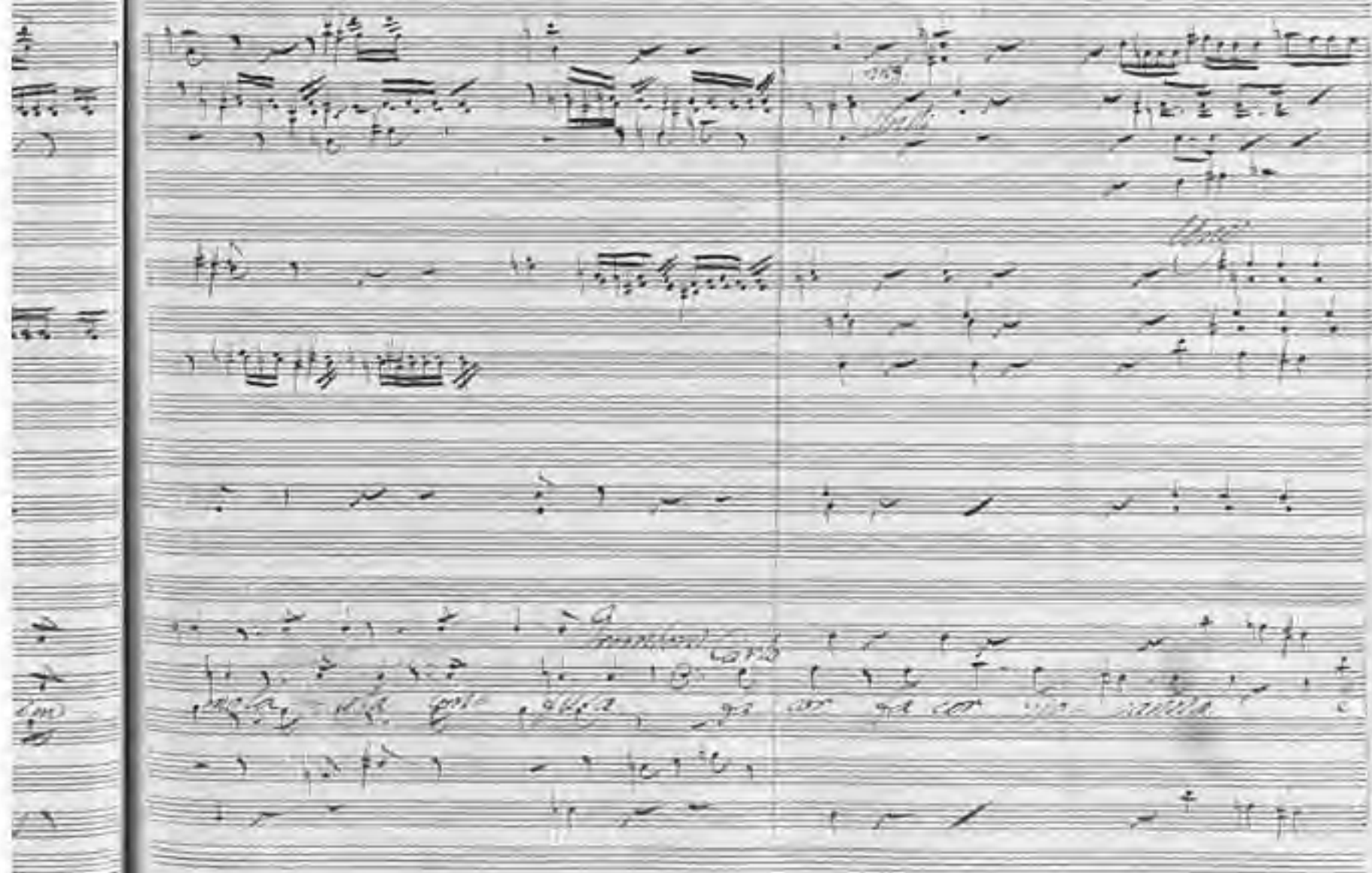
Agnus

Vive le Roi



A handwritten musical score on aged, slightly torn paper. The score consists of several systems of staves. The first system has three staves with complex musical notation, including many beamed notes and rests. The second system also has three staves, with the bottom staff containing lyrics. The third system has two staves, with the bottom staff containing lyrics. The fourth system has two staves, with the bottom staff containing lyrics. The fifth system has two staves, with the bottom staff containing lyrics. The sixth system has two staves, with the bottom staff containing lyrics. The seventh system has two staves, with the bottom staff containing lyrics. The eighth system has two staves, with the bottom staff containing lyrics. The ninth system has two staves, with the bottom staff containing lyrics. The tenth system has two staves, with the bottom staff containing lyrics. The notation is in a historical style, possibly 18th or 19th century. The paper is yellowed and shows signs of wear, with some staining and a rough edge on the left side.

pa-ce non ro-ga-mus in





*apace* *allegro*

*Off. P.*  
*Chorale*

*Andate* *III* *Ho vi te di regno* *con for ti e malice*

*apace* *rit.*

Handwritten musical score on page 177. The page contains several staves of music. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The bottom section includes lyrics written in a cursive script, which appear to be: "Segno", "Di calunniare", "con", and "glor". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

Di lli calan - march

10

parlar va-  
lar parlar va-

10

mod.

Handwritten musical score on page 178. The score consists of multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script. A circular library stamp is visible on the right side of the page.

Lyrics visible on the page include:

- via
- partes
- via
- partes
- via
- partes

The circular stamp on the right side of the page contains the text:

LIBRARY  
MUSEUM  
OF THE  
CITY OF BOSTON



Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef and a 3/4 time signature. The second measure contains a bass clef and a 3/4 time signature. The third measure contains a treble clef and a 3/4 time signature. The fourth measure contains a treble clef and a 3/4 time signature. The lyrics are written below the staves, starting with "rea" and "la" in the first measure, and "scatola" in the second measure. The word "Poco" is written above the staff in the third measure. The word "Chap" is written above the staff in the fourth measure. The score is written in a cursive, handwritten style.

Chap



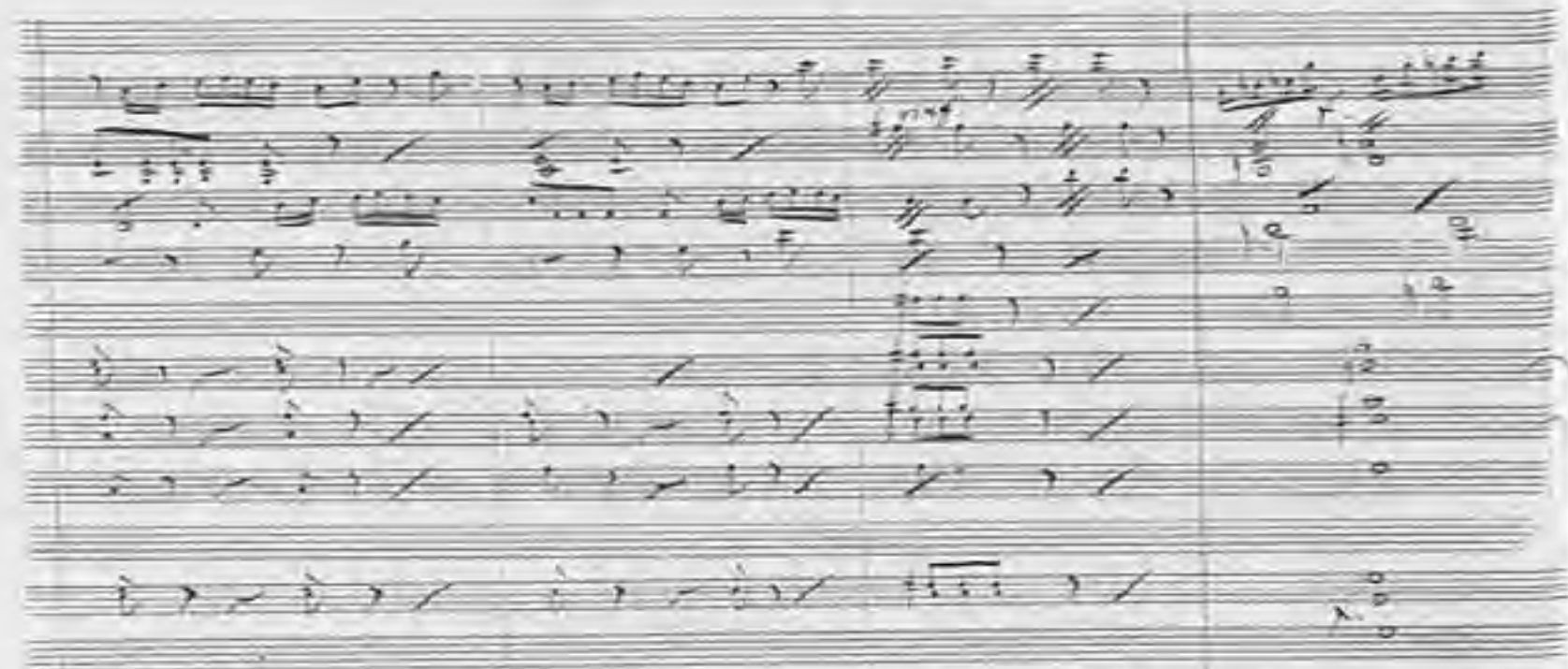


Handwritten musical score on page 180. The page contains several systems of musical notation, including staves with notes, rests, and lyrics. The lyrics are written in Italian and appear to be a religious or liturgical text.

The visible lyrics are:

*mente la purgare per lei con alla co. nata*





Handwritten musical notation on two staves, with lyrics written below the notes.

*de l'air -* *hier* *Bombon* *de l'air -* *hier*

Below the lyrics, there is additional handwritten musical notation on two staves, including notes and bar lines.

Handwritten musical score on page 181. The page contains several staves of music, with lyrics written in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

*Collo, nobile*

*Combina la pace e l'alta armonia*

*Or che l'armonia accada*

*finisce*

Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into three systems, each containing three staves. The first system is labeled "Vla Vla" on the left. The second system is labeled "Vla Vla" on the right. The third system is labeled "Vla Vla" on the right. The notation is written in a cursive, handwritten style. There are some additional markings and notes between the staves, including the word "Allegro" and some numbers.





Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is written in ink and includes several measures of music, some of which are circled or bracketed. The notation includes notes, rests, and other musical symbols. The page is aged and shows signs of wear, with some staining and discoloration. The handwriting is in a cursive style, typical of 19th-century musical notation. The score is organized into systems, with some staves containing multiple measures of music. The overall layout is typical of a handwritten musical manuscript.

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is written in ink and includes several measures of music, some of which are circled or bracketed. The notation includes notes, rests, and other musical symbols. The page is aged and shows signs of wear, with some staining and discoloration. The handwriting is in a cursive style, typical of 19th-century musical notation. The score is organized into systems, with some staves containing multiple measures of music. The overall layout is typical of a handwritten musical manuscript.



Soprano

Alto

Tenor

Bass

Violin

Viola

Cello

Double Bass

Piano

Harmonium

Organ

Conductor

Musician

Composer

Lyricist

Arranger

Producer

Director

Manager

Engineer

Technician

Assistant

Intern

Student

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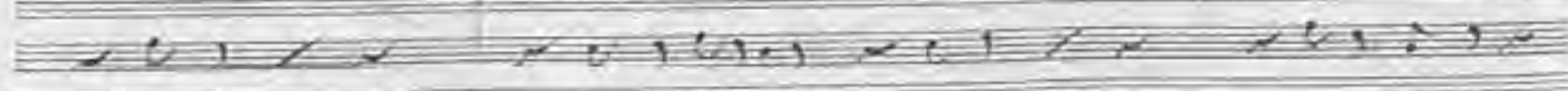
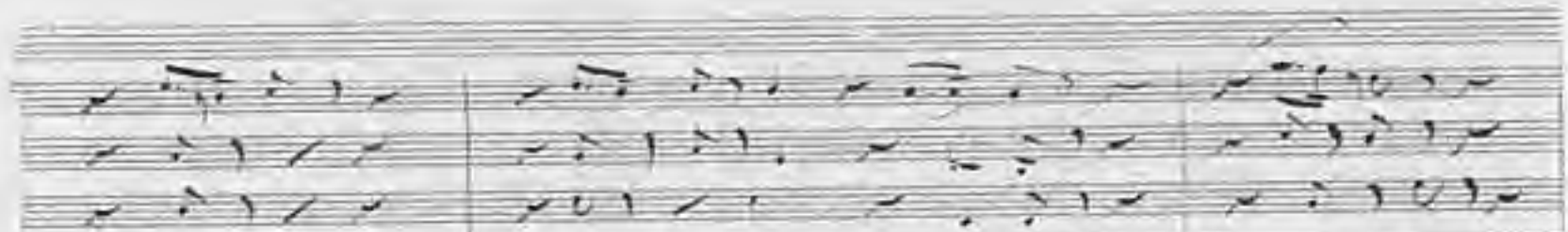
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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

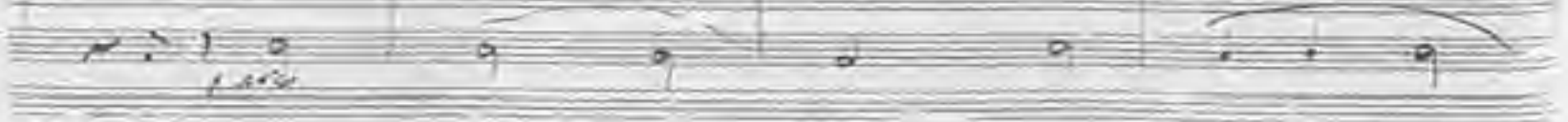
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.





sono tu co sto nel mondo per la tua co sto nel mondo per





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Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in italics. The paper shows signs of age, including discoloration and wear along the edges.

*Coro*  
 All la coru  
 all' agghiaccia  
 per la gente in  
 agghiaccia il mare

*Coro*  
 All' agghiaccia  
 per la gente in  
 agghiaccia il mare

*Coro*  
 All' agghiaccia  
 per la gente in  
 agghiaccia il mare

Handwritten musical score on page 187, featuring three systems of staves with vocal and instrumental notation and Italian lyrics.

**System 1:**

*Salvate il re del mondo con*  
*no del mondo con*  
*te no salvate il re del mondo con*

**System 2:**

*Seppro il mondo il cor*  
*il mondo e del re*

**System 3:**

*Seppro il mondo il cor*  
*il mondo e del re*

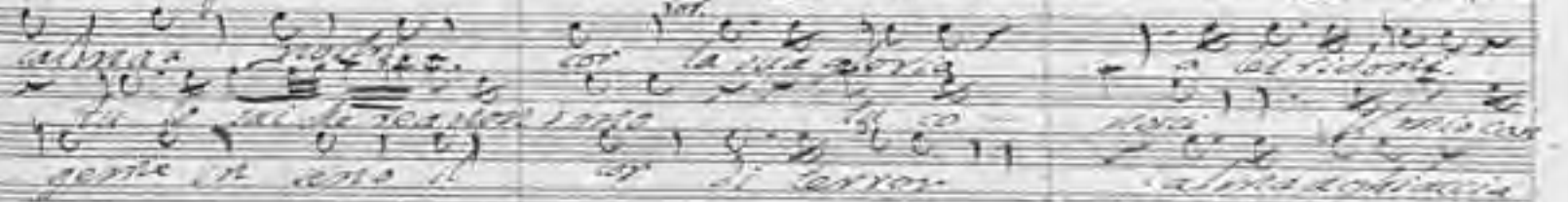
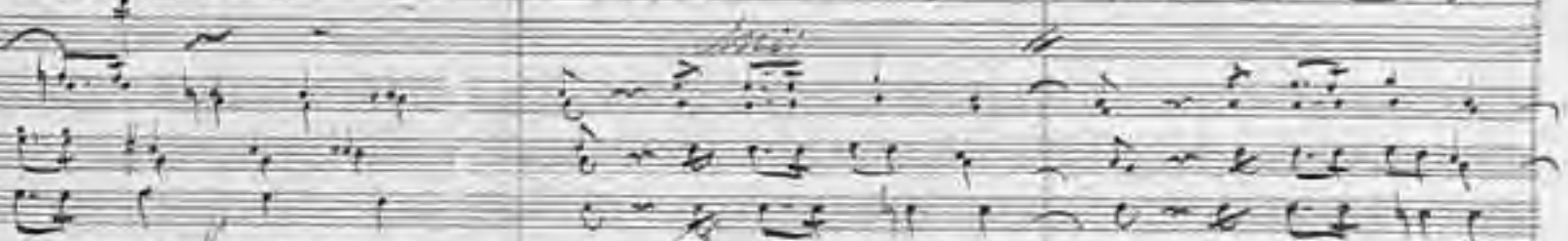
The musical score is written on a single page of a manuscript. It consists of ten staves of music, with lyrics written below the notes. The handwriting is in a cursive script, and the ink is dark. The page is slightly aged and shows some wear along the edges.

The lyrics are written in Italian and are as follows:

Voci  
 Solo  
 Agnelli per lei  
 Agnelli per lei  
 Il terror qui sopra agnelli per lei  
 Il terror qui sopra agnelli per lei

The musical notation includes various notes, rests, and bar lines, indicating a complex melodic structure. The lyrics are written in a cursive script, and the ink is dark.







Cor aq non mi la di  
cor si gerit in te no in te no in cor in

per si gerit in te no in te no in cor in

per si gerit in te no in te no in cor in

Handwritten musical score on page 159. The page contains several staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in ink on aged paper.

Key markings and features include:

- Dynamic markings:** *mol* (molto), *no* (no), *no* (no), *no* (no).
- Text annotations:** *no* (no), *no* (no), *no* (no), *no* (no).
- Staff 1 (top):** Features a vocal line with notes and rests, and a piano accompaniment line with notes and rests.
- Staff 2:** Features a vocal line with notes and rests, and a piano accompaniment line with notes and rests.
- Staff 3:** Features a vocal line with notes and rests, and a piano accompaniment line with notes and rests.
- Staff 4:** Features a vocal line with notes and rests, and a piano accompaniment line with notes and rests.
- Staff 5:** Features a vocal line with notes and rests, and a piano accompaniment line with notes and rests.
- Staff 6:** Features a vocal line with notes and rests, and a piano accompaniment line with notes and rests.
- Staff 7:** Features a vocal line with notes and rests, and a piano accompaniment line with notes and rests.
- Staff 8:** Features a vocal line with notes and rests, and a piano accompaniment line with notes and rests.
- Staff 9:** Features a vocal line with notes and rests, and a piano accompaniment line with notes and rests.
- Staff 10:** Features a vocal line with notes and rests, and a piano accompaniment line with notes and rests.

3

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6

la gloria dei la gloria dei la gloria dei la gloria dei  
Credo non mi la-ssi il tuo la vor il tuo la vor ar

et per la ge-nera-lio-nem dei ge-nera-lio-nem ar

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Handwritten musical score on a page with a torn left edge. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and slurs.

The first system (top five staves) contains the following notation:

- Staff 1: A series of notes, some with slurs, followed by a large, ornate flourish.
- Staff 2: A series of notes, some with slurs, followed by a large, ornate flourish.
- Staff 3: A series of notes, some with slurs, followed by a large, ornate flourish.
- Staff 4: A series of notes, some with slurs, followed by a large, ornate flourish.
- Staff 5: A series of notes, some with slurs, followed by a large, ornate flourish.

The second system (bottom five staves) contains the following notation:

- Staff 6: A series of notes, some with slurs, followed by a large, ornate flourish.
- Staff 7: A series of notes, some with slurs, followed by a large, ornate flourish.
- Staff 8: A series of notes, some with slurs, followed by a large, ornate flourish.
- Staff 9: A series of notes, some with slurs, followed by a large, ornate flourish.
- Staff 10: A series of notes, some with slurs, followed by a large, ornate flourish.

At the bottom of the page, there is a line of text in a cursive script, which appears to be a signature or a title. The text is written in a fluid, handwritten style.

Handwritten musical score on page 191. The score is written on multiple staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *forz.* and *meno*. There are also handwritten annotations like *Or* and *plie* near the bottom staves. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Partial view of the left page of the musical manuscript. It shows the right edge of the page with several staves. Handwritten notes and musical notation are visible, including what appears to be a treble clef and some notes. The page is numbered '2' at the bottom left corner.

Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a manuscript. The score is organized into three main systems, each with multiple staves. The first system on the left includes a grand staff with a treble and bass clef, and several staves below it. The middle system continues the notation with various clefs and notes. The right system also features a grand staff and additional staves. The handwriting is clear and legible, typical of a musical manuscript. The page is numbered '2' in the bottom right corner.

Handwritten musical score on page 192. The score is written on multiple staves. The top section consists of five staves with musical notation, including notes, rests, and dynamic markings. The bottom section consists of four staves with musical notation and lyrics. The lyrics are written in a cursive script.

Lyrics:

Uppelånda - Car - Uppelånda - Car



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. There are some markings that look like 'mf' and 'f'.

*Colta parte*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. There are some markings that look like 'mf' and 'f'.

*Colta parte*

Handwritten musical score for a choir, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a traditional choral format.

1. C  
2. A

Handwritten musical score for a solo voice, consisting of a single staff. The notation includes notes, rests, and bar lines, with lyrics written below the staff.

U - alpe - tiglio ed - vare Cefilio mea

Handwritten musical score on a single page, numbered 6 in the top right corner. The score is written on five systems of staves. The first system has three staves. The second system has three staves. The third system has three staves. The fourth system has three staves. The fifth system has three staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations in the margins, including "ad libitum" and "ad libitum".

ad libitum

ad libitum

ad libitum

ad libitum

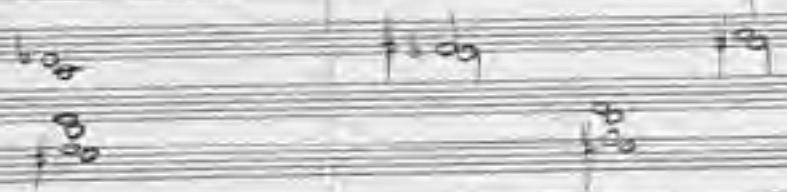
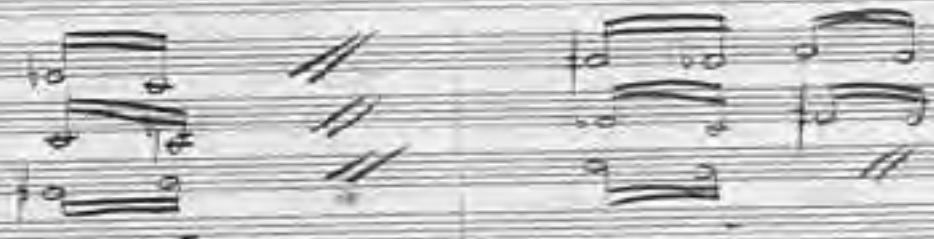
ad libitum

Handwritten musical score on page 196. The page contains several staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the vocal staves.

The score is divided into two systems. The first system includes a vocal line with lyrics "ye Ha Ha Ha" and a piano accompaniment. The second system includes a vocal line with lyrics "voglio una" and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score on a page with a decorative border. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system (top) features a complex arrangement of notes and rests, with some staves containing multiple notes. The second system (bottom) continues the musical notation, with some staves showing a more rhythmic pattern. The handwriting is in ink, and the paper shows signs of age and wear.



9/8  
G major  
C



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. In the lower right section, there is a handwritten label "Canto" and some additional musical notation. The manuscript is written in ink on aged paper.

Handwritten musical score on page 196. The score is written on ten staves, organized into two systems of five staves each. The top system contains a piano accompaniment (piano) and a vocal line (soprano). The bottom system contains a piano accompaniment (piano) and a vocal line (soprano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written in a system of five staves each, with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (top) shows a piano accompaniment (piano) and a vocal line (soprano). The piano part features a series of chords and single notes, while the vocal line consists of a single note followed by a rest. The second system (middle) shows a piano accompaniment (piano) and a vocal line (soprano). The piano part features a series of chords and single notes, while the vocal line consists of a single note followed by a rest. The third system (bottom) shows a piano accompaniment (piano) and a vocal line (soprano). The piano part features a series of chords and single notes, while the vocal line consists of a single note followed by a rest.





Handwritten musical score on page 197. The score is written on ten staves. The top four staves contain piano accompaniment, and the bottom six staves contain vocal parts. The lyrics are written below the vocal staves.

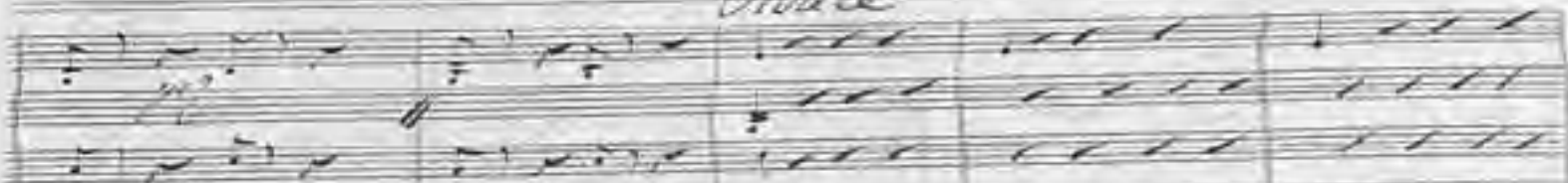
**Lyrics:**

mi - lera mi - lera va  
 valva fi  
 mi

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ff* (fortissimo). There are also repeat signs and a double bar line.

Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is divided into two systems by a vertical line. The first system contains the first four staves, and the second system contains the remaining eight staves. The notation includes various note values, rests, and bar lines. The first system contains the first four staves, and the second system contains the remaining eight staves. The notation includes various note values, rests, and bar lines.

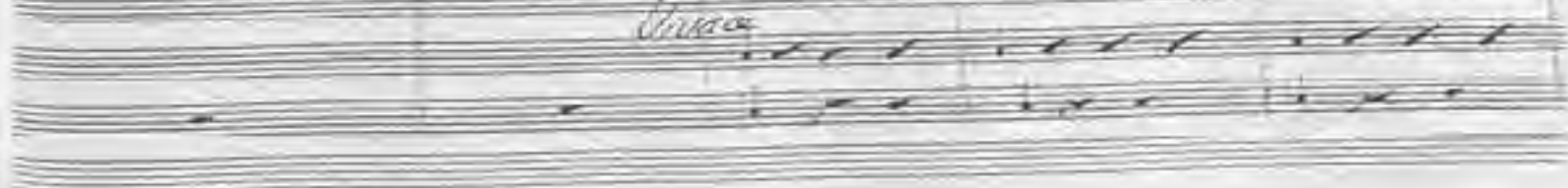
Vivace



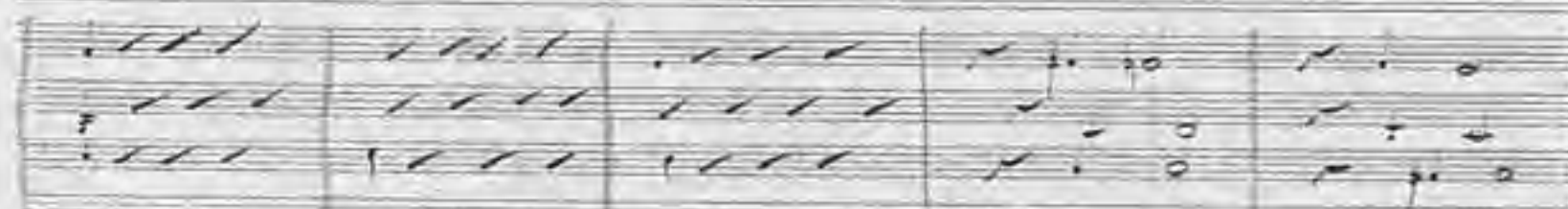
ff

Vivace

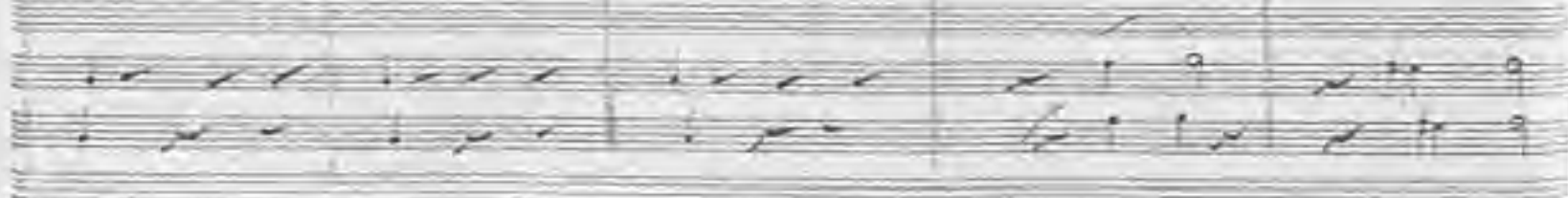
Vivace







gata per non col- po ha el vinno ma qu sa gran



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.

*Allegro*

*Allegro*

Handwritten musical notation on three staves, continuing the piece. The notation includes various note values and rests, with some notes beamed together.

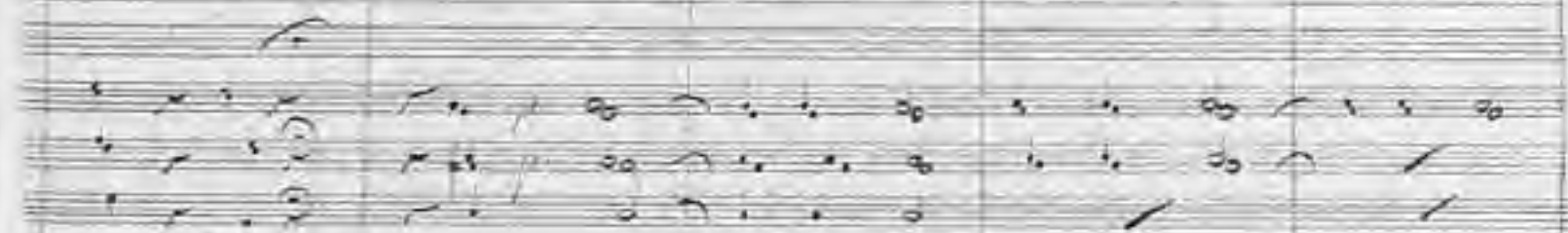
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "vir-tu-tum la-le por-ge vi-gor" are written below the sixth staff. The phrase "Cello parte" is written at the end of the eighth staff.









Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The score is organized into measures by vertical bar lines. The handwriting is in cursive, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear along the edges.

Lyrics (from top to bottom):

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Handwritten musical score on ten staves. The top staff contains a melodic line with treble clef and a key signature of one sharp (F#). The next four staves are empty, with diagonal slashes indicating rests. The fifth and sixth staves contain vocal lines with lyrics in French. The seventh staff is empty with diagonal slashes. The eighth staff contains a bass line. The bottom two staves are empty with diagonal slashes.

*Lyrics (French):*

Man... non... la... si...  
 non... la... non... non...  
 la... la... non... non...  
 non... non... non... non...



*Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing on the middle staves.*

*Lyrics (Italian):*

*Ma  
Gloria e quest' al ma la*

*Ma  
Gloria e quest' al ma la*



Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is divided into two main sections by a double bar line. The first section contains several staves with notes and rests, and the second section contains more staves with notes and rests. The handwriting is in ink and appears to be from the 19th or 20th century.

The score is written on ten staves. The first five staves are grouped together by a double bar line. The first staff of this group has a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

The notation includes notes, rests, and various musical symbols. The handwriting is in ink and appears to be from the 19th or 20th century.

Handwritten musical score on a single page, numbered 224. The score is written on ten staves. The top two staves appear to be for a vocal line, with lyrics written below them. The bottom six staves appear to be for a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be from the 19th or early 20th century.

Lyrics (from top to bottom):

1. *... me ...*  
 2. *... me ...*  
 3. *... me ...*  
 4. *... me ...*  
 5. *... me ...*  
 6. *... me ...*  
 7. *... me ...*  
 8. *... me ...*  
 9. *... me ...*  
 10. *... me ...*



Handwritten musical score on a single page, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are in Italian and appear to be from a dramatic work, possibly an opera or a play. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Vocal Line (Lyrics):**

ma l'ab- brag- gio in- giu- sti- me l'ab- brag- gio in- la-  
 (a) cal- ma- mar- q- t- e- Con l'umori  
 l'ab- brag- gio in- giu- sti- me l'ab- brag- gio in- la-  
 cal- ma- mar- q- t- e- Con l'umori  
 l'ab- brag- gio in- giu- sti- me l'ab- brag- gio in- la-  
 cal- ma- mar- q- t- e- Con l'umori

**Piano Accompaniment:**

The piano accompaniment consists of two staves. The upper staff features a series of chords and single notes, often marked with a cross (X) or a slash (/). The lower staff contains a more complex melodic line with many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic accompaniment. The piece concludes with a double bar line and a fermata.



S.  
 A.  
 T.  
 B.  
 B.  
 V.  
 V.  
 V.  
 C.  
 B.

va-ri-ante so-la per ven-ta il no-vo  
 sug-geri-mento la del-ici-a co-lla  
 al no-stro Ju-

Cor  
 Ducha  
 Carlo  
 Ducha  
 Carlo  
 Ducha

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the top four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the bottom six staves representing piano accompaniment. The lyrics are written in both German and English.

**Vocal Parts:**

- Soprano (S):**
  - 1. Stan - den
  - 2. an - den
  - 3. an - den
  - 4. an - den
  - 5. an - den
  - 6. an - den
- Alto (A):**
  - 1. an - den
  - 2. an - den
  - 3. an - den
  - 4. an - den
  - 5. an - den
  - 6. an - den
- Tenor (T):**
  - 1. an - den
  - 2. an - den
  - 3. an - den
  - 4. an - den
  - 5. an - den
  - 6. an - den
- Bass (B):**
  - 1. an - den
  - 2. an - den
  - 3. an - den
  - 4. an - den
  - 5. an - den
  - 6. an - den

**Piano Accompaniment:**

- 1. Stan - den
- 2. an - den
- 3. an - den
- 4. an - den
- 5. an - den
- 6. an - den

**Lyrics:**

1. Stan - den  
an - den  
an - den  
an - den  
an - den  
an - den

2. an - den  
an - den  
an - den  
an - den  
an - den  
an - den

3. an - den  
an - den  
an - den  
an - den  
an - den  
an - den

4. an - den  
an - den  
an - den  
an - den  
an - den  
an - den

5. an - den  
an - den  
an - den  
an - den  
an - den  
an - den

6. an - den  
an - den  
an - den  
an - den  
an - den  
an - den

**Fin**



Handwritten musical score for three systems, labeled 1., 2., and 3. at the top. The notation includes various musical symbols such as notes, rests, and accidentals, along with some handwritten annotations like 'del' and 'X'.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical notation.

1.   
 non - fa il rot - tor   
 ven - fa il mio cor   
 2.   
 non - fa il rot - tor   
 ven - fa il mio cor   
 3.   
 non - fa il rot - tor   
 ven - fa il mio cor

Handwritten musical score for a choir, measures 11 through 19. The notation includes staves with notes, rests, and various musical symbols. A large diagonal line is drawn across the first two staves of measures 11 and 12. The lyrics are written below the staves.

Measures 11-19: *Col tuo...*

Handwritten musical score for a choir, measures 20 through 24. The notation includes staves with notes, rests, and various musical symbols. The lyrics are written below the staves.

Measures 20-24: *Poltraggia... m'an... rien... ta il... van...*

10

11.

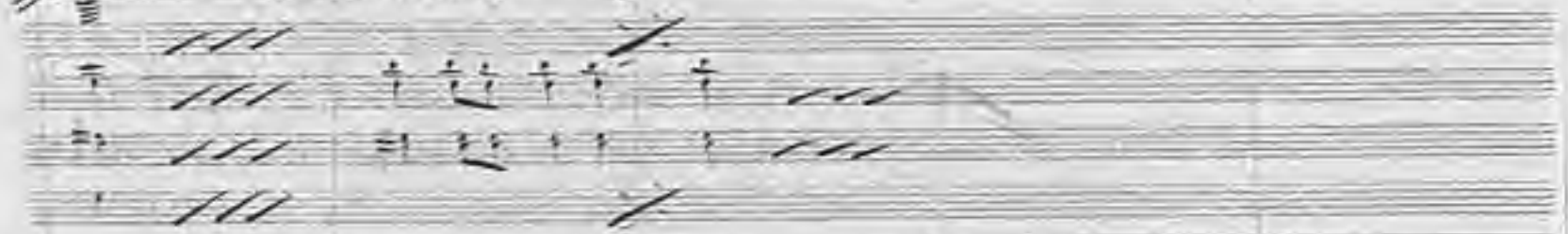
12.

1

2.



Col. Cl. Pm.



3.

4.

5.

6.

7.

208

la  
persone

la  
l'altraggia

la  
me an  
va per to per

la  
me an  
va per to per

la  
me an  
va per to per



9.

10

11.

12

Handwritten musical score on five staves, divided into four measures corresponding to the numbers 9, 10, 11, and 12. The notation includes notes, rests, and lyrics in Italian.

**Measure 9:** Lyrics: "ta-gil-ro/-hor", "to-ria-ven-", "ha", "del", "al", "no".

**Measure 10:** Lyrics: "q-if", "ta-ria-ven-", "to-al", "stro-al".

**Measure 11:** Lyrics: "no", "no", "no".

**Measure 12:** Lyrics: "ta-il-mito", "stro", "stro".

The score features various musical notations, including notes, rests, and dynamic markings such as "q" (piano) and "f" (forte). The lyrics are written in Italian and are partially obscured by the musical notation.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are some corrections and markings above the staves.

Handwritten musical notation on five staves with lyrics in Italian. The lyrics are: "Coro", "Alc. vai per te sola", "ma ascolta il mio", "dich. Tugot torn.".

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the melody, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes. The second staff is a bass line, also in treble clef, with a key signature of one sharp and a 2/4 time signature. It features a series of eighth and sixteenth notes. The third staff is a bass line, also in treble clef, with a key signature of one sharp and a 2/4 time signature. It features a series of eighth and sixteenth notes. The fourth staff is a bass line, also in treble clef, with a key signature of one sharp and a 2/4 time signature. It features a series of eighth and sixteenth notes. The fifth staff is a bass line, also in treble clef, with a key signature of one sharp and a 2/4 time signature. It features a series of eighth and sixteenth notes. The sixth staff is a bass line, also in treble clef, with a key signature of one sharp and a 2/4 time signature. It features a series of eighth and sixteenth notes. The seventh staff is a bass line, also in treble clef, with a key signature of one sharp and a 2/4 time signature. It features a series of eighth and sixteenth notes. The eighth staff is a bass line, also in treble clef, with a key signature of one sharp and a 2/4 time signature. It features a series of eighth and sixteenth notes. The ninth staff is a bass line, also in treble clef, with a key signature of one sharp and a 2/4 time signature. It features a series of eighth and sixteenth notes. The tenth staff is a bass line, also in treble clef, with a key signature of one sharp and a 2/4 time signature. It features a series of eighth and sixteenth notes. The score is written in a cursive, handwritten style. There are some corrections and erasures throughout the score. The title 'The Rose Tree' is written in the first staff. The lyrics 'The Rose Tree' are written in the second staff. The lyrics 'The Rose Tree' are written in the third staff. The lyrics 'The Rose Tree' are written in the fourth staff. The lyrics 'The Rose Tree' are written in the fifth staff. The lyrics 'The Rose Tree' are written in the sixth staff. The lyrics 'The Rose Tree' are written in the seventh staff. The lyrics 'The Rose Tree' are written in the eighth staff. The lyrics 'The Rose Tree' are written in the ninth staff. The lyrics 'The Rose Tree' are written in the tenth staff.

Handwritten musical score on ten staves. The lyrics are written below the staves. The text is in Italian and appears to be a religious or liturgical song. The lyrics are:   
 *pre-va-ri-um cor-ru-pta per-*   
 *ta-lio cor-ru-pta per-*   
 *ta-lio cor-ru-pta per-*   
 *ta-lio cor-ru-pta per-*   
 *ta-lio cor-ru-pta per-*   
 *ta-lio cor-ru-pta per-*   
 *ta-lio cor-ru-pta per-*   
 *ta-lio cor-ru-pta per-*   
 *ta-lio cor-ru-pta per-*   
 *ta-lio cor-ru-pta per-*   
 The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings throughout the manuscript.

211

a

b

c

g. 710

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is organized into three columns labeled a, b, and c. Column a contains several staves with notes and rests. Column b contains staves with notes and rests. Column c contains staves with notes and rests. There are also some handwritten annotations and markings on the staves.

pa-ven tail cor

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is organized into three columns labeled a, b, and c. Column a contains several staves with notes and rests. Column b contains staves with notes and rests. Column c contains staves with notes and rests. There are also some handwritten annotations and markings on the staves.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is organized into three columns labeled a, b, and c. Column a contains several staves with notes and rests. Column b contains staves with notes and rests. Column c contains staves with notes and rests. There are also some handwritten annotations and markings on the staves.



|    | W. C. | F. | S. | h. | a. | d. | C. | D. |
|----|-------|----|----|----|----|----|----|----|
| 1  |       | /  | /  |    |    |    |    |    |
| 2  |       | /  | /  |    |    |    |    |    |
| 3  |       | /  | /  |    |    |    |    |    |
| 4  |       | /  | /  |    |    |    |    |    |
| 5  |       | /  | /  |    |    |    |    |    |
| 6  |       | /  | /  |    |    |    |    |    |
| 7  |       | /  | /  |    |    |    |    |    |
| 8  |       | /  | /  |    |    |    |    |    |
| 9  |       | /  | /  |    |    |    |    |    |
| 10 |       | /  | /  |    |    |    |    |    |

|    |  |   |   |  |  |  |  |  |
|----|--|---|---|--|--|--|--|--|
| 11 |  | / | / |  |  |  |  |  |
| 12 |  | / | / |  |  |  |  |  |
| 13 |  | / | / |  |  |  |  |  |
| 14 |  | / | / |  |  |  |  |  |
| 15 |  | / | / |  |  |  |  |  |
| 16 |  | / | / |  |  |  |  |  |
| 17 |  | / | / |  |  |  |  |  |
| 18 |  | / | / |  |  |  |  |  |
| 19 |  | / | / |  |  |  |  |  |
| 20 |  | / | / |  |  |  |  |  |

21

E.

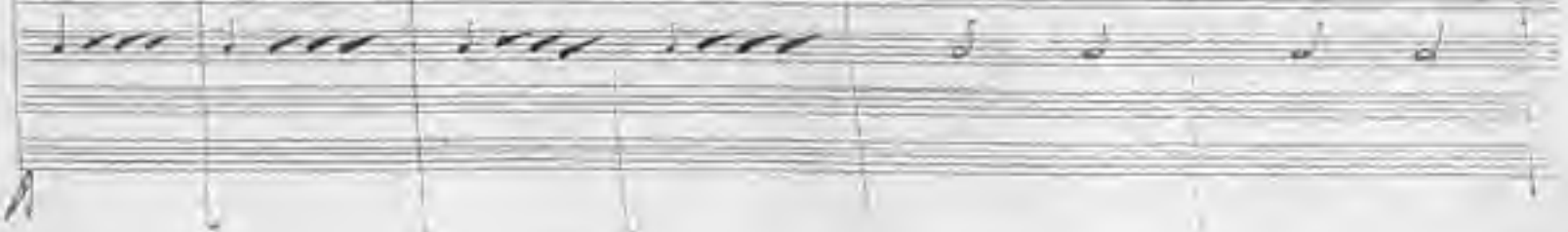
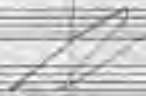
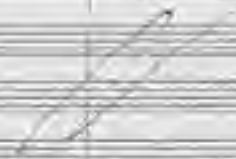
F.

G.

H.

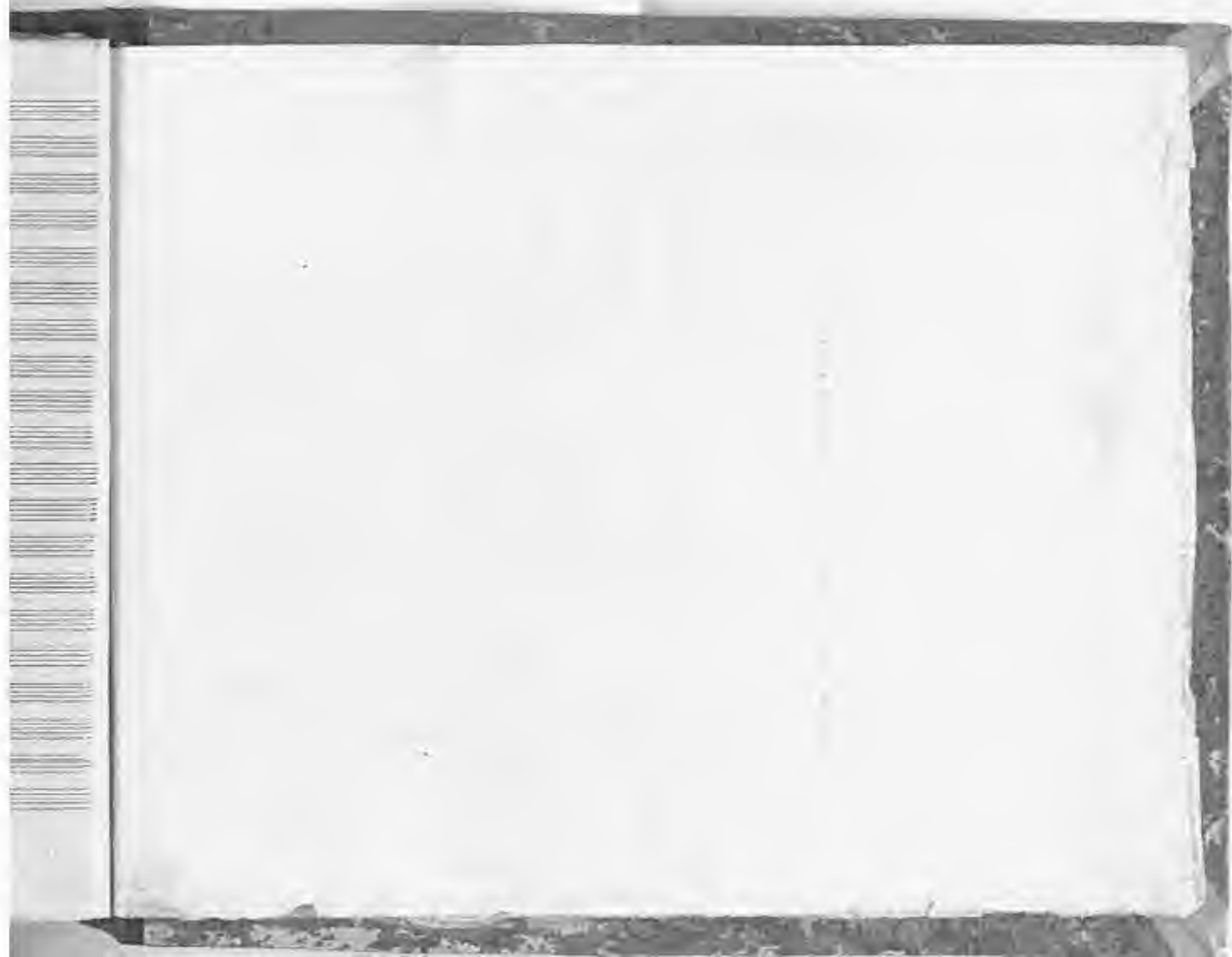
24

111



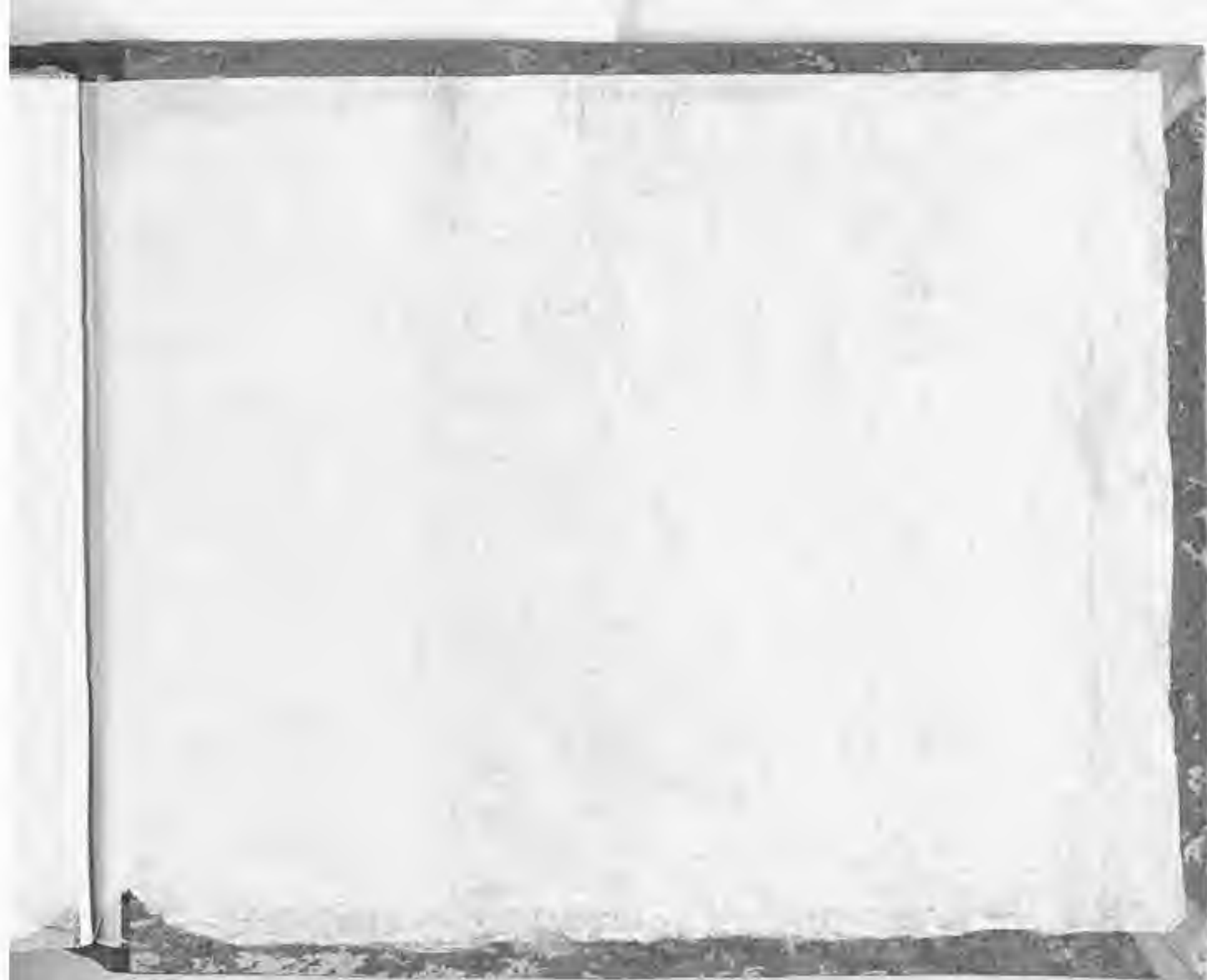


Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive, handwritten style.







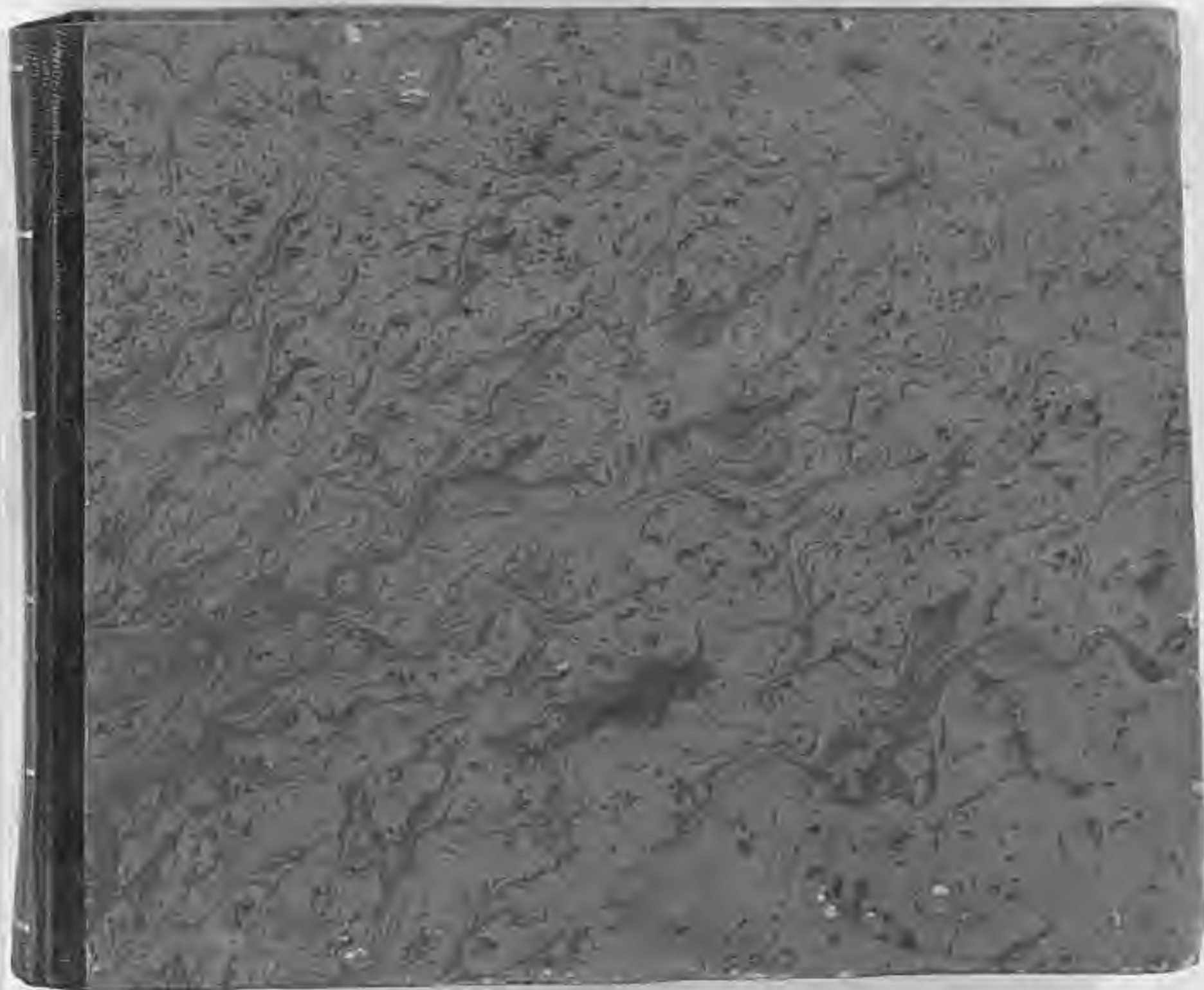




VACCINI  
GIOVANNA  
D'ARCO







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Violini

Viola

Flauto

Oboe

Clar. <sup>in Bb</sup>

Fagotto

Trombe

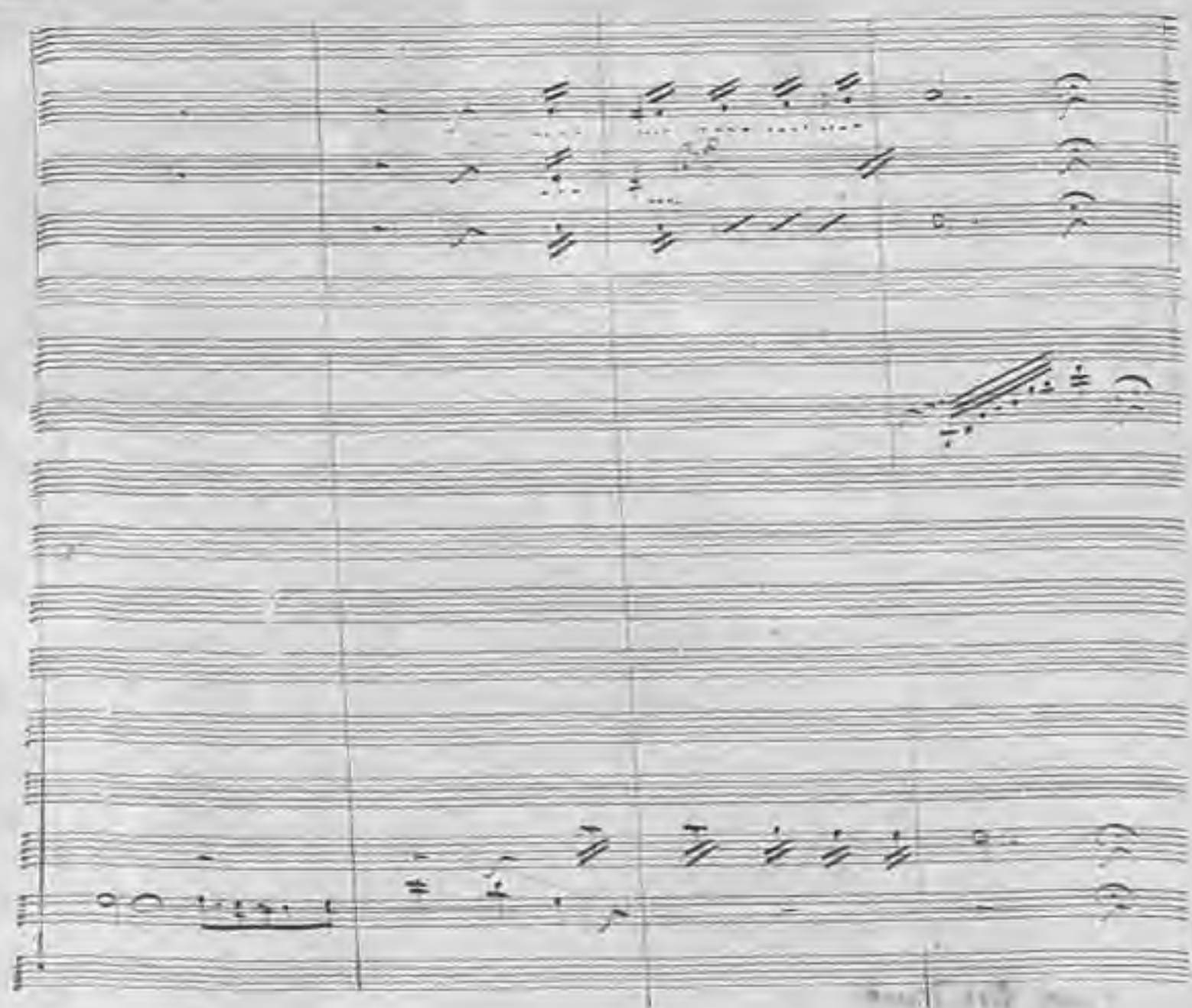
Corni <sup>in F</sup>

Tromboni

Violoncelli

Contrabbasso

Nuccaj Gio. Varese



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A large number '2' is written in the right margin. The text 'Cot. 11. 36' is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A large number '2' is written in the right margin. The text 'Cot. 11. 36' is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A large number '2' is written in the right margin. The text 'Cot. 11. 36' is written below the staff.





This block contains the main body of the handwritten musical score. It consists of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several measures with multiple notes beamed together, and some measures with single notes. The handwriting is clear and legible. The score is divided into measures by vertical bar lines. The paper shows signs of age, with some staining and wear along the edges.

*Sigfrido d'un reate.*

3

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff features a series of beamed notes. The second staff has a large 'C' and 'f' marking. The third staff includes a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

*Allegretto di Leo T. Elmo*

*Giovanni*

*Fin*

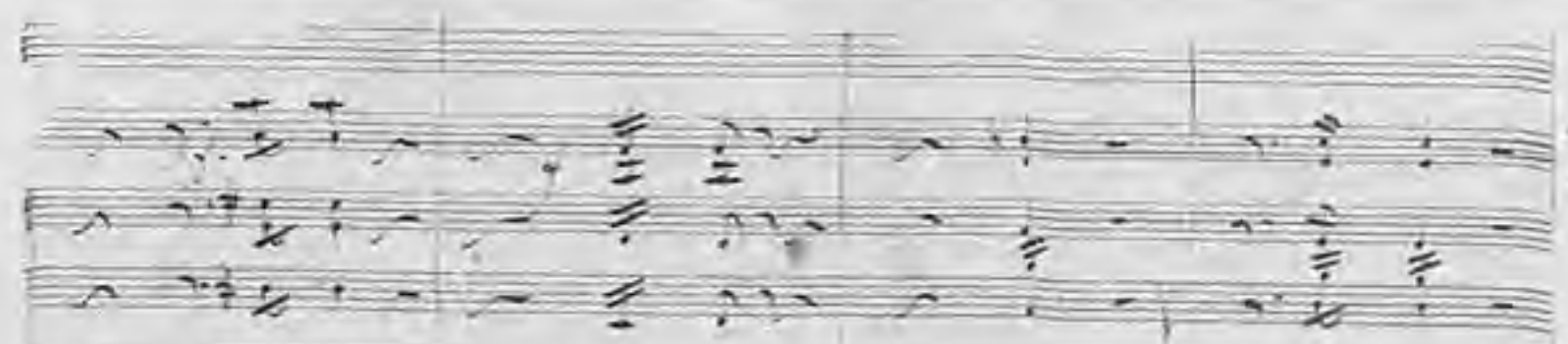
Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and rests. The score is divided into measures by vertical bar lines. The first staff contains a series of notes, followed by a double bar line. The second staff contains a series of notes, followed by a double bar line. The third staff contains a series of notes, followed by a double bar line. The fourth staff contains a series of notes, followed by a double bar line. The fifth staff contains a series of notes, followed by a double bar line. The sixth staff contains a series of notes, followed by a double bar line. The seventh staff contains a series of notes, followed by a double bar line. The eighth staff contains a series of notes, followed by a double bar line. The ninth staff contains a series of notes, followed by a double bar line. The tenth staff contains a series of notes, followed by a double bar line. The eleventh staff contains a series of notes, followed by a double bar line. The twelfth staff contains a series of notes, followed by a double bar line.

*Handwritten text on the eleventh staff:*  
Dance qui s'appelle le mi solo

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a measure with a large, stylized 'C' and a measure with a large, stylized 'G'. The second section contains a measure with a large, stylized 'C' and a measure with a large, stylized 'G'. The handwriting is in a cursive style, and the paper shows signs of age and wear.

*matrona il 42 po le apu la*



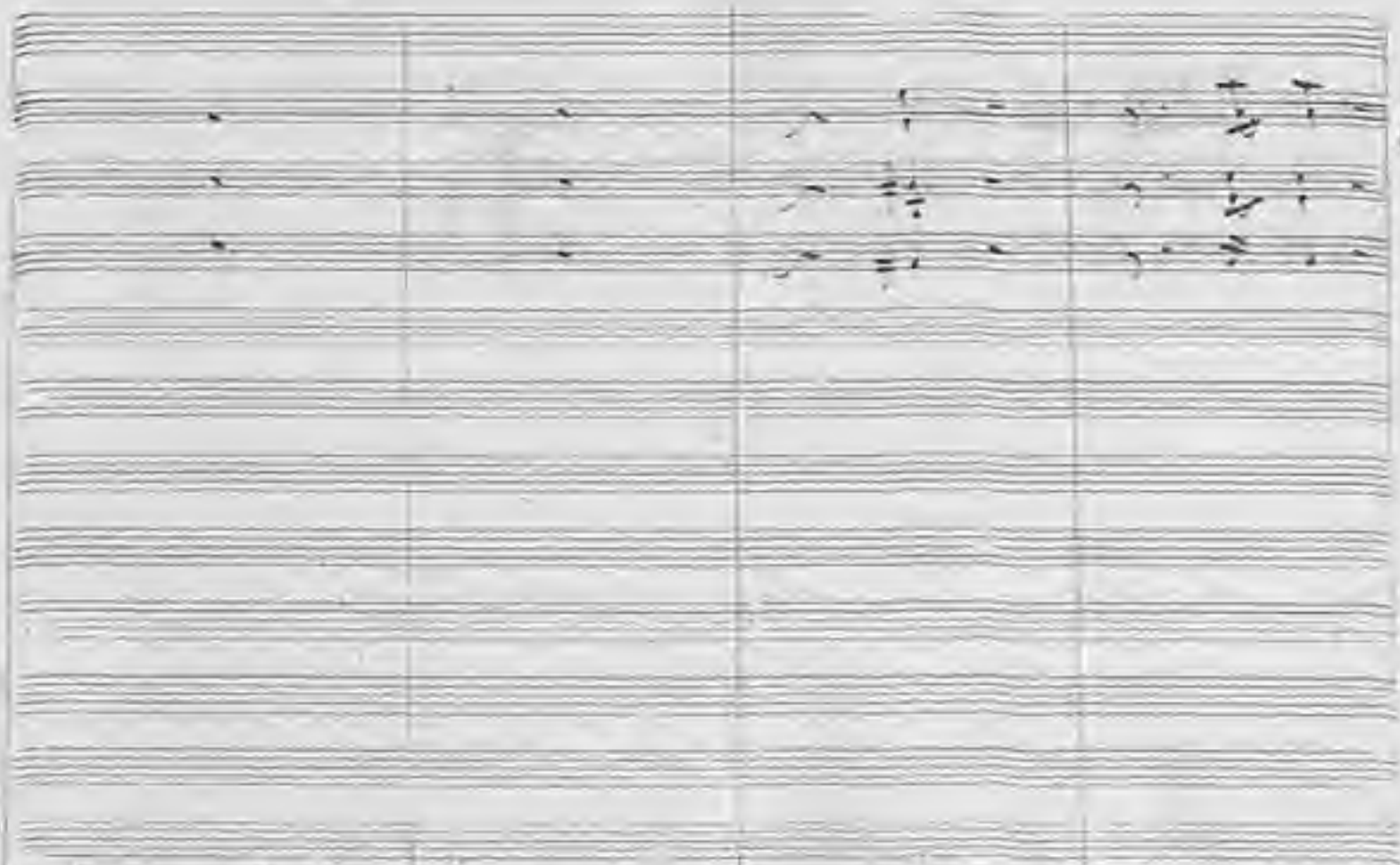




*via questa d'ella mano d'ella* *con variazioni angusto avrò non* *Can.*

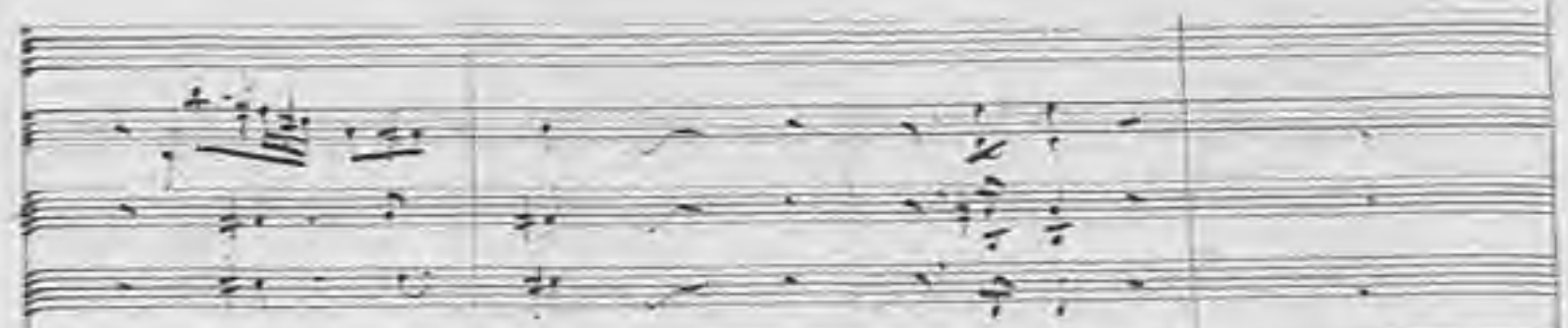
Handwritten musical notation on two staves, continuing the piece. The notation includes notes, rests, and bar lines, with some decorative flourishes.

6



Handwritten text in a cursive script, likely a Latin liturgical text, written across the middle of the page. The text is written in a single line across the staves.





*nostrum*

*Gloria*

*Laus tibi Deus pater omnipotens et filius tuus dominus noster Iesus christe fili david rex glorie*



7

*mi la qua e buonissimo il solo che si fa mi suona alle*

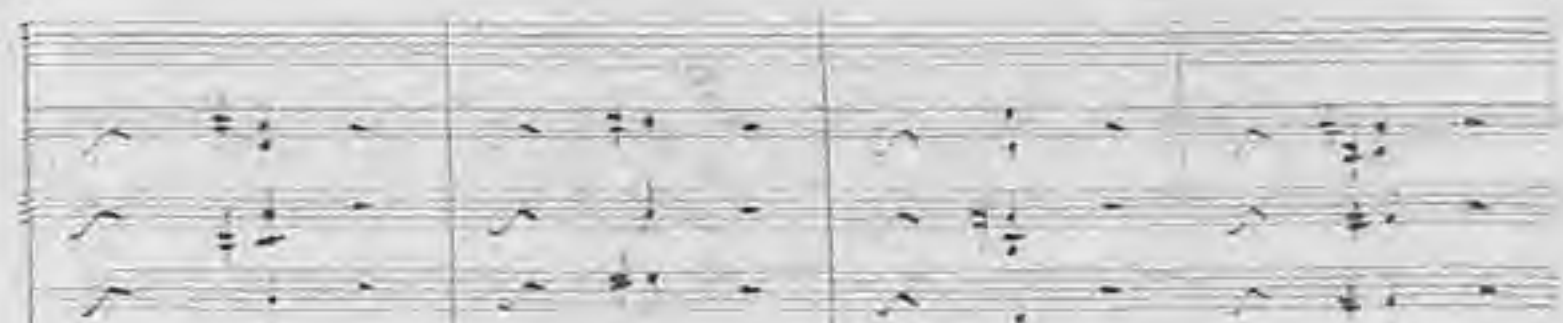
*incisa*



amete legte an - ara gaudy nomeny ange sed. Dom. Gen. (Explet. 18. 19.)



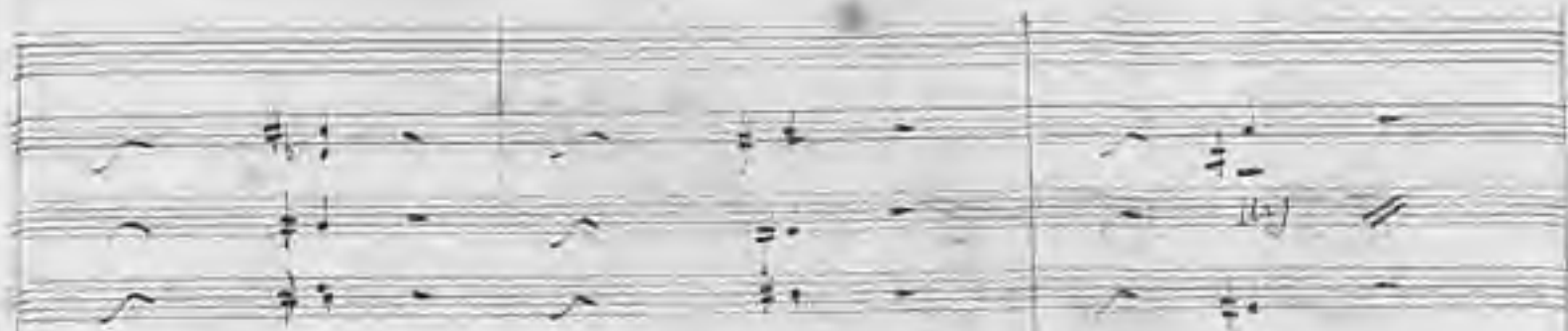




*Handwritten text in a cursive script, likely a Latin liturgical text, written on a single staff. The text is: "Iste in pace alpe ad franciam adu facit et tunc in silenzia almu le". Above the text, there is a small, faint handwritten word, possibly "Gloria".*





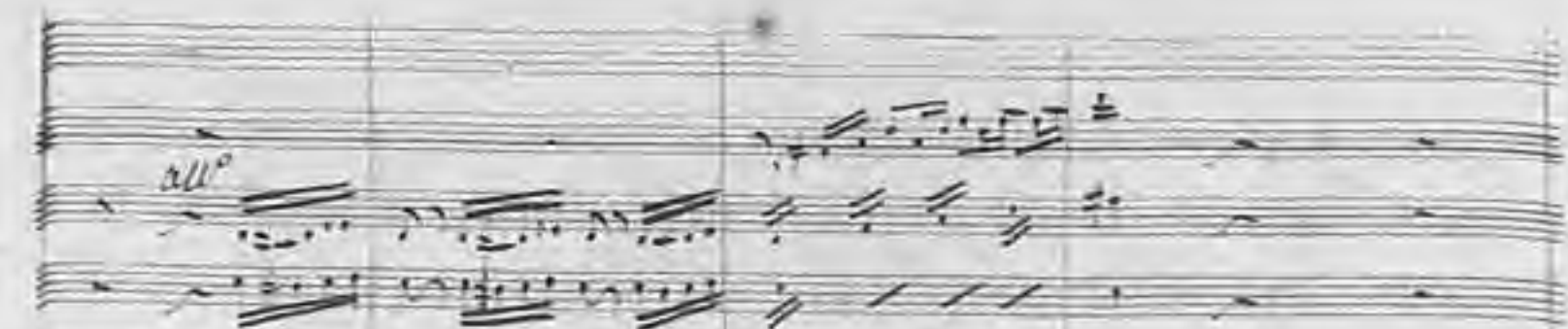


5

*Chorus* *Glor*

*Stro* *il mondo è un deserto di infelici e di inganni al non più in*

Handwritten musical notation on two staves, continuing the musical score from the top section. The notation includes notes, rests, and bar lines, written in a cursive, handwritten style.



*ganno*

*oh ocdi con gliu*

*all<sup>o</sup>*

*2*

10

la exornemur daquel bato



Glor.  
accinpti alare d'apostoli impale i redmi bil. *armi ord*







Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various clefs, accidentals, and dynamic markings.

The first system (top) contains musical notation on the first three staves. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is dense, with many notes and rests. There are several slurs and ties. A large, stylized 'V' or 'W' shape is written across the first two staves, possibly indicating a section or a specific performance instruction. The word 'Vivo' is written in a large, decorative script at the beginning of the first staff.

The second system (middle) contains musical notation on the first three staves. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is dense, with many notes and rests. There are several slurs and ties. A large, stylized 'V' or 'W' shape is written across the first two staves, possibly indicating a section or a specific performance instruction. The word 'Vivo' is written in a large, decorative script at the beginning of the first staff.

The third system (bottom) contains musical notation on the first three staves. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is dense, with many notes and rests. There are several slurs and ties. A large, stylized 'V' or 'W' shape is written across the first two staves, possibly indicating a section or a specific performance instruction. The word 'Vivo' is written in a large, decorative script at the beginning of the first staff.

*all*

12

*Andamento lento per la prima parte della*

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style. The bottom half of the page contains a large, stylized signature or set of initials, possibly "J. Ciel", followed by the text "Ciel, pour le Seigneur".



Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The handwriting is in ink and the paper shows signs of age and wear.

13



Leoni  
 English: *Adagio* in C major, 1791

14

Gloria Gloria Gloria Gloria  
per te o virgo et tu fili  
magna (et) ingrat (et) malum

A handwritten musical score on a single page, featuring multiple staves. The notation is in black ink on aged, slightly yellowed paper. The score is organized into systems. The first system at the top contains three staves with complex melodic and harmonic lines, including many beamed notes and slurs. The second system consists of four staves; the first two are more active with notes, while the last two are primarily filled with diagonal slashes, indicating rests or sustained sounds. Below these, there are two staves labeled 'Cello' and 'Contre' in cursive script. These staves also contain notes and slashes. The bottom of the page features several more staves, some of which are mostly empty or contain sparse notation, suggesting the score might be incomplete or that these parts are for later sections. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.



Handwritten musical score on page 15. The page contains several staves of music. The top section consists of three staves with notes and rests. Below this is a section with five staves, each containing a single note. The bottom section features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive script.

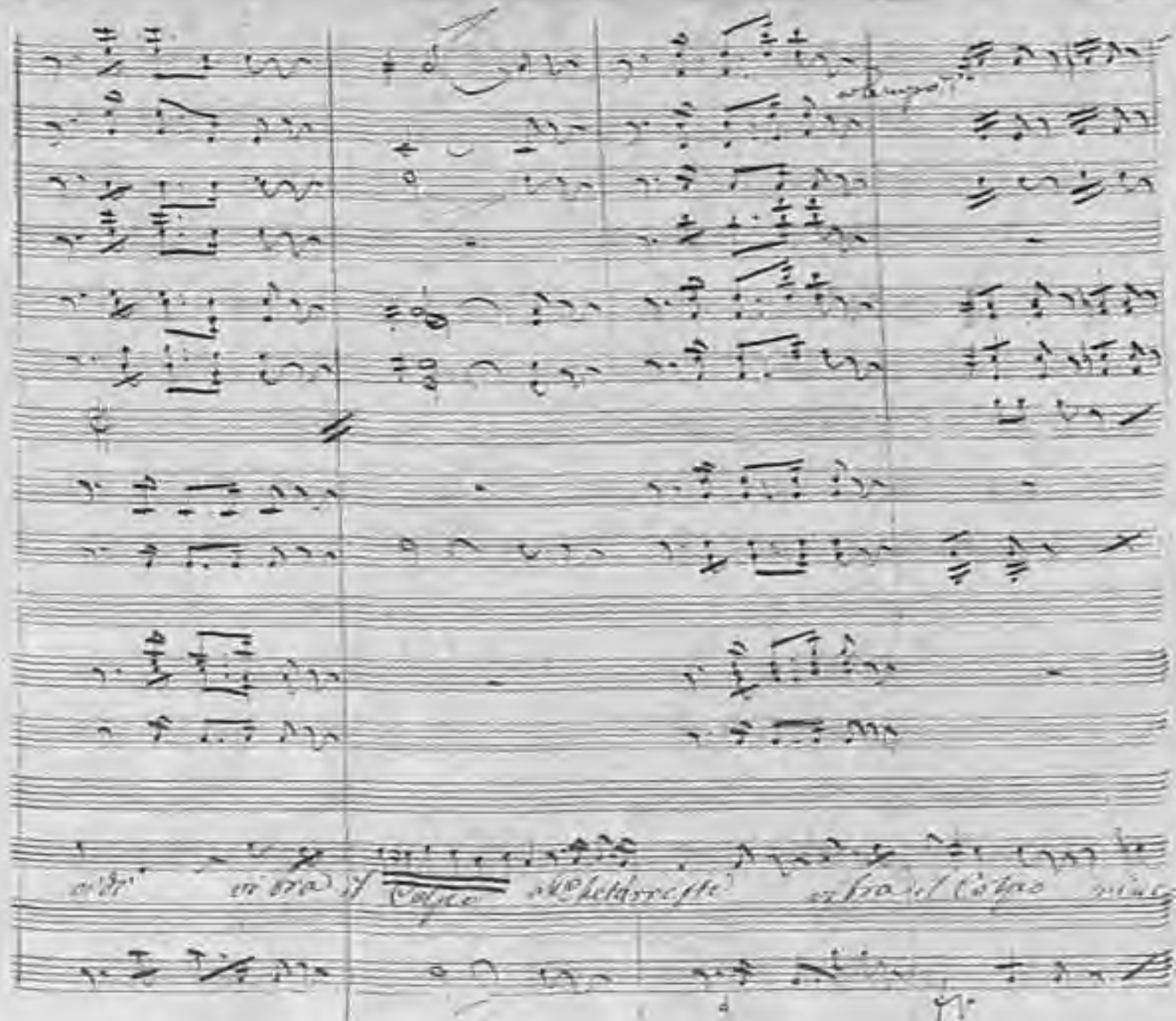
*Gio*  
*mi Ekipuo' vincer di' d'maevi*  
*che di*



Duetto atto 2<sup>do</sup>

*Soprano*  
*Vice*  
*Harmonica*  
*Chor*  
*Coro di cant.*  
*Pagotti*  
*Trambe in E<sup>ma</sup>*  
*Corni in E<sup>ma</sup>*  
*in Contr.*  
*Trambe in E<sup>ma</sup>*  
*Coro di cant.*  
*Germana*  
*Leonello*  
*Violoncelli*  
*Violoncelli*

*Pol. parte*  
*Sorte novaja* *ritorna*





Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The score includes the following parts and markings:

- Violins (Viol.)**: Two staves at the top, marked *Viol.*
- Violas (Vla.)**: Two staves below the violins, marked *Vla.*
- Celli (Cello)**: Two staves below the violas, marked *Cello*
- Bass (Bass)**: Two staves at the bottom of the first system, marked *Bass*
- Trumpets (Trumpet)**: Two staves in the middle, marked *Trumpet*
- Timpani (Tympani)**: Two staves below the trumpets, marked *Tympani*
- Chorus (Chorus)**: Two staves at the bottom of the first system, marked *Chorus*

Handwritten markings include *Allegro* and *Allegro* in the first system, and *Allegro* in the second system. The page number **17** is written in the top right corner.

Handwritten musical score for a vocal solo, featuring a single staff with notes and rests. The score includes the following parts and markings:

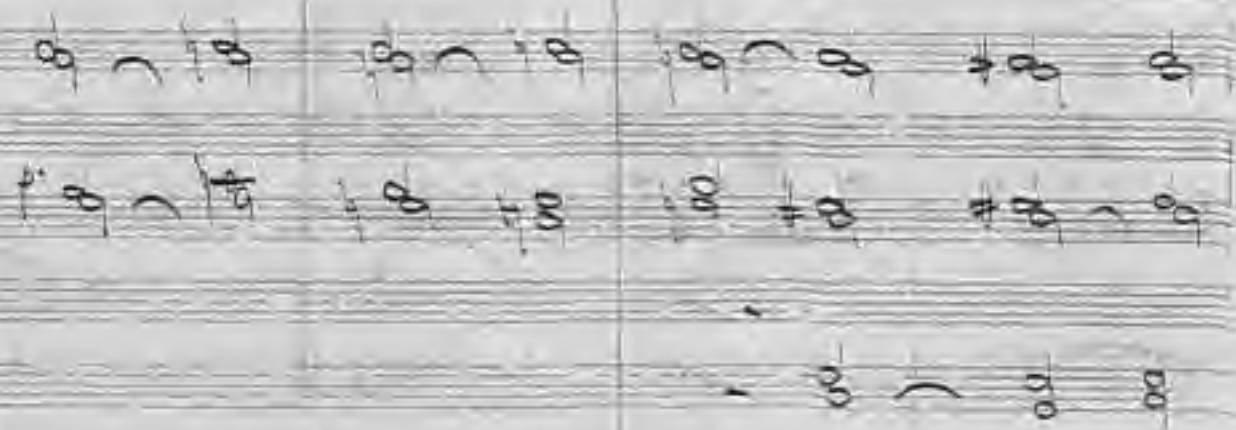
- Vocal Solo (Vocal Solo)**: A single staff at the bottom, marked *Vocal Solo*

Handwritten markings include *Allegro* and *Allegro* in the first system, and *Allegro* in the second system. The page number **17** is written in the top right corner.

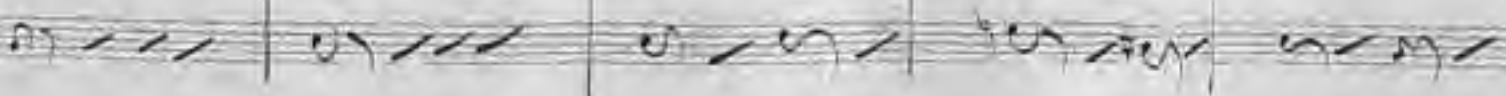
Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. A large diagonal slash is drawn across the middle of the page, indicating a section break or a change in the music. The bottom of the page features a line of handwritten text in Italian: *o che amore amato gli sta* *reglia*. The paper is aged and shows some wear along the edges.



18



me la vita an cor or che onore a me to gli offi taglia me la vita an



Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The score is divided into four measures, each marked with a number (1, 2, 3, 4) above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte). The lyrics are written below the staves, corresponding to the musical phrases.

1. 2. 3. 4.

*sf*

*mf*

cor to - gli a me to - gli a me, la - vita la vita, an



1.

2.

3.

4.

19

cor to- gli a mo to- gli a mo la vi ta la vi ta san



*C*

*C*

*con muceddi*

*vibra toglia marta*

*osta toglia*

*f* *legno*

*f* *olo*

*Agitato*

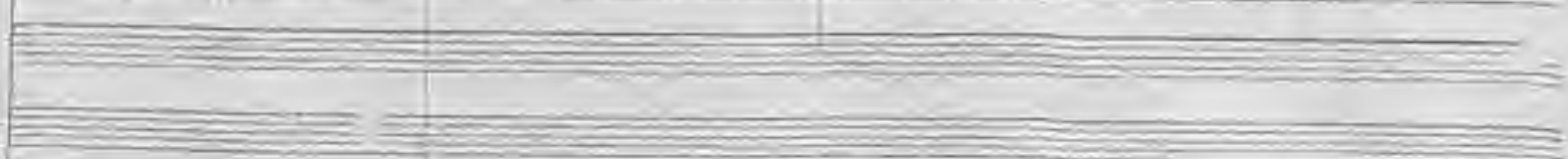
*qual* *lento* *bravissimo*

*mes la vita an- cor*

Handwritten musical score on ten staves. The notation is dense and appears to be a vocal or instrumental melody. The staves are numbered 1 through 10. The music is written in a cursive, handwritten style. The first staff is the most complex, with many notes and slurs. The subsequent staves show a continuation of the melody, with some staves having more rests than others. The bottom staff contains the lyrics: "in me che ten to a mite Regne or to".

in me che ten to a mite Regne or to





*Sono*                      *diminui*                      *signific*                      *or dire*



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into two systems by a vertical line. The first system contains several measures of music, including a large measure with a complex rhythmic pattern. The second system continues the composition, featuring a large measure with a complex rhythmic pattern and a final measure with a complex rhythmic pattern. The notation includes various note values, rests, and clefs, and is written in a historical style.

1921

ata



*Quella La Fata*

*brando vitale*

*done non diare il vinci- tre non dia - re di vinci*

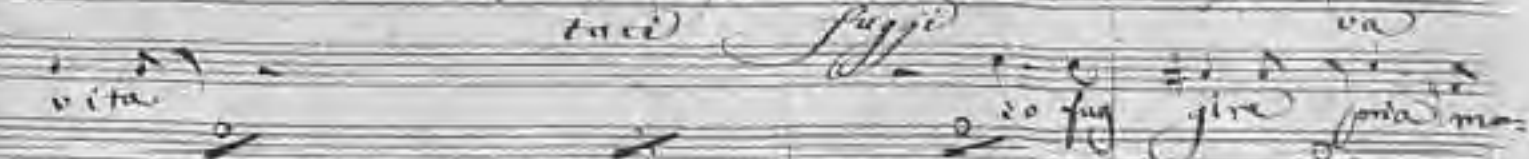
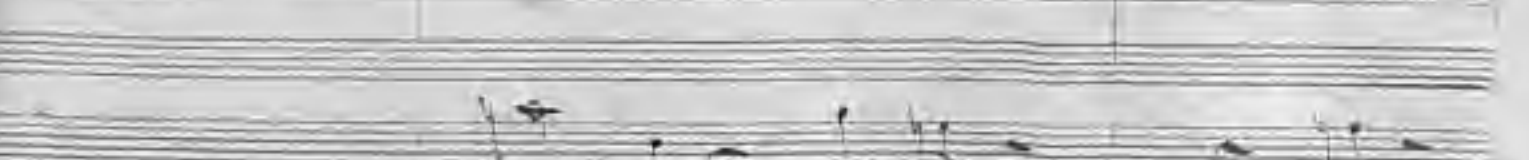
Handwritten musical score for "L'Alfama" by F. Mendelssohn. The score is written on ten staves. The first staff is labeled "Alfama" and the second staff is labeled "Alfama". The third staff is labeled "Alfama". The fourth staff is labeled "Alfama". The fifth staff is labeled "Alfama". The sixth staff is labeled "Alfama". The seventh staff is labeled "Alfama". The eighth staff is labeled "Alfama". The ninth staff is labeled "Alfama". The tenth staff is labeled "Alfama". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in cursive and appears to be a working draft.



Handwritten musical score on page 23. The score consists of ten staves. The first three staves contain instrumental notation with various accidentals and dynamics. The fourth staff is labeled "Piano" and the fifth "Organo". The sixth staff is labeled "Canto". The seventh staff contains the lyrics "Dono non odiare, ah non odiare il vince tor ah non ha no non o". The eighth staff continues the instrumental notation. The ninth and tenth staves contain more instrumental notation. The score is written in a historical style with many accidentals and slurs.

Dono non odiare, ah non odiare il vince tor ah non ha no non o





la  
vita

taci

*fugge*

va

20 fug gire sona ma

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The top four staves contain complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate melody. The lower staves contain lyrics in a cursive script. The lyrics are: "sire", "quid m'ucci", "Si quis m'la", "ce di", "a h", and "tu m'uc". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, with some foxing and wear along the edges.

sire quid m'ucci Si quis m'la ce di a h tu m'uc



Handwritten musical score on page 25. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The bottom of the page features a large, stylized signature or marking that reads "muccedi" followed by "Lug".

Colla porta



Tenore

26

Col. 1<sup>a</sup> parte

Col. 2<sup>a</sup> parte

Hum a do - ri

ah si ta

Hum a do

ri

Andante

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing in a stylized, cursive script. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Key elements of the score include:

- Multiple staves of musical notation, including notes, rests, and dynamic markings.
- Lyrics in Italian, including the words "fuggi più manca", "per me", "mai", "per me", and "mio".
- Stylized, cursive script for some of the lyrics.
- Measures and bar lines indicating the structure of the music.

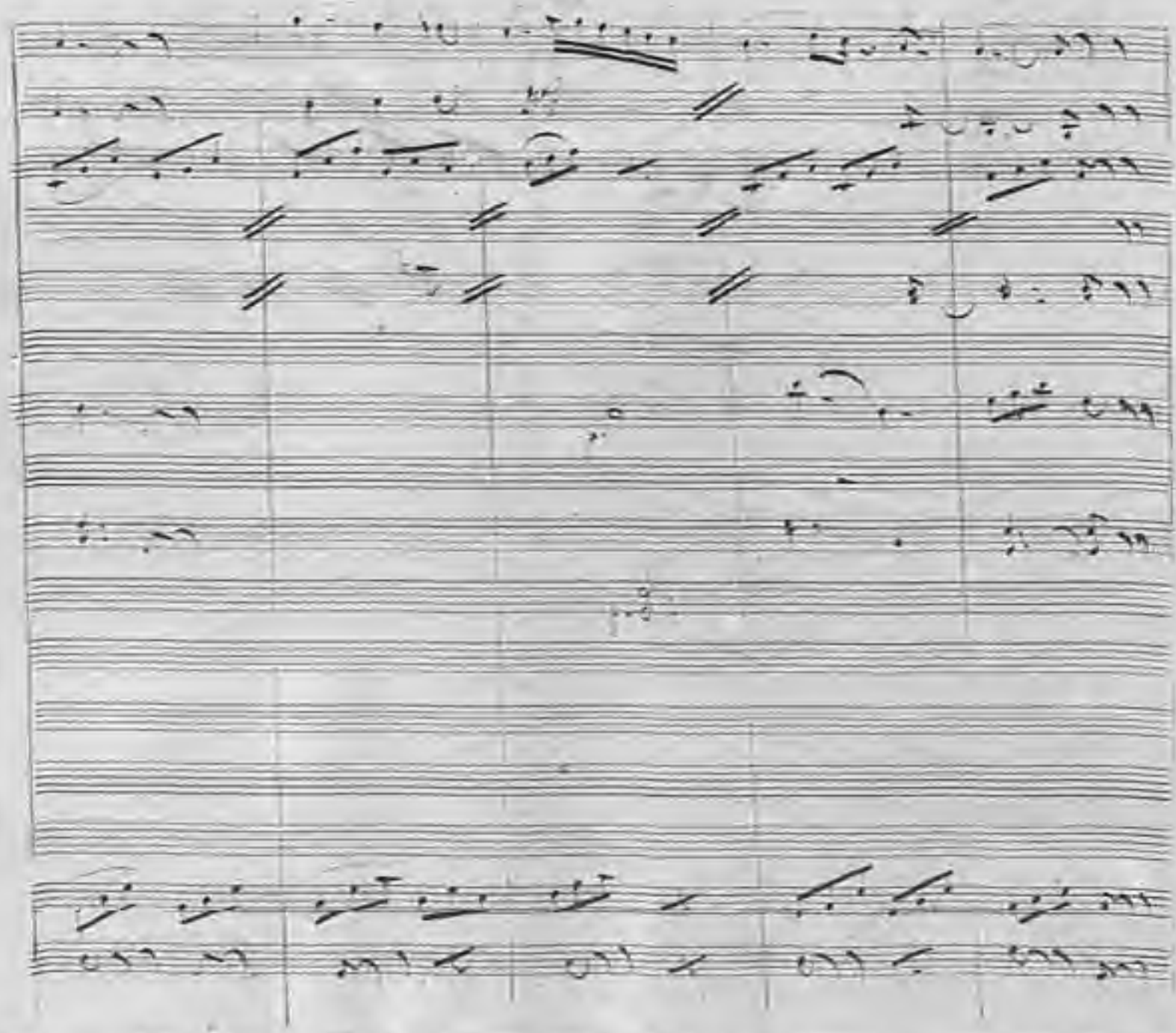


*And.<sup>te</sup>*

*For the  
Cello*

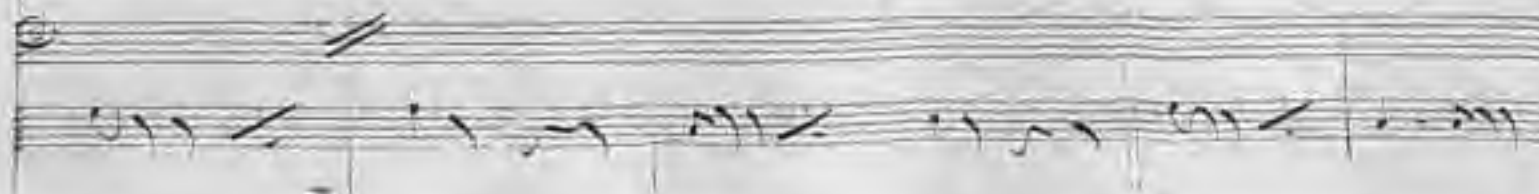
*me pame pame non v'ha*

The musical score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The music is written in a cursive style. There are some annotations in italics, such as 'And.<sup>te</sup>' and 'For the Cello'. There are also some lyrics written under the staves, such as 'me pame pame non v'ha'. The page is numbered '27' in the top right corner.





per quella vita che ti do nae *se intext bandi Tapsi*



Handwritten musical score on aged paper. The score consists of ten staves. The top six staves contain musical notation, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. The bottom two staves contain the lyrics 'ta alla nonè fatal ecc. mio mi lyadonai' written in a cursive hand. The paper shows signs of age, including staining and wear along the edges.



Handwritten musical score on page 29. The page contains several staves of music. The top section consists of five staves with various musical notations, including notes, rests, and dynamic markings like *f* and *lo*. The bottom section features a single staff with lyrics written below it: *mi armé far*, *peu talle*, and *fatel nemico*. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

Handwritten musical score on aged paper, featuring multiple staves and a central section with lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The central section of the score contains the following lyrics, written in a cursive hand:

*Yatel nomia alhappi alyappi talai nomia alhappi alhappi alhappi*

The score is divided into two main parts by a large gap in the staves. The top part consists of several staves with musical notation. The bottom part also consists of several staves with musical notation. The central section with lyrics is positioned between the two main parts.

ah questa vita che fa sognar vanga abbelli

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section features lyrics in Italian.

*Clav. f<sup>to</sup>*

*fuggi fuggi Dame melagria*  
*Caro Core da te*

*ah fuggi*  
*bella ne mia*

*ce si fa mar*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian, with some words appearing in a stylized or cursive script. The score is organized into systems, with some staves containing only musical notation and others containing both notation and lyrics.

Lyrics (Italian):

*bellare una pista pista bella nemica pista pista pista in me*

Handwritten musical score on page 32. The page contains several staves of music. The top section features a melody with notes and rests, followed by a section labeled "Abac" and "Clar." with a more complex rhythmic pattern. Below this, there are several empty staves. The bottom section includes a vocal line with lyrics in Italian, starting with "fatta di me co' fuggi fuggi fuggi fuggi fuggi fuggi". The lyrics continue: "fatta di me co' fuggi fuggi fuggi fuggi fuggi fuggi". The page is numbered 32 in the top right corner.

Abac  
Clar.

fatta di me co' fuggi fuggi fuggi fuggi fuggi fuggi  
fatta di me co' fuggi fuggi fuggi fuggi fuggi fuggi

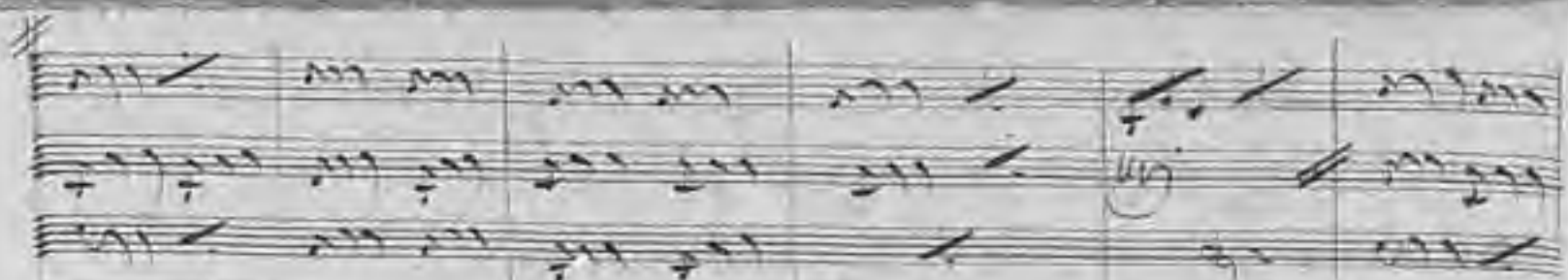
Collo parte.





so par le jour - jour me fait tout le per

ra d' me verra or - rance en on per



Handwritten musical notation on three staves, with lyrics written below the notes.

Lyrics (left):  
a. *per la corda mi fa*  
*meo di via per me a si vi via*

Lyrics (right):  
*tutto tut - to per*  
*Caro Ca ra per*

Handwritten musical score on page 36. The score consists of multiple staves. The top system includes a vocal line with lyrics "Allegro" and "Allegro" written above it. Below the vocal line are several staves for piano accompaniment. The middle system features a piano part with a key signature change to one sharp (F#) and a time signature change to 3/4. The bottom system includes a vocal line with lyrics "to me" and "me" written below it. The score is written in ink on aged paper.

to me  
ra per

Handwritten musical score on aged paper, featuring two systems of staves. The first system is divided into two parts, labeled 'a.' and 'b.' above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Cresc.' and 'fag.'.

The second system contains lyrics written below the staves:

at di *francò la donna e quella* *fag.* *Sala - ti*

The manuscript shows signs of age, including creases and some fading of the ink.



a

b

*Tempo*

35

Handwritten musical score on page 35. The page is divided into two main sections, 'a' and 'b', by a vertical line. Section 'a' contains several staves of musical notation, including a vocal line and a piano accompaniment. Section 'b' contains more musical notation, including a vocal line with lyrics. The lyrics are: "ah no ah no no chio more tota". Below the lyrics, there is a section labeled "ungh in (entro)". The page is numbered "35" in the top right corner. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "adi" and "Haro io dappoi caro".

adi

Haro io dappoi caro

Handwritten musical score on page 36. The page contains multiple staves of music. The top section features complex, rapid musical notation, possibly for a vocal or instrumental part. Below this, there are several staves with lyrics written in Italian. The lyrics are: *fuggi*, *salvate*, *salvate*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circular stamp is visible on the right side of the page, partially overlapping the musical notation.

Handwritten musical score on aged paper. The score consists of two systems. The first system has five staves. The top two staves contain notes with 'V' and 'A' markings. The third staff has a 'Me' marking and some notes. The fourth and fifth staves are mostly empty. The second system has two staves. The top staff contains a vocal line with lyrics in Italian. The bottom staff contains a piano accompaniment line. The paper is aged and shows some staining.

mai darò mortal misero mortorio or casto voler menlodatto brandodatto



Handwritten musical score on page 37. The page contains several staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system across the page.

37

*Si tal mosto falo.*  
mor dal tuo lezido delli mor dal tuo bruido fell' a mor

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The page is aged and shows signs of wear, including creases and discoloration. The musical notation is dense and covers most of the page.

mai puca dar f. re al mi o r m e n t o r e c i n c o r l a m u l a m e n t e v o a m o n r c o n g l o m e r a t o

*L'Espresso*

*Allent.*

*Fine*

*Tutti*

*non a morte (Angela) non a morte Angela non a morte*

*letti per do*



morte

se la morte può dar in un tormento ah pappi ah

e ti ho dato o mai darà morte al mio tormento ah pappi

E ora



Handwritten musical score on page 39. The page contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Romanian. The score is divided into two main sections by a double bar line. The first section contains the lyrics "salvati, ooh salvati" and "pieta". The second section contains the lyrics "si la marelle domni care s-au nascut in ianuarie" and "si la mai paramele mior".

salvati, ooh salvati

pieta

si la marelle domni care s-au nascut in ianuarie

si la mai paramele mior

ma se volessi carla nel i portavo a raver anplora d'aver. a merir ongloridonor. omo  
del tuo crando dall'emor. Del tuo crando dalli mer. Del tuo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century.

50

Corno  
Basso

vir angustato - per del tre - man da muo - stino offe - a Capitar  
grande dell' mer dell' mio barbaro da

Or - Solo  
Dall'...



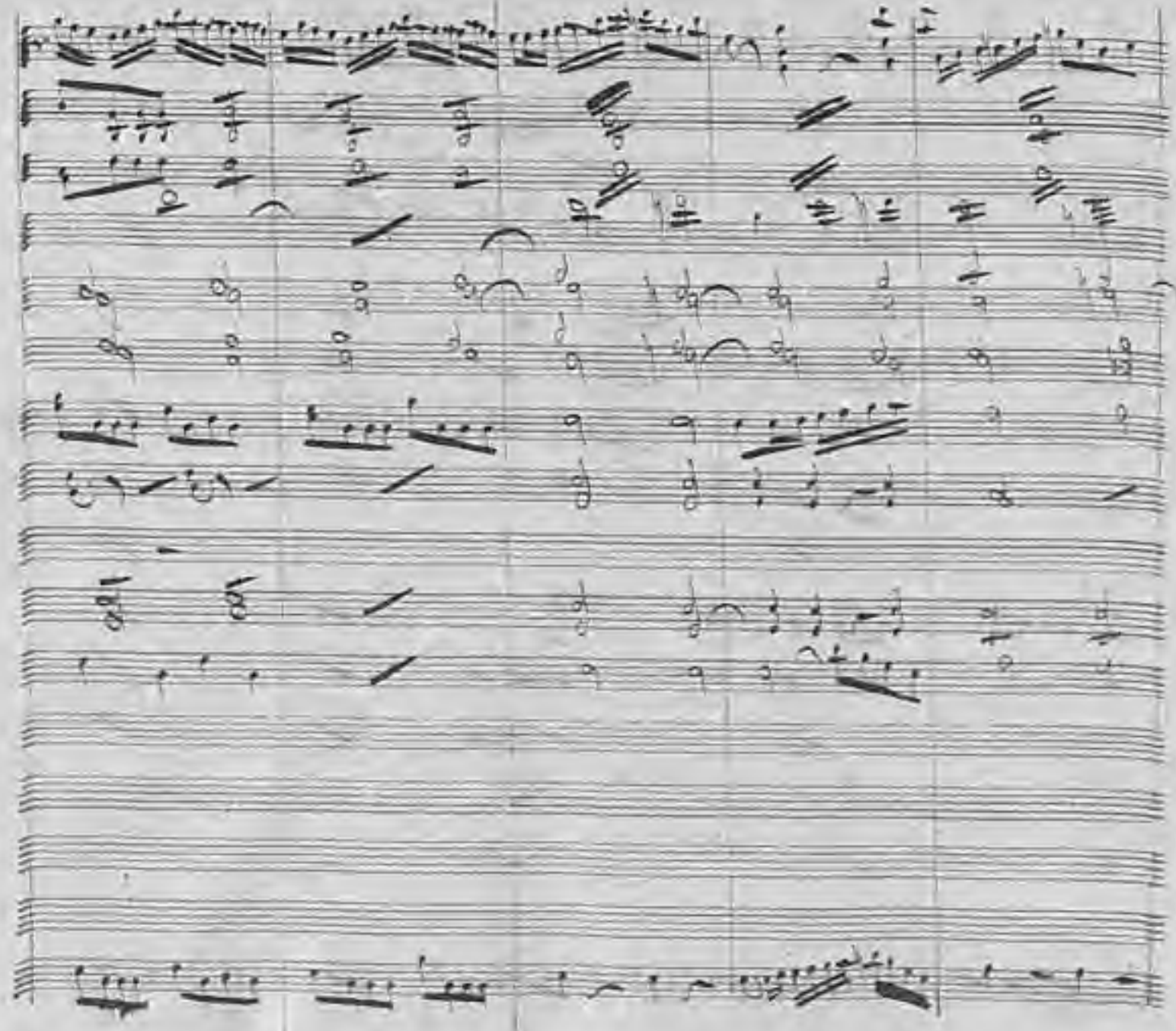
A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the binding is visible.

*Adagio* *Per son. Adagio* *Adagio*



Handwritten musical score on page 61. The page contains approximately 15 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing to be "Go" and "The". The handwriting is in ink on aged, slightly stained paper. The score is organized into measures by vertical bar lines.

Continuation of the handwritten musical score from the previous page, visible on the left edge of page 61. The notation and lyrics are partially cut off by the edge of the page.









Violin

Viola

Flute

Clarinet

Trumpet

Trombone

Drum

Cymbal

Triangle

Timpani

Castanets

Contra

Bass

Violoncello

Double Bass

Harmonica



Violini

Viola

Clarinete

Fagotto

Violoncelli in B $\flat$

Contrabbasso

Violini in B $\flat$

Violini in E $\flat$

Violini in F $\sharp$

Violoncelli in E $\flat$

Violoncelli in E $\flat$

Violoncelli in E $\flat$

Violoncelli in E $\flat$

Violoncelli in E $\flat$

Violoncelli in E $\flat$

Violoncelli in E $\flat$

43









*Facc il tempo d'intorno*



Intorno

all'ombra degli allori posano i miei guerrieri tutto re-

all.

tor- na alla gio- ja al con- ten- to ed io in- tanto mi

45

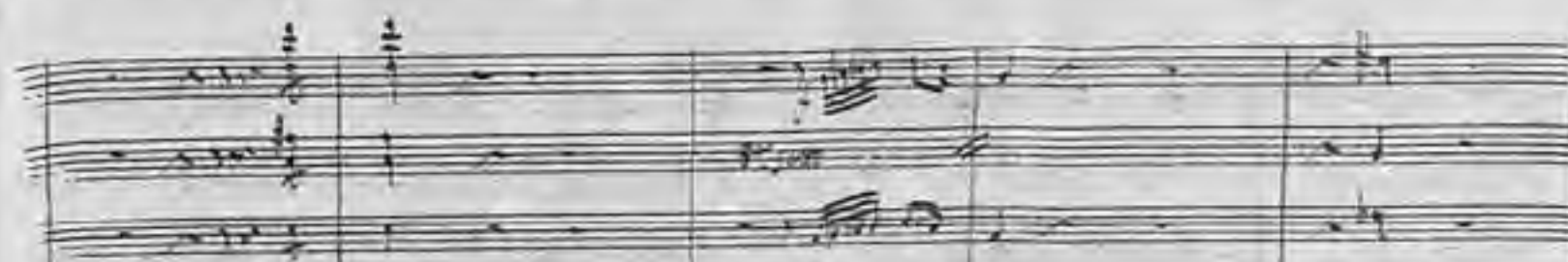
unto mi sento da inespante rimorso tormentato da strazian - te penice

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The lyrics are written in Italian below the staves.

Lyrics:

quell' infe-lice      Giovanna      Giovanna      epile corante in pe





46

*nipli dijazi vilipeja abborrita strajuna di'sa mai dove qual*



Handwritten musical notation on three staves. The top staff features a melody with various note values and rests. The middle and bottom staves appear to be accompaniment, with some notes and rests visible. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on three staves. The top staff has a few notes and rests. The middle and bottom staves contain more extensive notation, including what looks like a bass line with many notes. There are some markings above the staves that might be figured bass or performance instructions.

Handwritten musical notation on three staves. The top staff has a few notes and rests. The middle and bottom staves contain more extensive notation, including what looks like a bass line with many notes. There are some markings above the staves that might be figured bass or performance instructions.

vita

e se fope innocena



47

ella se ne vantava ma quel ciel ma quel ciel che terribile terribile tonava

*And<sup>te</sup>*

*Violini*

*Viola*

*Clarinetti*

*Fagotti*

*Timbale a più tempo*

*Corni in G*

*Corni*

*Trasmissione*

*Organo e Cimbali*

*Timpani*

*Cheto*

*Coro*

*And<sup>te</sup>*

*Adagio*

*Solo*

*Adagio*



Handwritten musical score on a page with 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into systems, with some staves containing dense, complex notation and others being mostly empty. The handwriting is in ink on aged paper.

18

*Canto*  
*In quel barbaio mo =*

Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain musical notation. The bottom staff contains lyrics in Italian. The paper is aged and slightly torn at the bottom.

mento tutto rea la condannava in quel momento tutto rea la condannava

Handwritten musical score on a page with 12 staves. The score is divided into four measures, each labeled with a letter: A, B, C, and A. The notation includes various musical symbols such as notes, rests, and clefs. The first measure (A) contains a complex melodic line with many notes. The second measure (B) features a more rhythmic pattern with fewer notes. The third measure (C) shows a similar rhythmic pattern. The fourth measure (A) concludes the section with a final melodic flourish. The score is written in a cursive, handwritten style.

49

nona

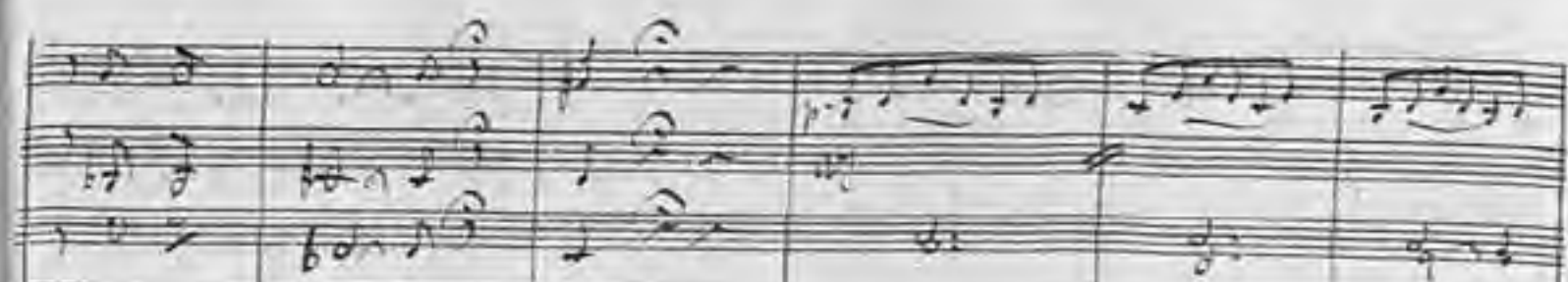
ma quel quando quel accan-to

B.

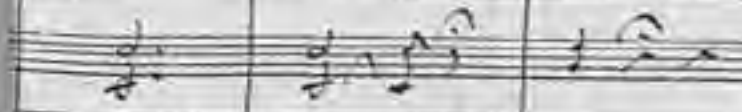
C.





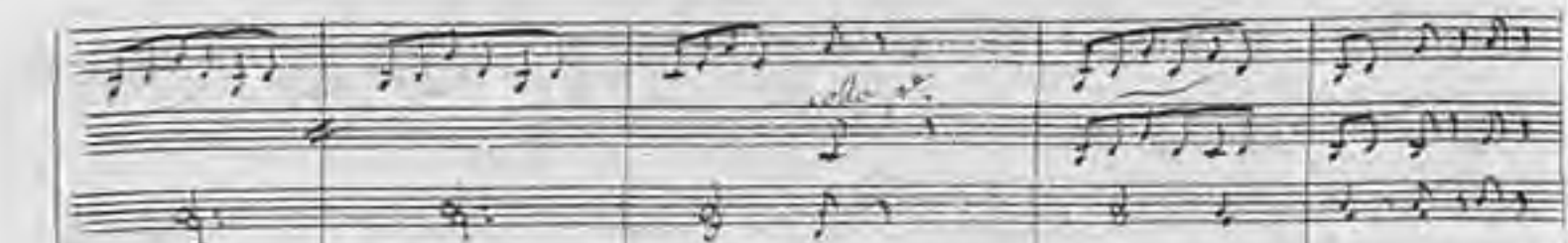


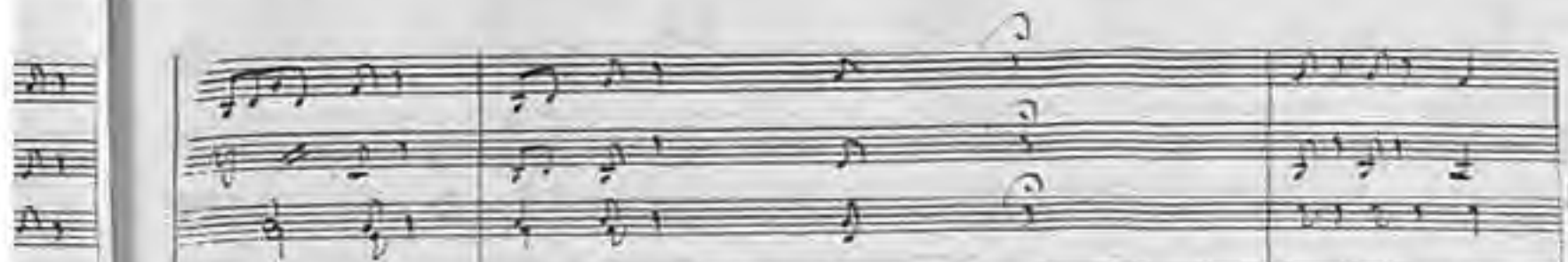
50



*Quando e pri-ma virtù capto-re al del mio rigor mi penso e perla rimorso ha in*







51



Handwritten text on the left margin, possibly a page number or title.

Handwritten text on the left margin, possibly a page number or title.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large slur is present over the bottom staff, and a smaller slur is over the top staff. The text "oko in" is written below the bottom staff.

Handwritten text on the right margin, possibly a page number or title.



Violini

Viola

Oboe

Clarinetti

Fagotti

Trombe in C<sup>1</sup>

Corni in G

Corni in C

Tromboni

Serpenti e Libby

Timpani in C.S.

Cassa

Carlo

Coro

Violoncelli

Altri strumenti

52

Handwritten musical score for a multi-staff piece. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. Below it are several staves with various musical notations, including rests, notes, and dynamic markings like 'p' and 'f'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*si apre la corda*

*Si don'ton*

Continuation of the handwritten musical score. It includes vocal lines with lyrics and instrumental accompaniment. The lyrics "la don, el = la" are visible. The notation continues with various musical symbols and rests.

Handwritten musical score on page 53. The score consists of approximately 12 staves. The top staves contain complex musical notation, including treble and bass clefs, key signatures, and various note values. The lower staves contain lyrics in Indonesian. The lyrics are written in a cursive script and include the words "ah come ah come" and "may puyah ingan puyah mejana sejo". The score is written on aged, slightly yellowed paper with some visible wear and tear along the edges.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano). The sixth staff is for the Violin I (Violino I), the seventh for the Violin II (Violino II), the eighth for the Viola, and the ninth for the Cello (Violoncello). The tenth staff is for the Double Bass (Bassi). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The title "L'Espresso" is written at the top left. The composer's name "Giuseppe Verdi" is written at the top right. The score is dated "1851".



Handwritten musical score on page 54. The page contains several staves of music. The top staves feature complex musical notation with many notes and rests. Below these, there are staves with lyrics in Italian. The lyrics are written in a cursive hand and include the following text:

*Coro a lei*  
*l'acqua non lava*  
*l'invito acciano a noi*  
*l'invito acciano a noi*

The score is written on a single page, with the page number 54 in the top right corner. The notation is dense and includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper. The score consists of ten staves. The top four staves contain musical notation, including a treble clef and various notes. The bottom four staves contain lyrics in Portuguese. The paper is yellowed and has a rough left edge.

*de ninguém crêdo. Já é se porra a megal brando e vado a noi*

Handwritten musical score on page 55. The page features three systems of staves. The top system has three staves with notes and rests. The middle system has a single staff with a vocal line and lyrics. The bottom system has a single staff with notes and rests. The lyrics are: "questa di trarne memoria - Da me - - - moranda oia ven-".

Handwritten musical score for "L'Accanto" by Giuseppe Verdi. The score is written on 15 staves. The first three staves are for vocal parts (Soprano, Alto, Tenor). The next three staves are for woodwinds (Flute, Oboe, Bassoon). The next three staves are for strings (Violin I, Violin II, Viola). The next three staves are for strings (Violoncello, Double Bass). The last three staves are for the basso continuo. The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Accanto" is written at the bottom right. The composer's name "Giuseppe Verdi" is written at the top left.



Handwritten musical score on page 56. The score consists of several staves, including vocal lines and piano accompaniment. The lyrics are in Italian and appear to be from a 19th-century opera or song.

**Vocal Line (Soprano/Alto):**

*ciò più non po-  
rò -  
voler - ma volè - oggi ri-*

**Piano Accompaniment:**

The piano part includes chords and melodic lines, with some sections marked with double bar lines and repeat signs. The notation is in a historical style, likely from the 19th century.

**Lyrics:**

*ciò più non po-  
rò -  
voler - ma volè - oggi ri-*

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

*segua l'espri = me s'èa - segua il ripo = coe*

*vo - lid = me palac =*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "rin-qua il rap-ri" are written below the staves. The manuscript is on aged, slightly stained paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves. The bottom staff contains the lyrics "all' armi" repeated five times, with "segua il capi" written below the first instance. The manuscript is written in dark ink on aged, slightly discolored paper.

all' armi all' armi all' armi all' armi all' armi

segua il capi



Handwritten musical score on page 58. The score is written on multiple staves, likely for a piano or similar instrument. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on multiple staves, likely for a piano or similar instrument. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in ink, and the paper shows signs of age and wear.



♩



e torne l'bern  
 si me ca sene  
 le puerle are-ne a



Handwritten musical score on aged paper. The score consists of multiple staves. The top system includes a vocal line and a piano accompaniment. The middle system features a piano accompaniment with a treble and bass staff. The bottom system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in French.

con - so - la

la pa - trie a - me si - lon - ne



Organo

60

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with various notes and rests. Below it, several staves are filled with rhythmic patterns, represented by diagonal slashes. The middle section of the score includes a series of chords, some marked with '100' and others with '120'. A double bar line is present in the middle. The bottom section features a vocal line with the lyrics 'Lor-ri-à con-so-la-ti-o-ne' written below the notes. The score is written in a cursive, handwritten style.

Handwritten musical score on a page from a manuscript. The page features several staves of music. The top system has two staves with notes and rests. Below this is a single staff with notes. The middle section consists of two staves with notes and rests. The bottom section has a single staff with notes and rests. The text "e poi quei fieri Britanni al- te- ri a' guide a'" is written below the bottom staff.

Handwritten musical score on page 61. The page features three systems of staves. The first system has three staves with musical notation and some numbers (10, 18, 10). The second system has three staves with musical notation and some numbers (10, 18, 10). The third system has three staves with musical notation and some numbers (10, 18, 10). The bottom system includes lyrics in French: "C'est à l'espérance a l'espérance que se-ront Britanni que se-ront Britanni in".

Handwritten musical score on aged paper. The score consists of two systems. The first system has six staves, with the top three staves containing dense, rhythmic notation (possibly for a keyboard or strings) and the bottom three staves containing sparse notation. The second system has six staves, with the top three staves containing sparse notation and the bottom three staves containing dense, rhythmic notation. The lyrics are written in a cursive script below the staves.

crepida ci quidi a Debel = lae ci quidi in = tropha m De = bel =





Handwritten musical score on aged paper. The score consists of approximately 15 staves. The first 12 staves contain complex musical notation with various notes, rests, and bar lines. The bottom section of the page features lyrics in Italian, written in a cursive hand. The lyrics are: "regida", "c' = bel =", "lao ce quide' in = tre = pi =", and "ci quide' in = tre = pi =". The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on page 63. The score consists of multiple staves, likely for different instruments or voices. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom section of the page features a vocal line with lyrics written in a cursive script. The lyrics are: "qui a Debel-lae" repeated twice, followed by "qui a Debel-lae" and "qui a Debel-lae". The notation is dense and appears to be a manuscript or a working draft.



Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes some text annotations below the staves.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The score is organized into systems, with some staves containing multiple measures of music.

Text annotations below the staves include:

- si*
- supplimentatore di crati =*
- for*
- quasi*



Handwritten musical score on page 64. The score is written on multiple staves, likely for a piano and voice. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

The score begins with a treble clef and a key signature of one sharp (F#). The first system consists of the first three staves, followed by a double bar line. The second system consists of the next three staves, followed by another double bar line. The third system consists of the next three staves, followed by a double bar line. The fourth system consists of the next three staves, followed by a double bar line. The fifth system consists of the next three staves, followed by a double bar line. The sixth system consists of the next three staves, followed by a double bar line. The seventh system consists of the next three staves, followed by a double bar line. The eighth system consists of the next three staves, followed by a double bar line. The ninth system consists of the next three staves, followed by a double bar line. The tenth system consists of the next three staves, followed by a double bar line. The eleventh system consists of the next three staves, followed by a double bar line. The twelfth system consists of the next three staves, followed by a double bar line. The thirteenth system consists of the next three staves, followed by a double bar line. The fourteenth system consists of the next three staves, followed by a double bar line. The fifteenth system consists of the next three staves, followed by a double bar line.

Dal segno  $\Theta$

65

$\frac{9}{8}$   $\frac{4}{4}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{8}$   $\frac{1}{16}$   $\frac{1}{32}$   $\frac{1}{64}$   $\frac{1}{128}$   $\frac{1}{256}$   $\frac{1}{512}$   $\frac{1}{1024}$   $\frac{1}{2048}$   $\frac{1}{4096}$   $\frac{1}{8192}$   $\frac{1}{16384}$   $\frac{1}{32768}$   $\frac{1}{65536}$   $\frac{1}{131072}$   $\frac{1}{262144}$   $\frac{1}{524288}$   $\frac{1}{1048576}$   $\frac{1}{2097152}$   $\frac{1}{4194304}$   $\frac{1}{8388608}$   $\frac{1}{16777216}$   $\frac{1}{33554432}$   $\frac{1}{67108864}$   $\frac{1}{134217728}$   $\frac{1}{268435456}$   $\frac{1}{536870912}$   $\frac{1}{1073741824}$   $\frac{1}{2147483648}$   $\frac{1}{4294967296}$   $\frac{1}{8589934592}$   $\frac{1}{17179869184}$   $\frac{1}{34359738368}$   $\frac{1}{68719476736}$   $\frac{1}{137438953472}$   $\frac{1}{274877906944}$   $\frac{1}{549755813888}$   $\frac{1}{1099511627776}$   $\frac{1}{2199023255552}$   $\frac{1}{4398046511104}$   $\frac{1}{8796093022208}$   $\frac{1}{17592186044416}$   $\frac{1}{35184372088832}$   $\frac{1}{70368744177664}$   $\frac{1}{140737488355328}$   $\frac{1}{281474976710656}$   $\frac{1}{562949953421312}$   $\frac{1}{1125899906842624}$   $\frac{1}{2251799813685248}$   $\frac{1}{4503599627370496}$   $\frac{1}{9007199254740992}$   $\frac{1}{18014398509481984}$   $\frac{1}{36028797018963968}$   $\frac{1}{72057594037927936}$   $\frac{1}{144115188075855872}$   $\frac{1}{288230376151711744}$   $\frac{1}{576460752303423488}$   $\frac{1}{1152921504606846976}$   $\frac{1}{2305843009213693952}$   $\frac{1}{4611686018427387904}$   $\frac{1}{9223372036854775808}$   $\frac{1}{18446744073709551616}$   $\frac{1}{36893488147419103232}$   $\frac{1}{73786976294838206464}$   $\frac{1}{147573952589676412928}$   $\frac{1}{295147905179352825856}$   $\frac{1}{590295810358705651712}$   $\frac{1}{1180591620717411303424}$   $\frac{1}{2361183241434822606848}$   $\frac{1}{4722366482869645213696}$   $\frac{1}{9444732965739290427392}$   $\frac{1}{18889465931478580854784}$   $\frac{1}{37778931862957161709568}$   $\frac{1}{75557863725914323419136}$   $\frac{1}{151115727451828646838272}$   $\frac{1}{302231454903657293676544}$   $\frac{1}{604462909807314587353088}$   $\frac{1}{1208925819614629174706176}$   $\frac{1}{2417851639229258349412352}$   $\frac{1}{4835703278458516698824704}$   $\frac{1}{9671406556917033397649408}$   $\frac{1}{19342813113834066795298816}$   $\frac{1}{38685626227668133590597632}$   $\frac{1}{77371252455336267181195264}$   $\frac{1}{154742504910672534362390528}$   $\frac{1}{309485009821345068724781056}$   $\frac{1}{618970019642690137449562112}$   $\frac{1}{1237940039285380274899124224}$   $\frac{1}{2475880078570760549798248448}$   $\frac{1}{4951760157141521099596496896}$   $\frac{1}{9903520314283042199192993792}$   $\frac{1}{19807040628566084398385987584}$   $\frac{1}{39614081257132168796771975168}$   $\frac{1}{79228162514264337593543950336}$   $\frac{1}{158456325028528675187087900672}$   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$\frac{1}{332306998946228968225951765070086144}$   $\frac{1}{664613997892457936451903530140172288}$   $\frac{1}{1329227995784915872903807060280344576}$   $\frac{1}{2658455991569831745807614120560689152}$   $\frac{1}{5316911983139663491615228241121378304}$   $\frac{1}{10633823966279326983230456482242756608}$   $\frac{1}{21267647932558653966460912964485513216}$   $\frac{1}{42535295865117307932921825928971026432}$   $\frac{1}{85070591730234615865843651857942052864}$   $\frac{1}{170141183460469231731687303715884105728}$   $\frac{1}{340282366920938463463374607431768211456}$   $\frac{1}{680564733841876926926749214863536422912}$   $\frac{1}{1361129467683753853853498429727072845824}$   $\frac{1}{2722258935367507707706996859454145691648}$   $\frac{1}{5444517870735015415413993718908291383296}$   $\frac{1}{10889035741470030830827987437816582766592}$   $\frac{1}{21778071482940061661655974875633165533184}$   $\frac{1}{43556142965880123323311949751266331066368}$   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lao

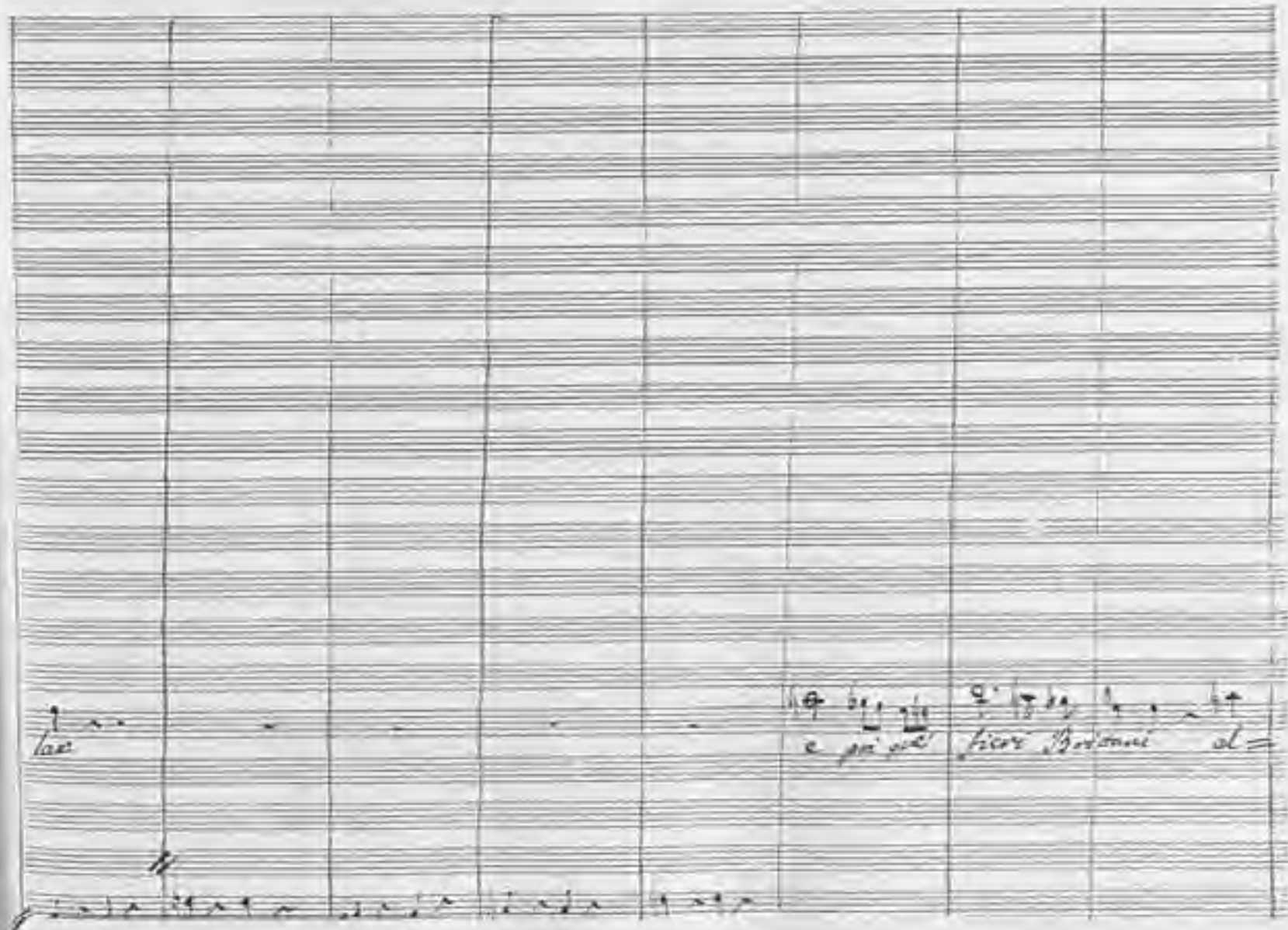
le patrie anene

ritorni

li porva con = so

lao lae lae lae lae lae lae lae lae





Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the notes.

*ci gūci intre-piā*  
*a Rebel = laa que fit = ri Brē*

Bar  
mani que' sic = a' Arisani se = repida a' gudi a Tabet =

Handwritten musical score for a choir, featuring a large system of staves with vocal parts and a basso continuo line. The lyrics are written below the staves, including the phrase "qui di in-cepit a De-um =". The notation includes various musical symbols such as notes, rests, and clefs.



3

4

1

2

3

4

68

Handwritten musical score on a page numbered 68. The score is written on ten staves. The first three staves contain complex musical notation with many beamed notes. The fourth staff has a double bar line. The fifth staff begins with a treble clef and contains several measures of music. The sixth staff has a double bar line. The seventh staff begins with a treble clef and contains several measures of music. The eighth staff has a double bar line. The ninth staff begins with a treble clef and contains several measures of music. The tenth staff has a double bar line. The score is written in a historical style, possibly from the 18th or 19th century.

al-  
gavi  
ci  
qui-  
te-  
aspi-  
da-  
qui-  
da-  
be-  
de-  
tel-

Handwritten musical score on a single page, featuring multiple staves and a large section of text at the bottom.

The score is organized into measures, with a large section of text at the bottom, likely a vocal or instrumental part. The text includes the words "ci quide o debellae" and "lae".

The notation includes various musical symbols, including notes, rests, and bar lines, indicating a complex musical composition.

The page is numbered "12" in the bottom left corner.

A

B.

C.

D.

E.

F.

69

lac a' quidi a' debet = lac a' -- de = ad =

ci quidi a' debet = lac

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes notes, rests, and various musical symbols. The text is written in a cursive script, likely Italian or French, and includes the words "Debel" and "quidi".

The score is organized into systems, with each system containing multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

Key elements visible in the score include:

- Multiple staves per system, some with clefs and key signatures.
- Notes and rests, some with slurs and ties.
- Handwritten text in cursive, including the words "Debel" and "quidi".
- Various musical symbols and markings, including bar lines and dynamic markings.



Handwritten musical score on a page numbered 70. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are two asterisks (\*) at the top of the page, one on the left and one on the right. The text "Debet" is written on the left side of the page, and "Lug" is written on the right side. The score appears to be a musical setting of a text, possibly a liturgical or dramatic work.

A. L.

B. P.

Handwritten musical score for two voices, A. L. and B. P. The score is written on ten staves, with the vocal parts (A. L. and B. P.) on the top two staves and the piano accompaniment on the bottom eight staves. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

lac in = crepida i  
lac i quid in crepida i  
Debet ian  
Debet ian

.2.

C. 3

D. 4.

A1

B. 2.

C. 3

D. 4.

71



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into three systems, each containing four staves. The first system includes a double bar line after the second staff. The second system includes a double bar line after the second staff. The third system includes a double bar line after the second staff. The notation is dense and includes many accidentals and ligatures.

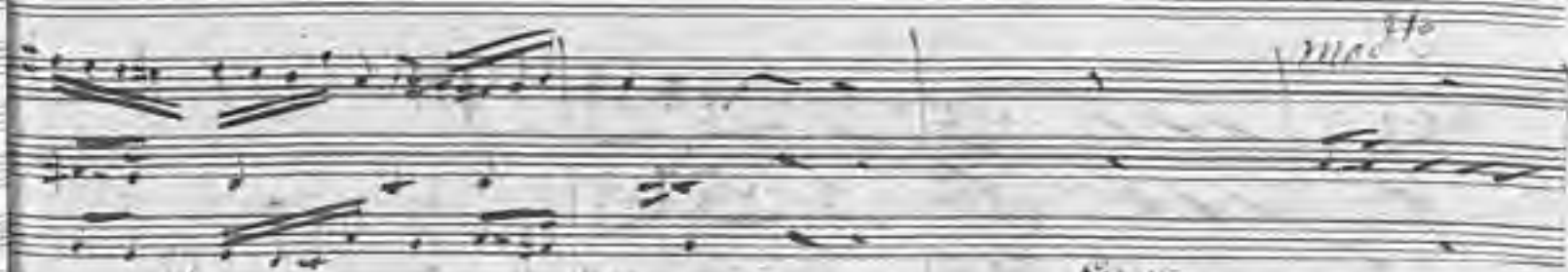


*Violini*

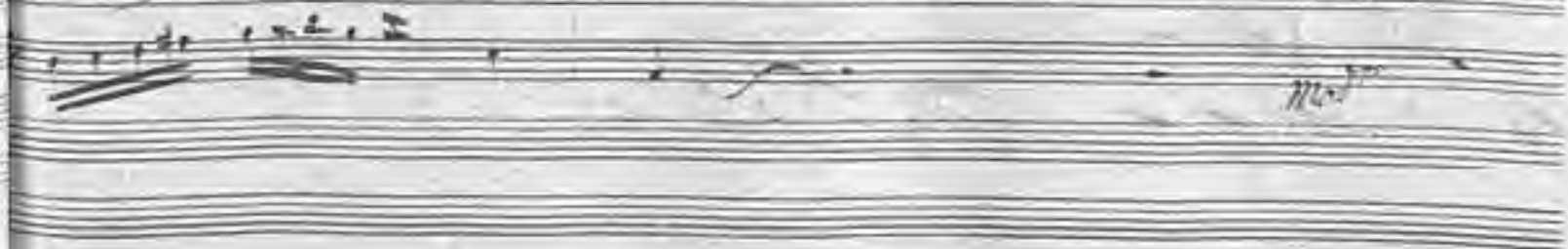
*Viola*

*Violoncello*

*Basso*



*Levi*  
*Giovanna di tu*  
*Giov*  
*lavi*





quella della Battaglia

io vinco an

*Coro Salvo il mio Re la maniera*

*fine a tempo*

*No  
No  
No*

*e intanto*

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on a grand staff (treble and bass clefs) with chords and some melodic fragments. The lyrics are: *senti al colpo d'agui e senti battero mai l'ultimo ora*

Handwritten musical score for the second system. The vocal line continues with the lyrics: *me no tu vi or ai alloggiare all'amore*. The piano accompaniment continues with chords and melodic lines. The lyrics are: *Gios all'amore*



*Allo.*

73

*chi tu ancor tu del mio core l'incantator co-*

*Adagio*

*And.*

*And.*

*che t'era vanamente*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is an instrumental line. The third staff is a vocal line with lyrics. The fourth staff is an instrumental line. The fifth staff is a vocal line with lyrics. The lyrics are: *o ta e noi su ma inviamo per a marsi*. The tempo is marked *Allegro* and the key signature is one flat.

*Allegro*  
o ta e noi su ma inviamo per a marsi

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is an instrumental line. The third staff is a vocal line with lyrics. The fourth staff is an instrumental line. The fifth staff is a vocal line with lyrics. The lyrics are: *sei salva allor felici en= trambi in seno d'opulenza puri*. The tempo is marked *Poco Andante* and the key signature is one flat. The time signature is 3/4.

*Poco Andante*  
3/4  
sei salva allor felici en= trambi in seno d'opulenza puri

no, accento oh ac-cento si dol- ce al-ty-rol-

Car- tarlo ed ra- con- giu-... (Car)

*All.<sup>o</sup>*

*man...*

*Alleg.  
franch.*

*Bass.*

*ling*

*Con*

Carlo dalla foresta in ruggine e rovine acciambato ma come

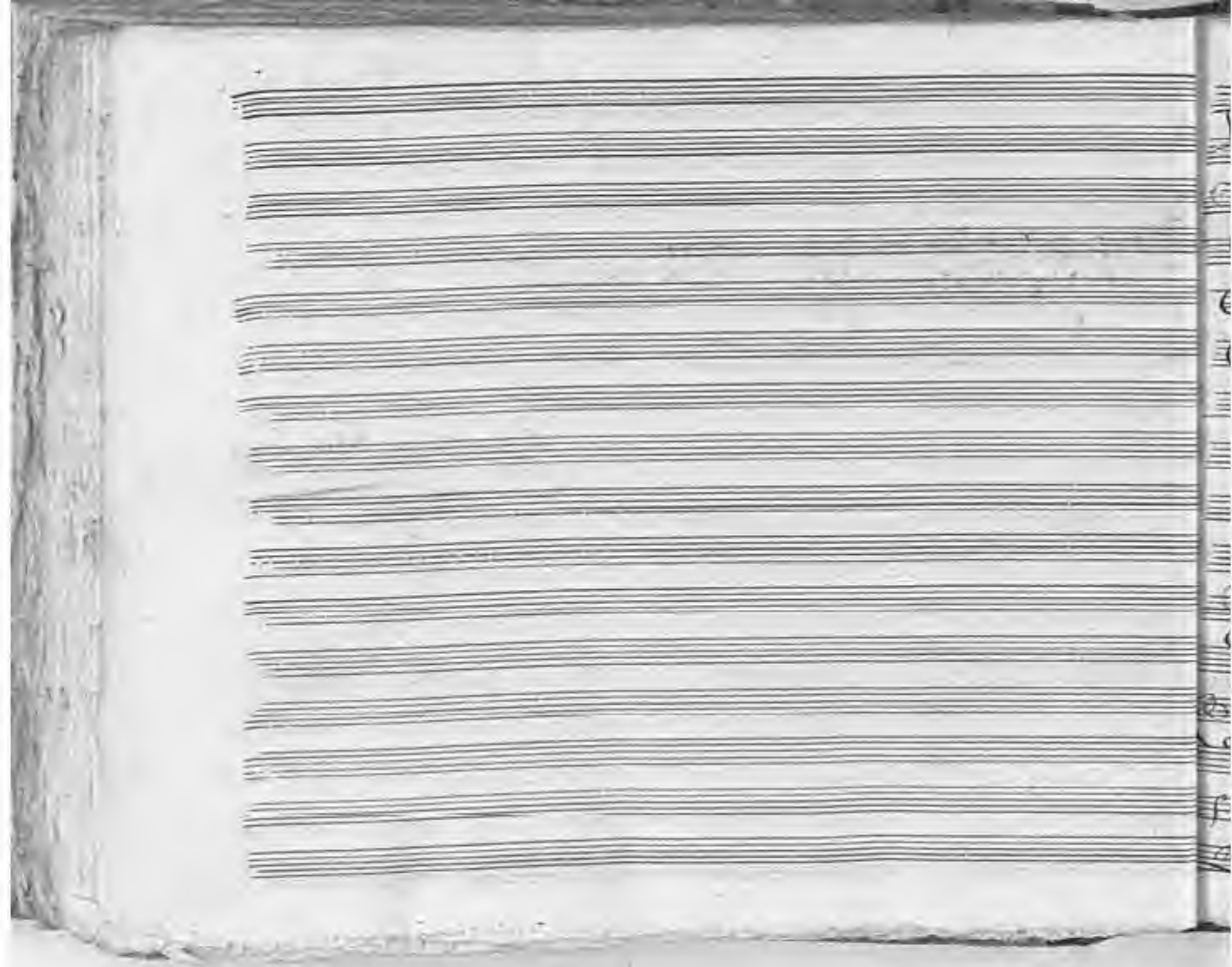


*Caro  
Francis*

*All.  
della Donzella il nome è il lor Curdo di guerra*

*Segue Aria Giovanna*

*a Com.*



Ana Giovanna

76

Violini

Viole

Clauti

Oboe

Clarinetto

Fagotti

Trombe

Corno

Frambanti

Giovanna

Unos

Coro di dentro

Clarinetto

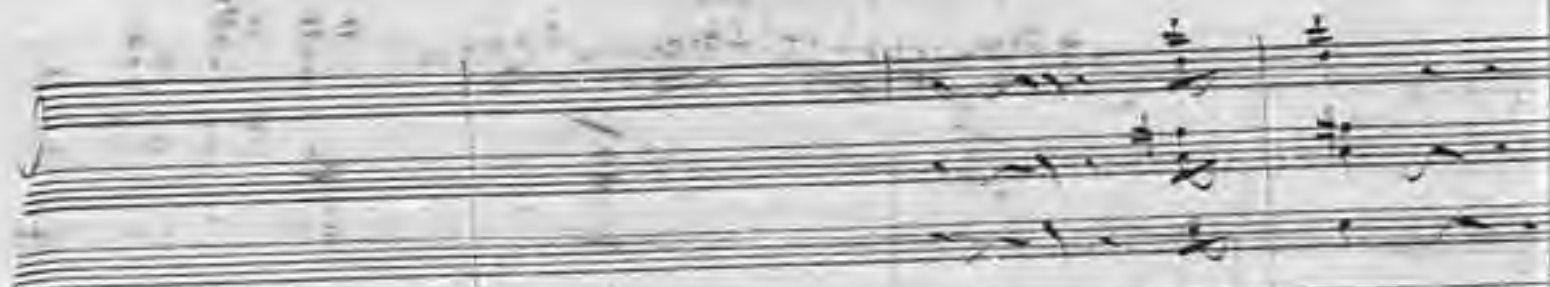
Reit<sup>o</sup> que

Tromboni

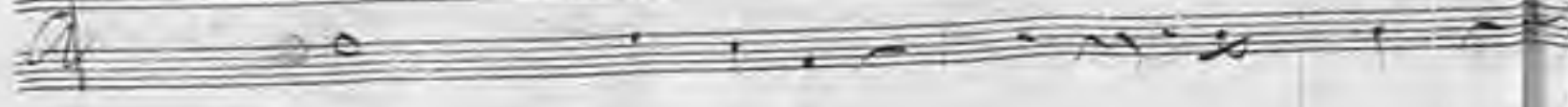
Con tutta l'entusiasmo

Fin

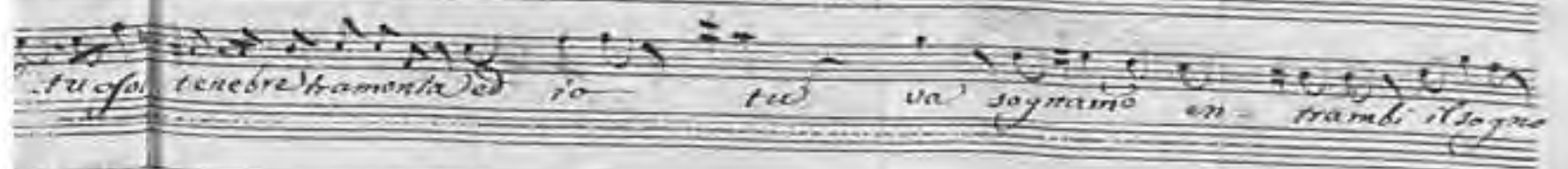
Fin



*franchi il mio Re tremava singhiozzar — ra il tuo*









s'è diti qua

una collette uoce mi



mi  
sveglia mi rende alla luce che ne de Che risplen





De più *or* in incipiti bella *erri* phia





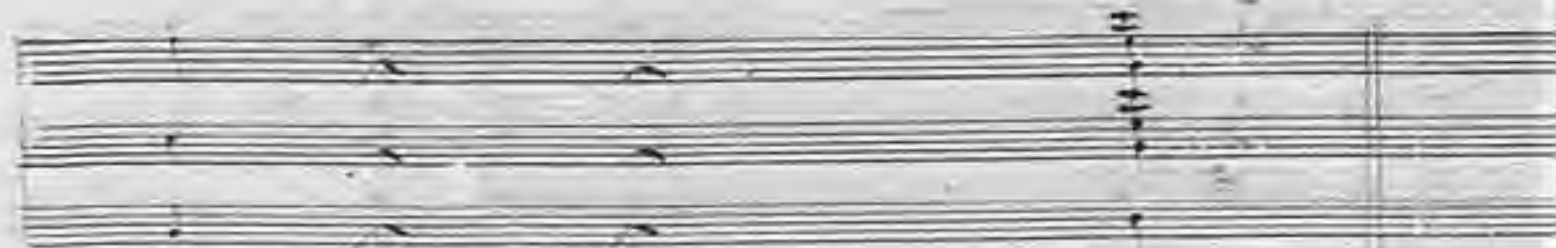
79

stin)

ri

sub

con il Dittor



Segue. No



Violini

Viola

Flauto

Oboe

Clarinetto <sup>In B<sup>♭</sup></sup>

Fagotto

Contrabbasso <sup>In C</sup>

Trombe in B<sup>♭</sup>

Coro in B<sup>♭</sup>

Tromboni <sup>In B<sup>♭</sup></sup>

Grancassa

Tutti

Coro di Basso

Violoncelli

Alte Margherite

no. 1. 11





Handwritten musical score on page 81. The page contains several staves of music. The top section consists of eight staves with complex musical notation, including many beamed notes and rests. The bottom section features a single staff with lyrics written below it: *ade D bel- leri Con- can- ti del nido*. The handwriting is in ink on aged paper.



De pol. va lo no. a I tri - anfo in fuc. se.

Handwritten musical score on aged paper, featuring ten staves. The notation is complex, with many beamed sixteenth notes and rests. The lyrics are written in Latin, appearing below the bottom two staves.

Lyrics (from left to right):

sto so Dulce ten do ne il mio Con su mi





su mi Probi alla sic- toria la Don- zella i voi sap-

*Allegro*

*Me*

*preſſo se qui- san nan vi pue Deſſo se thut le*

A handwritten musical score on aged, slightly stained paper. The score consists of several staves. The top section features a series of staves with musical notation, including notes, rests, and dynamic markings like 'p.' and 'f.'. There are some crossed-out sections and a large circular scribble in the middle. The bottom section contains a line of music with the following lyrics written below it: "te ne è il suo va lo a voi là ni na fen". The handwriting is in a cursive, historical style.

te ne è il suo va lo a voi là ni na fen



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "vo la Col suo ge- nio vin- ci- to- re" are written below the sixth staff. The paper shows signs of wear, including a large tear on the left edge.



Handwritten musical score on a page numbered 85. The score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staves, starting with "vo" and "Col suo". The page is aged and shows some wear.

85

vo Col suo

2.

3.

4.

Handwritten musical score on aged paper, featuring three systems of staves. The first system consists of three staves with various musical notations, including notes, rests, and dynamic markings like *leg.* and *3.*. The second system also consists of three staves with similar notation. The third system includes a vocal line with lyrics written below the notes: *L'anima sen*, *vola col suo Genio vin-*. The paper shows signs of age, including creases and discoloration.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section includes a treble clef and a key signature of one flat (B-flat). The music is written in a historical style, with various note values and rests. There are several measures of music, some with repeat signs. The lyrics are written below the staves in a cursive hand. The paper shows signs of age, including discoloration and some wear along the edges.

Lyrics visible in the image:

col suo genio quel cor al voi d'anima sen

86

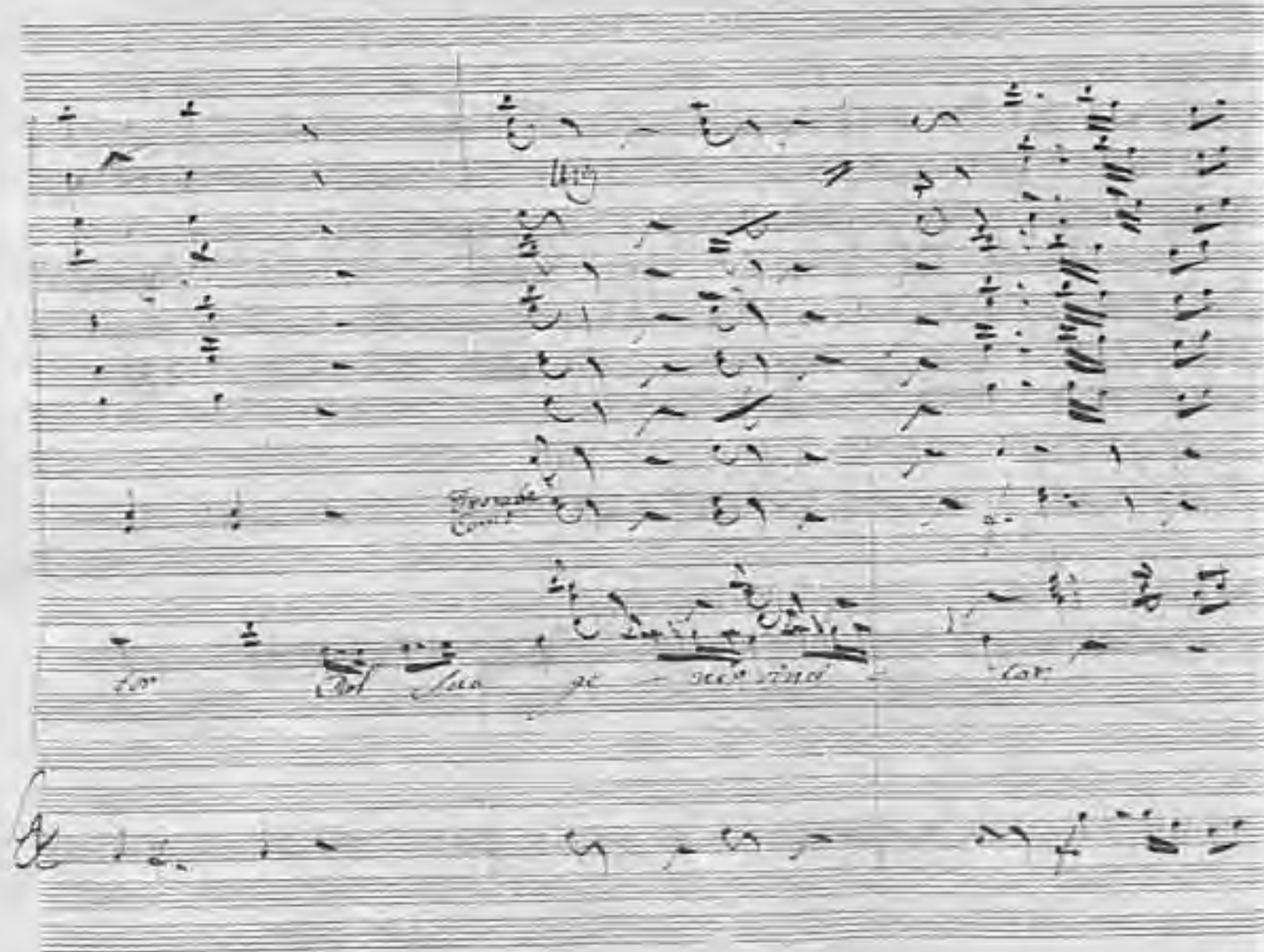
*vola Col suo genio vince- tar Ed suo genio vince*



sf

A handwritten musical score on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first five staves contain complex musical notation with various note values, rests, and dynamic markings. The sixth staff features a vocal line with lyrics written below it. The seventh staff continues the musical notation. The eighth and ninth staves are mostly empty, with some faint markings. The tenth staff contains a few notes. The paper is aged and shows some wear.

Handwritten musical score on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first five staves contain complex musical notation with various note values, rests, and dynamic markings. The sixth staff features a vocal line with lyrics written below it. The seventh staff continues the musical notation. The eighth and ninth staves are mostly empty, with some faint markings. The tenth staff contains a few notes. The paper is aged and shows some wear.



This page contains a handwritten musical score. The notation is spread across approximately 15 staves. The top section includes several measures with notes and rests, followed by a measure with a double bar line and a fermata. Below this, there are more staves with notes and rests. A section of the score is marked with a double bar line and a fermata, followed by a measure with a double bar line and a fermata. The bottom section includes a measure with a double bar line and a fermata, followed by a measure with a double bar line and a fermata. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

*ff*  
*p*





Allegro

Handwritten musical score on page 89. The page contains ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

*1. Tempo*  
*pi*



Bella

Gloria



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- Volpola* (written vertically on the first staff)
- Volpola* (written vertically on the fourth staff)
- Volpola* (written vertically on the fifth staff)
- Volpola* (written vertically on the sixth staff)
- Volpola* (written vertically on the seventh staff)
- Volpola* (written vertically on the eighth staff)
- Volpola* (written vertically on the ninth staff)
- Volpola* (written vertically on the tenth staff)
- Volpola* (written vertically on the eleventh staff)
- Volpola* (written vertically on the twelfth staff)
- Volpola* (written vertically on the thirteenth staff)
- Volpola* (written vertically on the fourteenth staff)
- Volpola* (written vertically on the fifteenth staff)
- Volpola* (written vertically on the sixteenth staff)
- Volpola* (written vertically on the seventeenth staff)
- Volpola* (written vertically on the eighteenth staff)
- Volpola* (written vertically on the nineteenth staff)
- Volpola* (written vertically on the twentieth staff)
- Volpola* (written vertically on the twenty-first staff)
- Volpola* (written vertically on the twenty-second staff)
- Volpola* (written vertically on the twenty-third staff)
- Volpola* (written vertically on the twenty-fourth staff)
- Volpola* (written vertically on the twenty-fifth staff)
- Volpola* (written vertically on the twenty-sixth staff)
- Volpola* (written vertically on the twenty-seventh staff)
- Volpola* (written vertically on the twenty-eighth staff)
- Volpola* (written vertically on the twenty-ninth staff)
- Volpola* (written vertically on the thirtieth staff)
- Volpola* (written vertically on the thirty-first staff)
- Volpola* (written vertically on the thirty-second staff)
- Volpola* (written vertically on the thirty-third staff)
- Volpola* (written vertically on the thirty-fourth staff)
- Volpola* (written vertically on the thirty-fifth staff)
- Volpola* (written vertically on the thirty-sixth staff)
- Volpola* (written vertically on the thirty-seventh staff)
- Volpola* (written vertically on the thirty-eighth staff)
- Volpola* (written vertically on the thirty-ninth staff)
- Volpola* (written vertically on the fortieth staff)
- Volpola* (written vertically on the forty-first staff)
- Volpola* (written vertically on the forty-second staff)
- Volpola* (written vertically on the forty-third staff)
- Volpola* (written vertically on the forty-fourth staff)
- Volpola* (written vertically on the forty-fifth staff)
- Volpola* (written vertically on the forty-sixth staff)
- Volpola* (written vertically on the forty-seventh staff)
- Volpola* (written vertically on the forty-eighth staff)
- Volpola* (written vertically on the forty-ninth staff)
- Volpola* (written vertically on the fiftieth staff)
- Volpola* (written vertically on the fifty-first staff)
- Volpola* (written vertically on the fifty-second staff)
- Volpola* (written vertically on the fifty-third staff)
- Volpola* (written vertically on the fifty-fourth staff)
- Volpola* (written vertically on the fifty-fifth staff)
- Volpola* (written vertically on the fifty-sixth staff)
- Volpola* (written vertically on the fifty-seventh staff)
- Volpola* (written vertically on the fifty-eighth staff)
- Volpola* (written vertically on the fifty-ninth staff)
- Volpola* (written vertically on the sixtieth staff)
- Volpola* (written vertically on the sixty-first staff)
- Volpola* (written vertically on the sixty-second staff)
- Volpola* (written vertically on the sixty-third staff)
- Volpola* (written vertically on the sixty-fourth staff)
- Volpola* (written vertically on the sixty-fifth staff)
- Volpola* (written vertically on the sixty-sixth staff)
- Volpola* (written vertically on the sixty-seventh staff)
- Volpola* (written vertically on the sixty-eighth staff)
- Volpola* (written vertically on the sixty-ninth staff)
- Volpola* (written vertically on the seventieth staff)
- Volpola* (written vertically on the seventy-first staff)
- Volpola* (written vertically on the seventy-second staff)
- Volpola* (written vertically on the seventy-third staff)
- Volpola* (written vertically on the seventy-fourth staff)
- Volpola* (written vertically on the seventy-fifth staff)
- Volpola* (written vertically on the seventy-sixth staff)
- Volpola* (written vertically on the seventy-seventh staff)
- Volpola* (written vertically on the seventy-eighth staff)
- Volpola* (written vertically on the seventy-ninth staff)
- Volpola* (written vertically on the eightieth staff)
- Volpola* (written vertically on the eighty-first staff)
- Volpola* (written vertically on the eighty-second staff)
- Volpola* (written vertically on the eighty-third staff)
- Volpola* (written vertically on the eighty-fourth staff)
- Volpola* (written vertically on the eighty-fifth staff)
- Volpola* (written vertically on the eighty-sixth staff)
- Volpola* (written vertically on the eighty-seventh staff)
- Volpola* (written vertically on the eighty-eighth staff)
- Volpola* (written vertically on the eighty-ninth staff)
- Volpola* (written vertically on the ninetieth staff)
- Volpola* (written vertically on the ninety-first staff)
- Volpola* (written vertically on the ninety-second staff)
- Volpola* (written vertically on the ninety-third staff)
- Volpola* (written vertically on the ninety-fourth staff)
- Volpola* (written vertically on the ninety-fifth staff)
- Volpola* (written vertically on the ninety-sixth staff)
- Volpola* (written vertically on the ninety-seventh staff)
- Volpola* (written vertically on the ninety-eighth staff)
- Volpola* (written vertically on the ninety-ninth staff)
- Volpola* (written vertically on the one hundredth staff)







98 to del mio Cor e gran a mor  
 effene

No forte  
 effene  
 Tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and text include:

- Allegro* (written vertically on the left side of the first staff)
- Allegro* (written below the first staff)
- Allegro* (written below the second staff)
- Allegro* (written below the third staff)
- Allegro* (written below the fourth staff)
- Allegro* (written below the fifth staff)
- Allegro* (written below the sixth staff)
- Allegro* (written below the seventh staff)
- Allegro* (written below the eighth staff)
- Allegro* (written below the ninth staff)
- Allegro* (written below the tenth staff)

The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The manuscript is written in ink on aged paper.

Ho *quido*  
*si*  
*freni*  
*lento*  
*Uit to ride*  
*fa*

Handwritten musical score on two staves. The notation includes notes and rests. The lyrics "Ho quido si freni lento Uit to ride fa" are written below the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are some annotations in cursive script, including "Terzabli" and "Canto" on the sixth staff, and "ter" and "per" on the eighth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

Handwritten text along the right margin, possibly a library or archival stamp, including the words "BIBLIOTHECA" and "MUSICA".

*morte*

*que Ho*

*gido*

*o Pien*

*o Pien*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

Quia  
di-uit  
salva  
to-cha  
Sa-  
bina  
co

The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The handwriting is in ink on aged, slightly stained paper. The bottom of the page shows the binding of the book.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the word "Finis" written in a decorative, cursive script. The third staff features a time signature of 3/2. The fourth staff has a key signature change to one flat (Bb). The fifth staff contains the word "And" written in a decorative, cursive script. The sixth staff has a key signature change to two flats (Bb and Eb). The seventh staff contains the word "For" written in a decorative, cursive script. The eighth staff contains the word "and" written in a decorative, cursive script. The ninth staff contains the word "for" written in a decorative, cursive script. The tenth staff contains the word "and" written in a decorative, cursive script. The notation includes various musical symbols such as clefs, time signatures, and notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and includes many slurs and ties. The staves are numbered 1 through 10 on the left margin.

016

tu. 10.

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And<sup>te</sup> Cantabile

97

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And<sup>te</sup>

And<sup>te</sup>

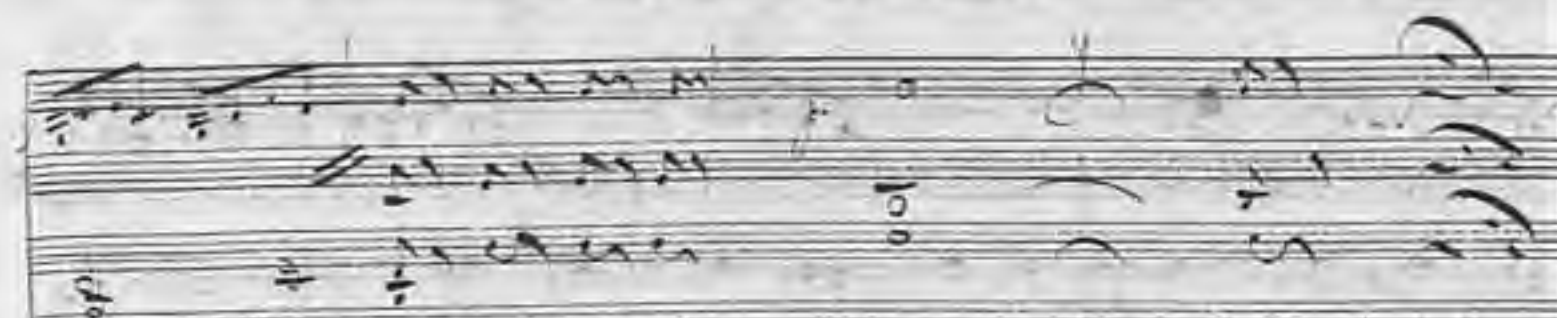
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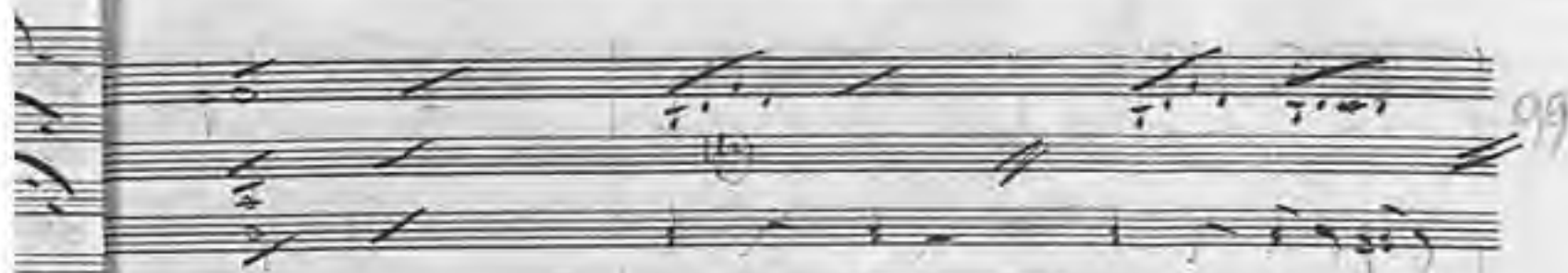




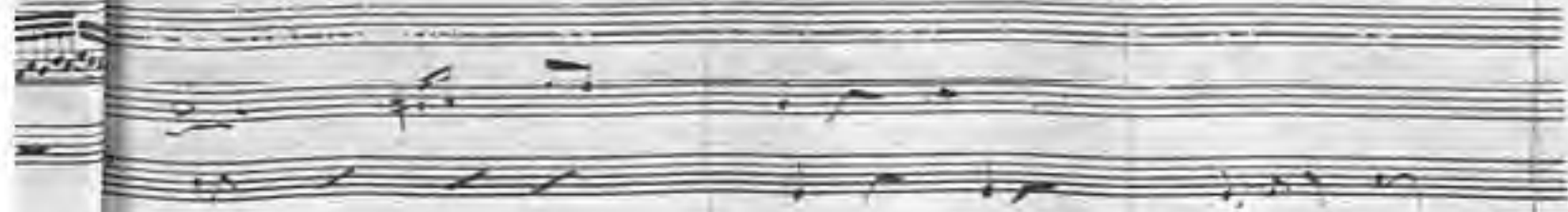
*Finis*







sh Pan me - nento Pan - con





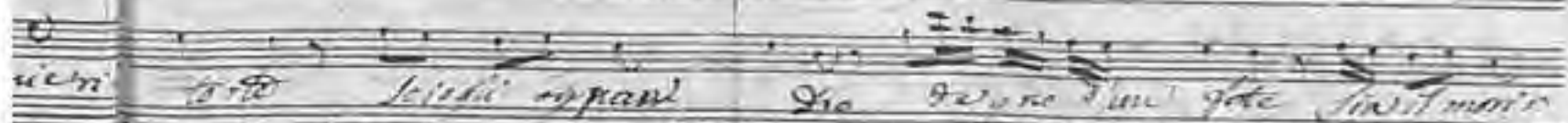








101



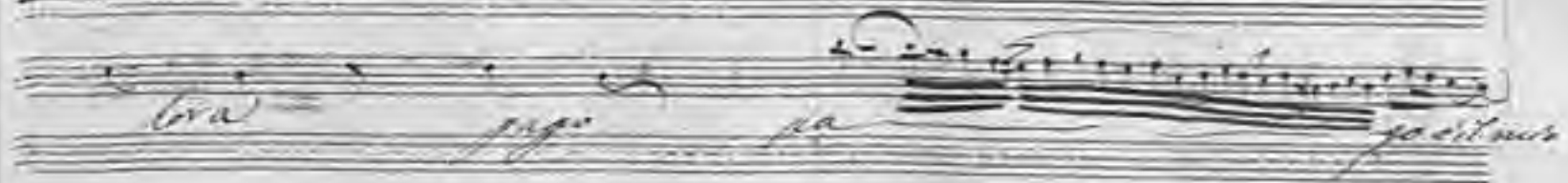
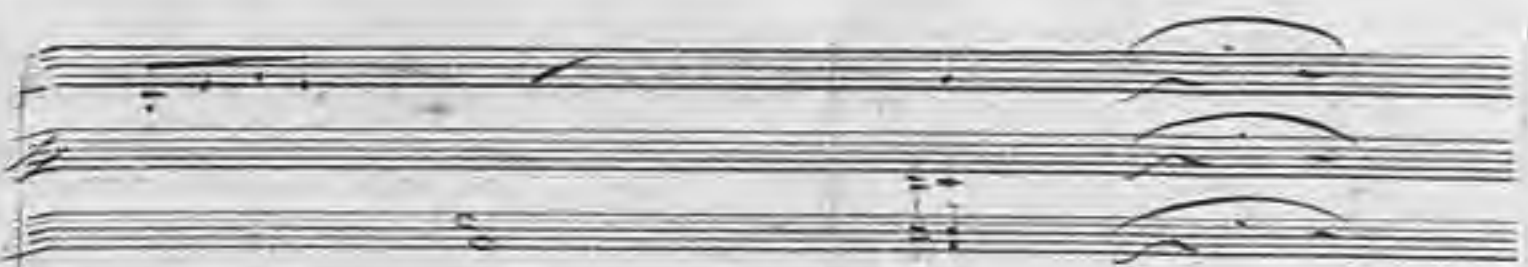
ueni *forte* *leghi appani* *Die* *perno* *lumi* *ghe* *lumi* *more*



*miò*

*el'oppo la franda trionfi an-er l'maora*

102



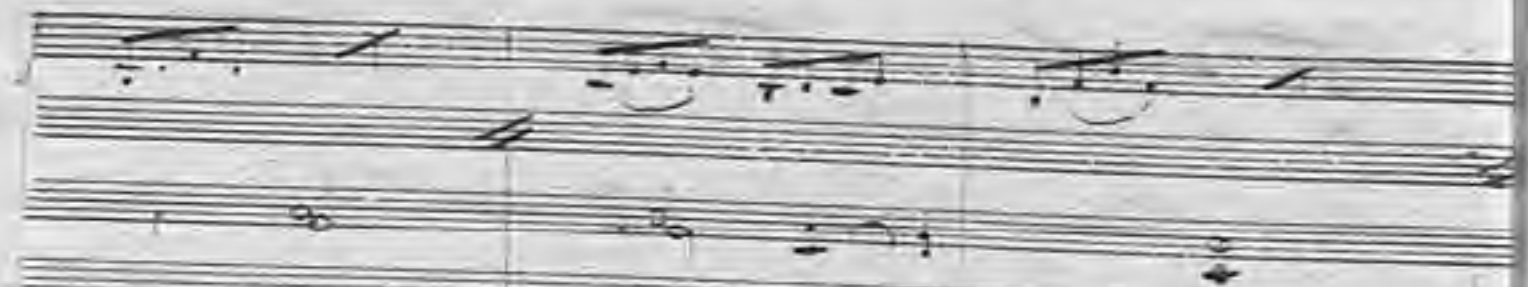


ad. *Iluminamente* *Corro* *per*

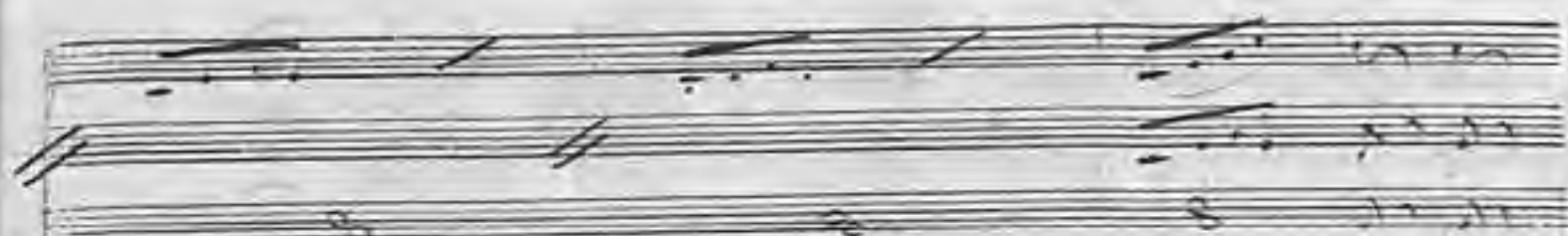


103

*Contra Altissima de deo opus 103 in G major*



121



foli



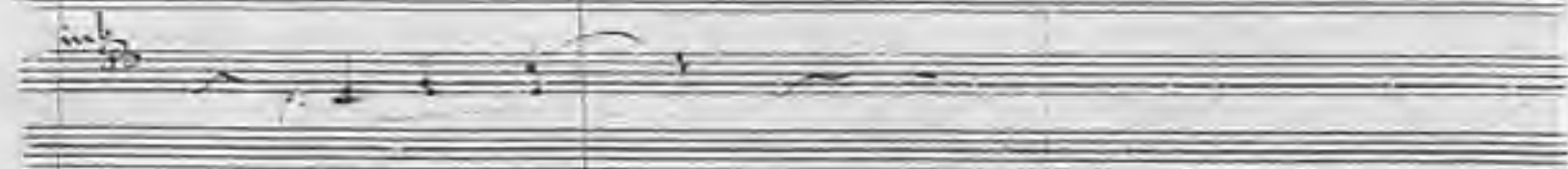
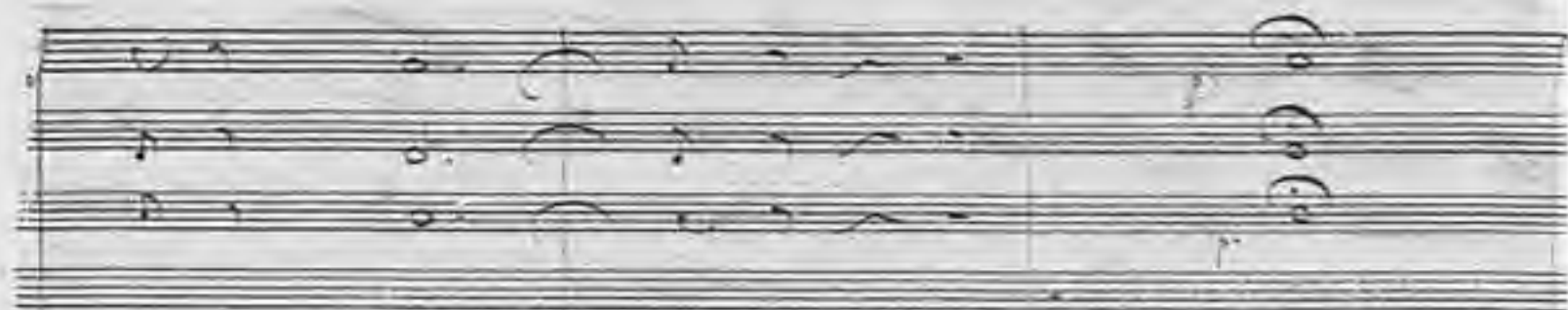
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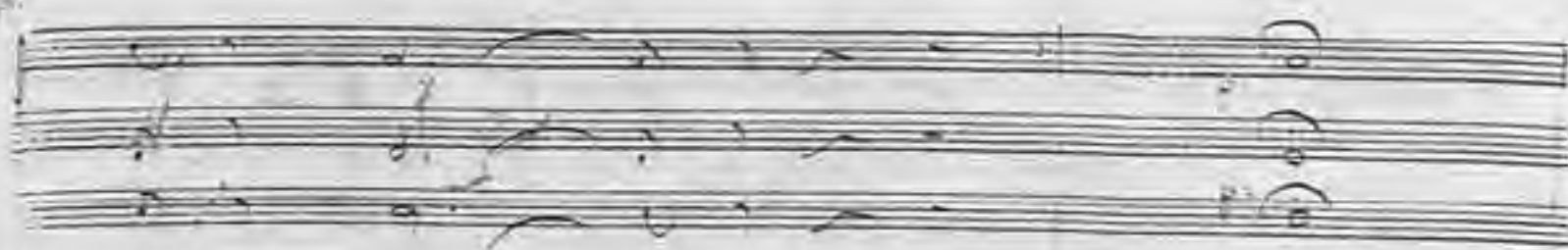
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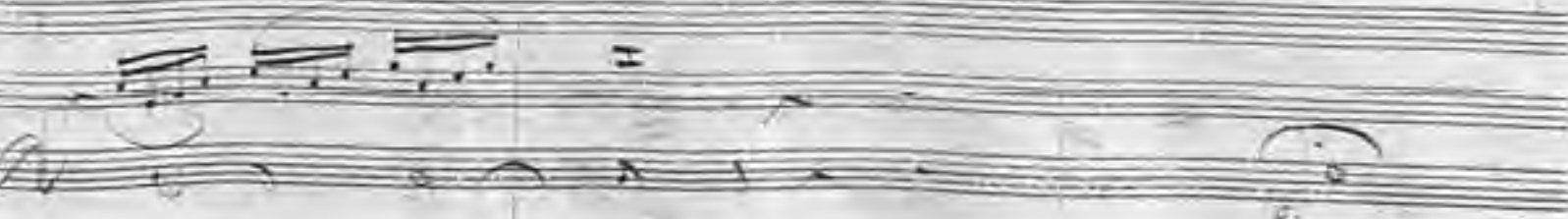
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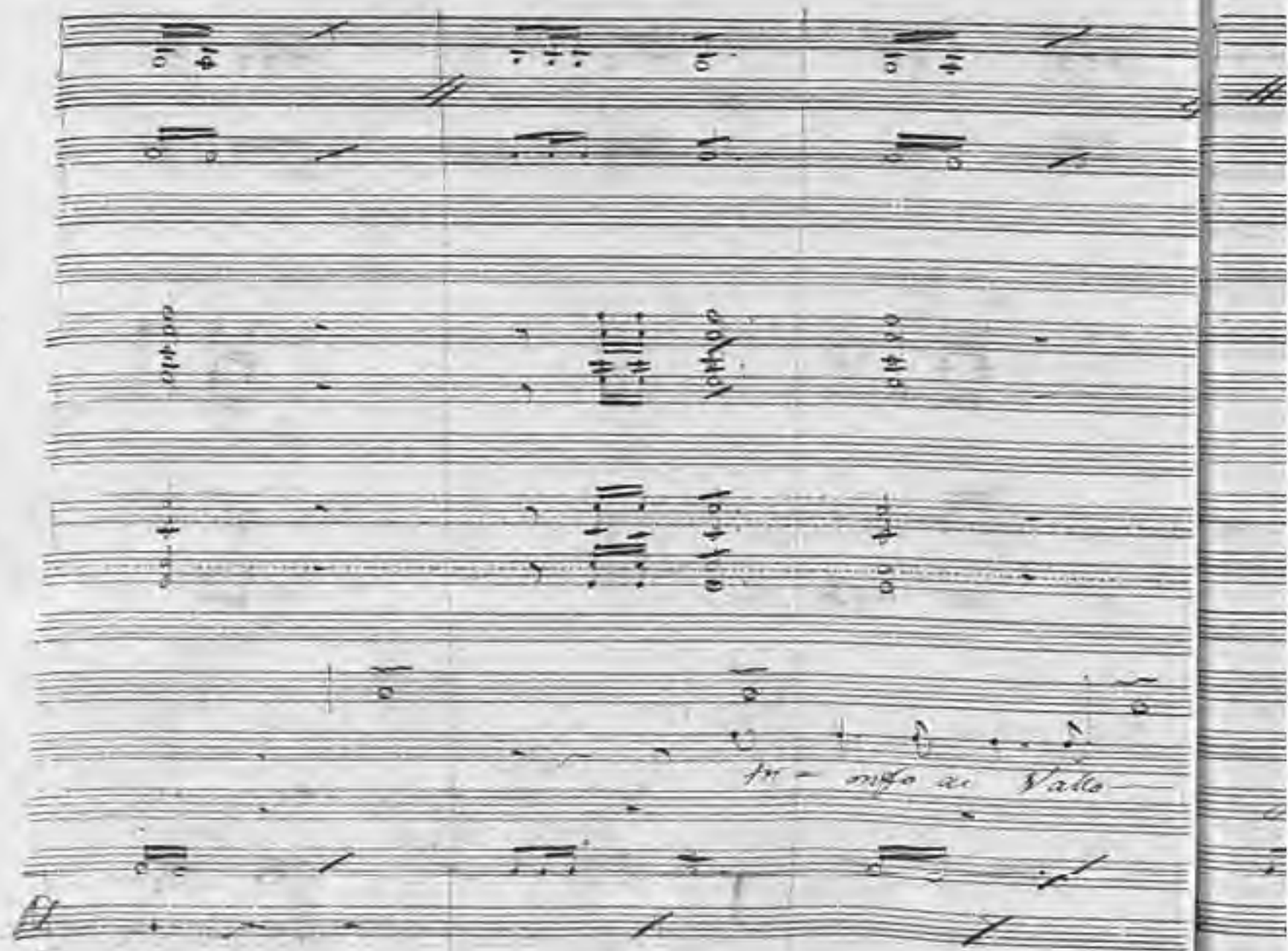




9a. Follari Vato Cro



Amor di San -











A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system consists of the first five staves, and the second system consists of the remaining five staves. The notation is somewhat obscured by ink bleed-through from the reverse side of the page. The word "Cantata" is written in the middle of the second system, and the word "grandioso" is written at the end of the second system.

*Cantata*

*grandioso*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first six staves contain complex musical notation with many notes and rests. The seventh staff has a few notes. The eighth staff contains handwritten text: "Gallia", "Ca", "dra", "Ca", "dra", "Ca", "dra". The ninth staff has the text "Gallia" and "Ca". The tenth staff has a few notes. The manuscript is on aged, slightly stained paper.



Allegro

110

Fin

Coro

Colto parte

Giovanna è in rigione  
a Tempo

no la

francia per la

tra

Allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script below the staves.

Visible lyrics include:

*Spiz nro glia - ti - so na - va - de - pa - m*



111

*Im.* Spi - ra nel Cam po fior ni sa bi le to spuer don us ag -

Handwritten musical score on aged paper. The score consists of ten staves. The top system contains five staves with complex musical notation, including many beamed sixteenth notes and rests. The bottom system contains five staves, with the second staff from the bottom featuring a vocal line with lyrics in Italian. The lyrics are: "Si - va ecco la mia Bandiera la porta Gloria." The paper is aged and shows some staining and wear along the edges.

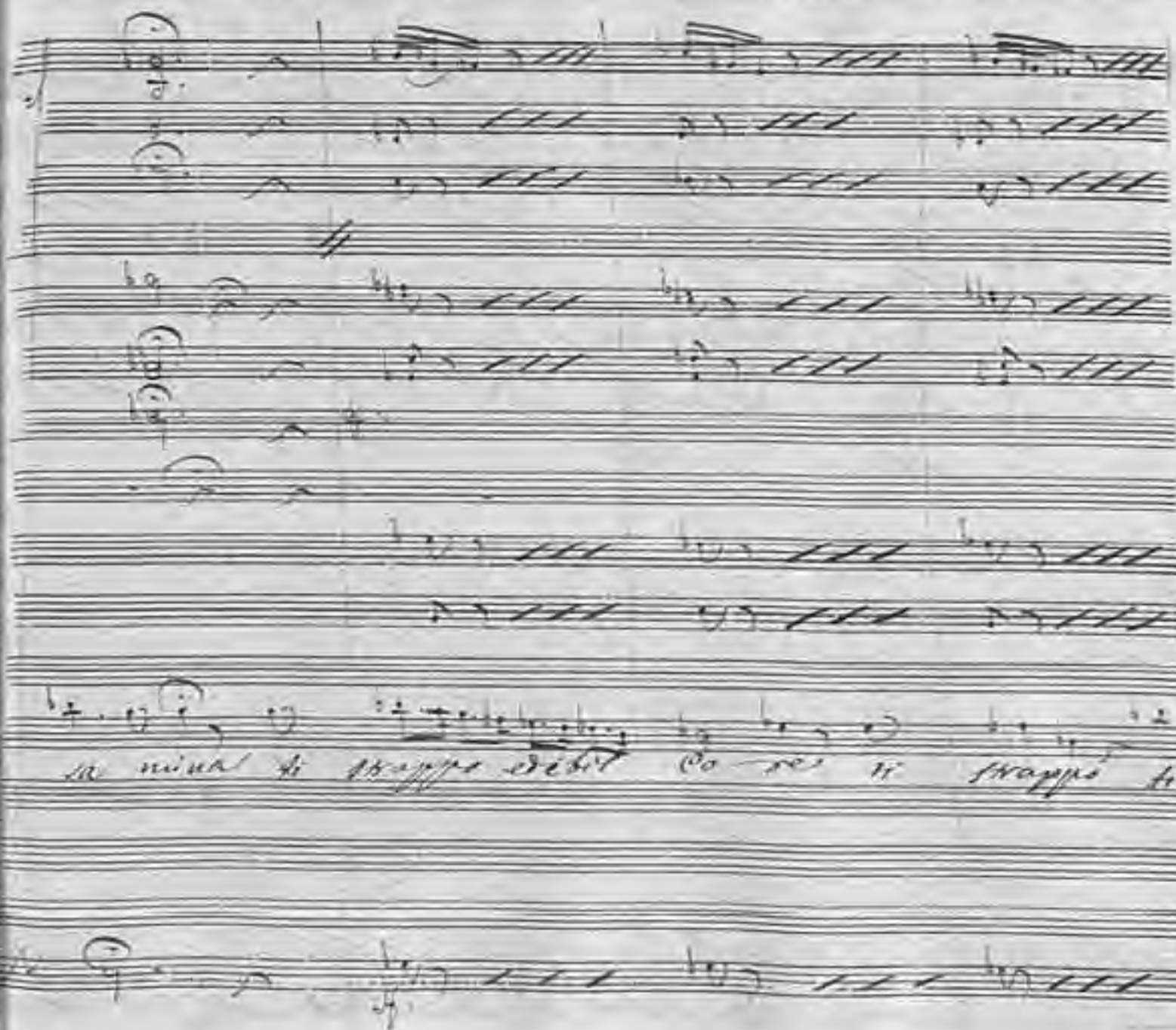


*tanta luce al re per gli altri Pazzuffon si re*

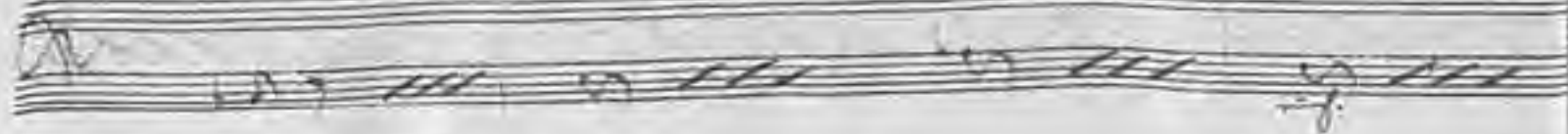
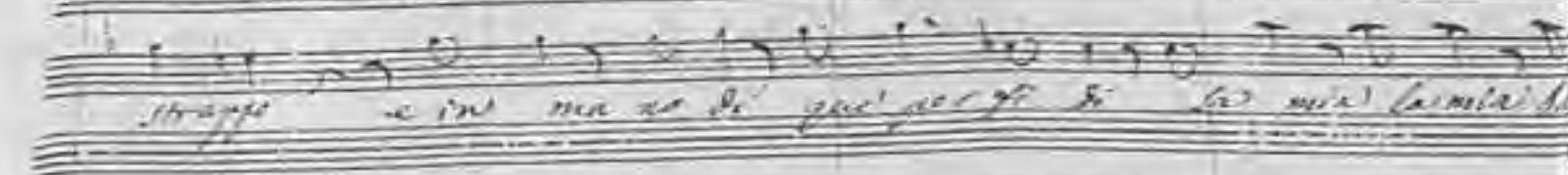
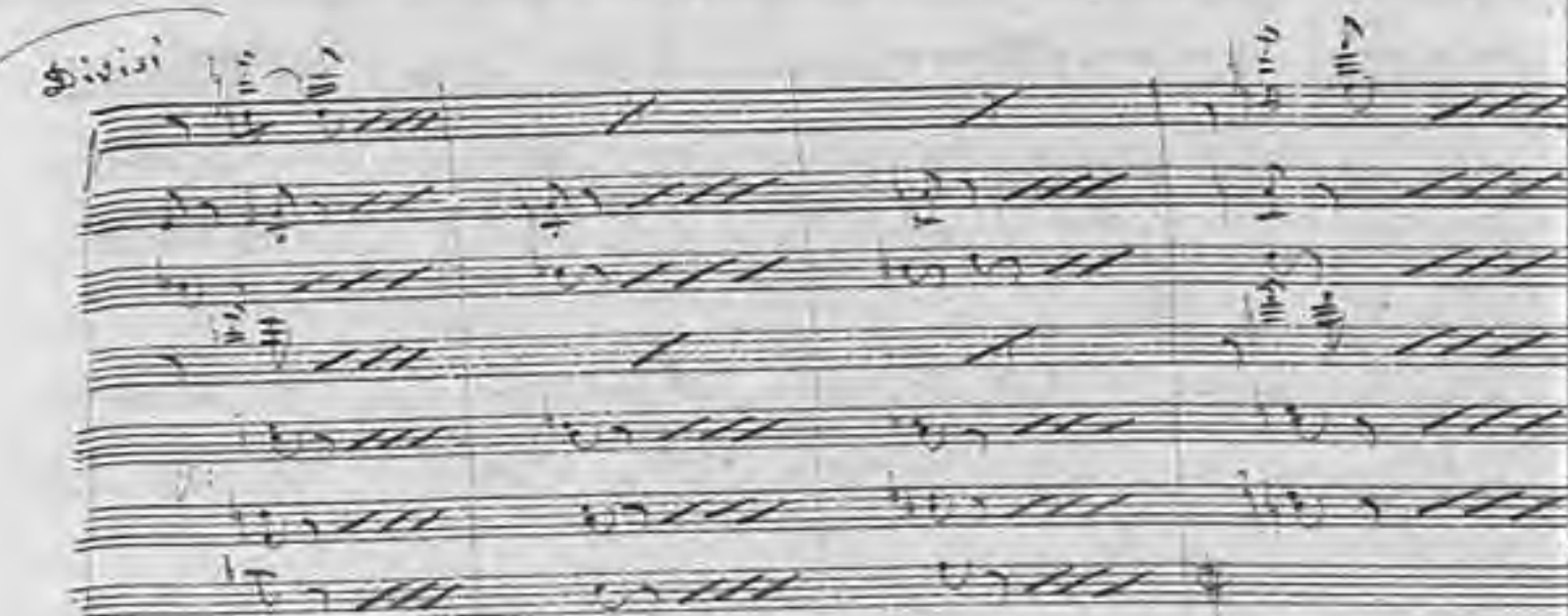


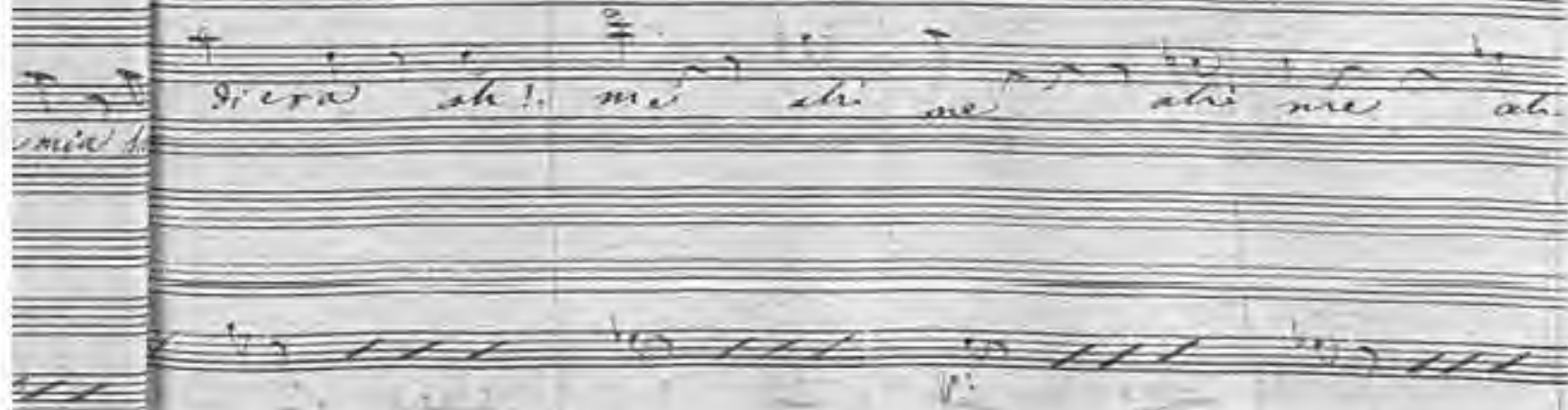
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The third staff contains the handwritten text "3º Oboe" above a series of notes. The seventh staff contains the lyrics "Tutti Cade l'altra anima e l'altro e'". The manuscript shows signs of age, including staining and wear along the edges.





divisi





Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several dynamic markings, including *ff* (fortissimo) and *ff* (fortissimo). The lyrics are written in Italian and are positioned below the staves. The text includes "me" and "ma il Re a salvar la slanciati il Re a salvar". The paper shows signs of age, including discoloration and wear along the edges.

me) ma il Re a salvar la slanciati il Re a salvar





*Bongolo*  
*(Corno)*



*Cimbal*

*Man ci n fi*

*L'ha grà respia*

*Timpani*

*fa*

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian and includes the following parts:

- ottavino
- flauto
- oboe
- clar.
- Fagotti
- Tramha Solo
- Tramha 2 Corni
- Tramhani
- Violoncello
- già si precipita

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age and wear, particularly along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

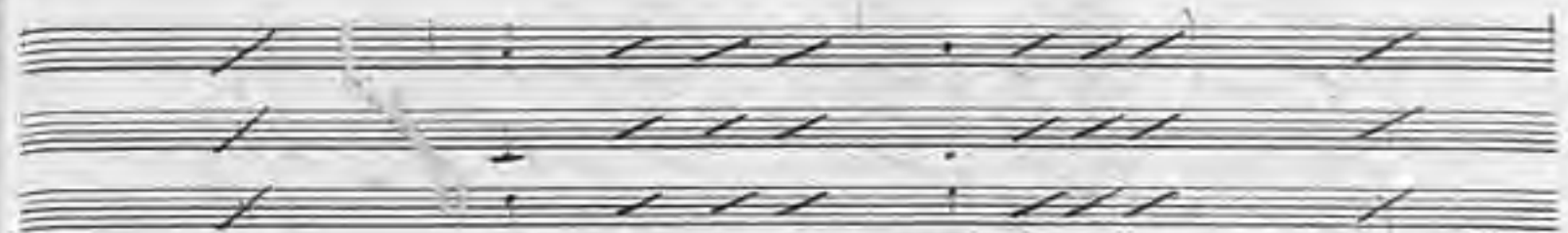
Coro

Tronco

Chap

ahel mir hi mfa





112

3<sup>a</sup> Oboe //

3<sup>a</sup> Oboe //



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Three staves at the top with rhythmic markings (slashes) and some notes.
- Two staves below with the annotation "8<sup>o</sup> Obad" written above them.
- A staff with the annotation "C. de Obad" written above it.
- A staff with the annotation "Com." written above it.
- A staff with the annotation "M. de Sacramente gualti de Dom" written below it.
- A staff with the annotation "M. de" written below it.

The manuscript is written in ink on aged, slightly stained paper. The notation includes various musical symbols such as notes, rests, and rhythmic markings.

col Canto

148

ritard

AN - cor qd.

li ce fute mba eio i' mprme

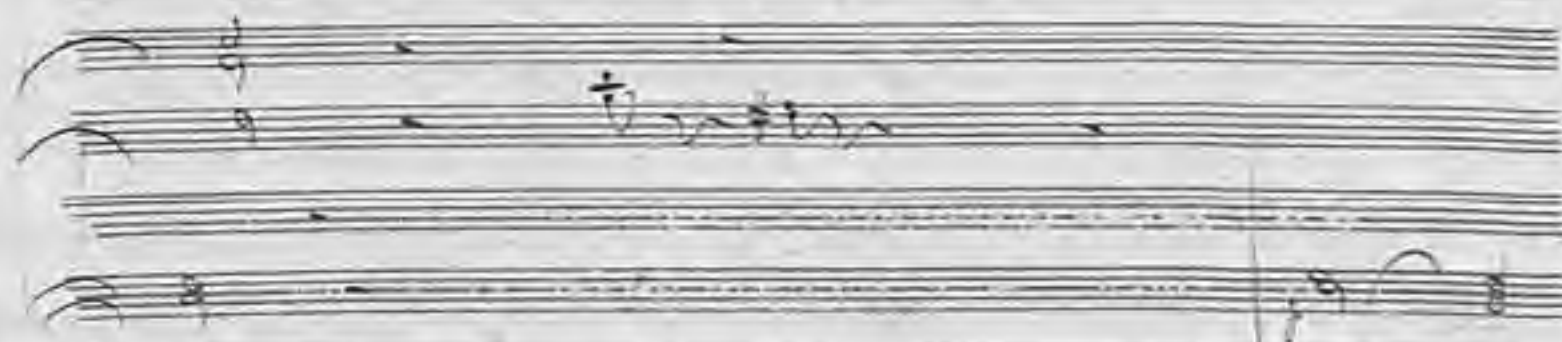
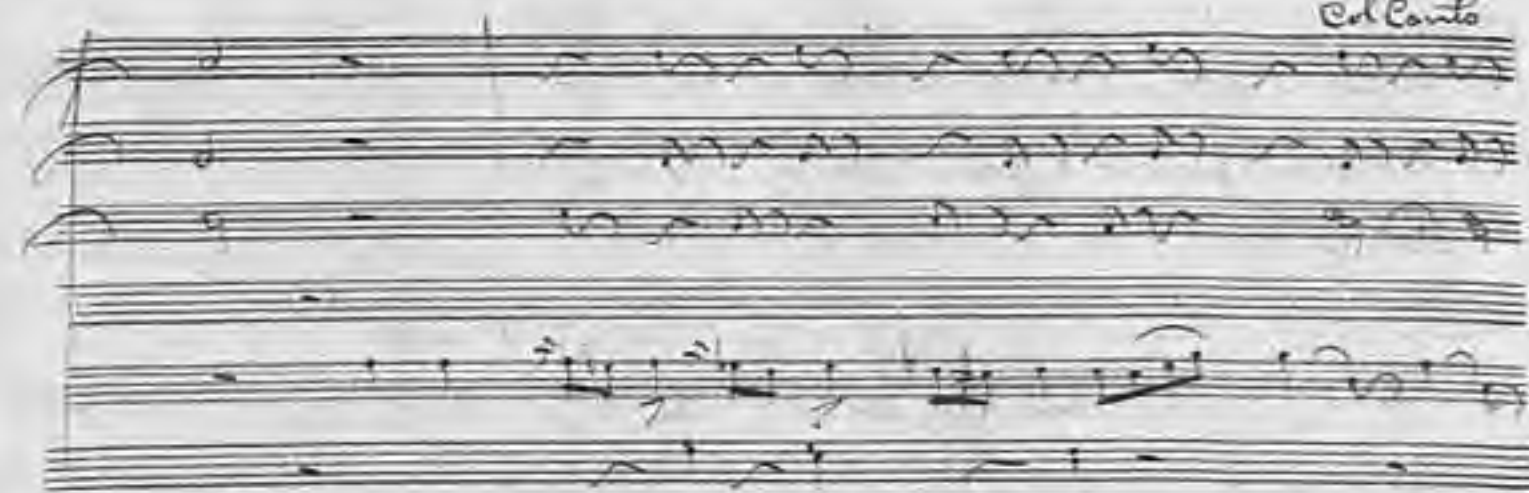
col Canto

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on ten staves. The first system (staves 1-4) includes markings for "tempo", "arco", and "Col Canto". The second system (staves 5-8) contains a vocal line with lyrics: "Tutto un bu - co im - po - ne vo' la - cro in / e gna / sa crali". The third system (staves 9-10) includes markings for "arco tempo" and "Col Canto". The score is written in a cursive, handwritten style.



col canto

119

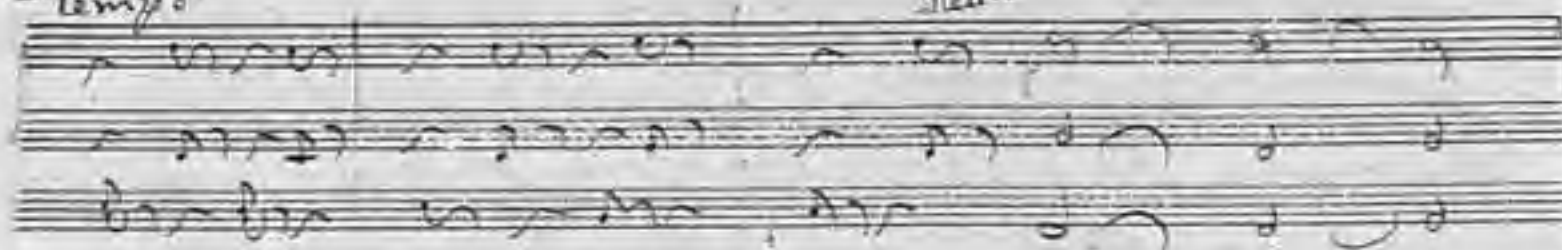


col canto



*Tempo*

*Roll-*



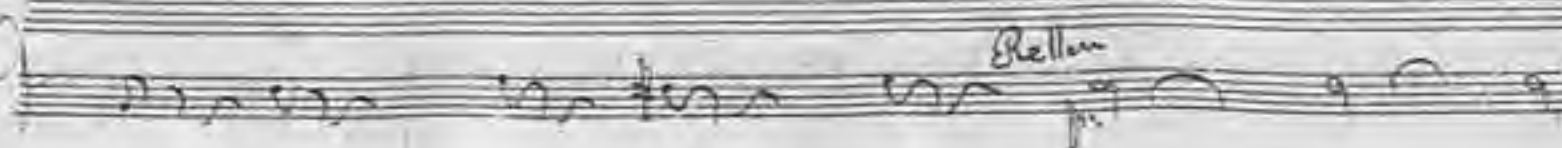
*Tempo*

*rollen*



re' su-tun ha-vo su-tun ha-vo su-tun ha-vo im-prime'

*Rollen*



120

no! tu te non la cō impo- me- ro!

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are markings  $\frac{1}{2}$ ,  $\frac{3}{4}$ , and  $\frac{1}{4}$ . The lyrics are written below the staves:

*Do* *Do* *Do* *Don* *ce* *ti* *del* *no*

*ff*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a handwritten '12' above it. The second staff has a handwritten '124' to its right. The third staff has a handwritten '124' to its right. The fourth staff has a handwritten '124' to its right. The fifth staff has a handwritten '124' to its right. The sixth staff has a handwritten '124' to its right. The seventh staff has a handwritten '124' to its right. The eighth staff has a handwritten '124' to its right. The ninth staff has a handwritten '124' to its right. The tenth staff has a handwritten '124' to its right.

nois

Co pol

va

20 10

Di li-

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The lyrics are written below the eighth staff.

in - ga in Juon ge Ho la o do i Pa



122

at 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 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627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 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2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2

*Di al*  $\square$  *al*  $\Delta$

*or triumphe sua laudibus gratias agere*



125

1. *monja tra para injequative do*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

*Il- len- do an or- ga- ti- a- fute un*

*En*

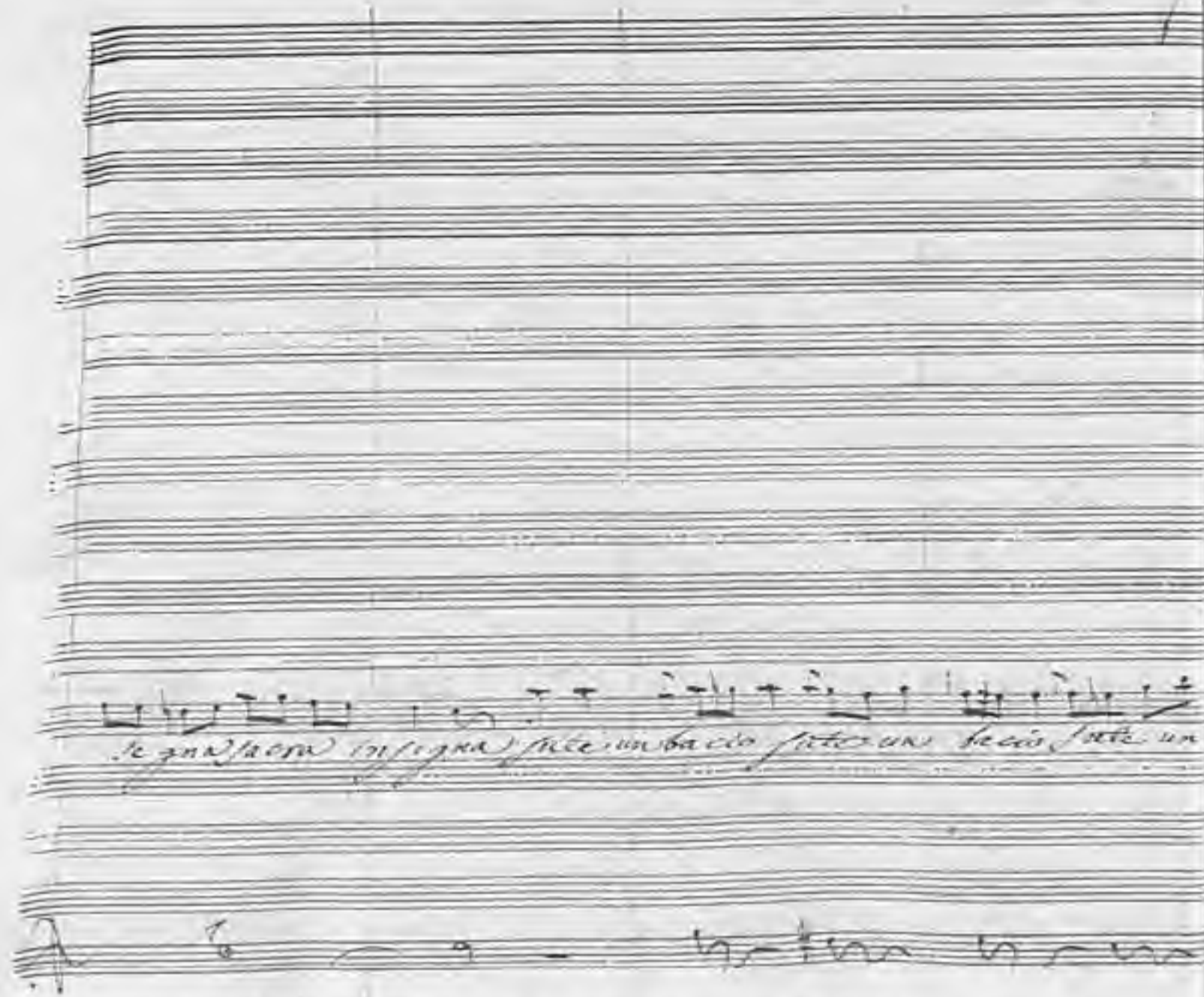
la - se in primo ra' la terza - a' in primo la - se in

Col Canto

121


arco

122





125

le. un  *Andrini prime* — *no' su te una ba cio su te una ba cio su te una* *rallenti*

*col canto*  *rallenti*

ha-cio im-pi-ni-ma-to  
 sub-stantia-to in-fer-na-ri-um

Handwritten musical notation on ten staves. The notation consists of various symbols, including vertical strokes, slanted lines, and some letter-like characters, arranged in a rhythmic pattern across the staves.

126

Handwritten musical notation on two staves. The notation includes vertical strokes and slanted lines, with the words "ro an hear impri me" written below the notes.

Handwritten musical notation on a single staff. The notation consists of vertical strokes and slanted lines, with the words "ro an hear impri me" written below the notes.

Combattimento Sopra l'aria di Giovanni

A handwritten musical score on aged paper, featuring multiple staves of music. The title 'Combattimento Sopra l'aria di Giovanni' is written at the top right. The score includes various musical notations such as clefs, key signatures, and notes. A vertical line of text, possibly a section marker or a page indicator, is written vertically in the center of the page. At the bottom, there is a line of text that appears to be a vocal line or a subtitle, written in a stylized, possibly mirrored or reversed, script.



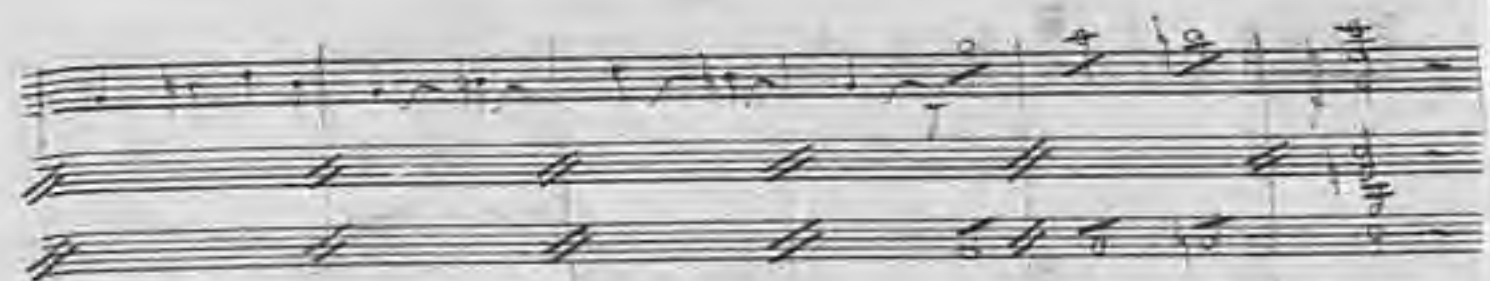
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef.

8<sup>a</sup> Cimb.

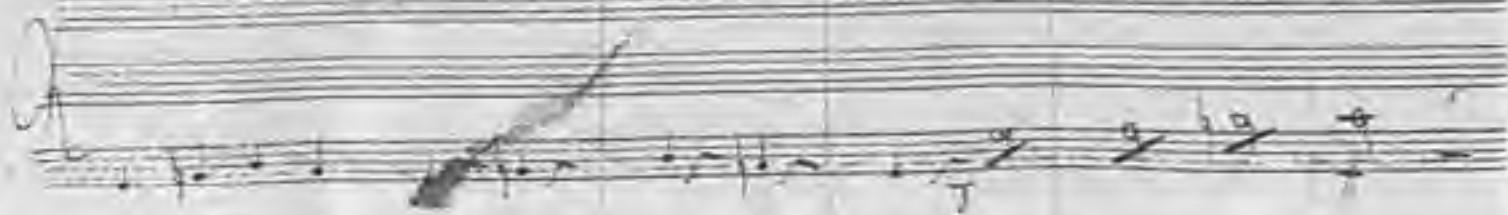
*Spizz di Catione, strappo la spada alla guardia, e fuggo*







*Suneis* *diatessaron*  
*Præambulum*







*Il tempo di prima. Appena per le ferite precipitose che amburo si spogliare l'innocenza*

*ferri la dolce dargella per non in un solo perir ed illa qui rima la*

*che ne sia. L'adesso i barbi si intralata al diavolo e se ne va*

[illegible]





tu lo

lung

ah

lung - me

la don-







Handwritten musical score on page 132. The page contains several staves of music. The notation includes various notes, rests, and bar lines. The lyrics are written below the staves, appearing to be in a foreign language. The handwriting is in ink on aged, slightly stained paper.

Lyrics (from left to right):

can - ti  
ap - per - ti  
sal - so - ti

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition. The page is aged and shows signs of wear, including creases and discoloration. The right edge of the page shows the binding of the book.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The bottom staff features lyrics written in a cursive script.

*ritto*

*Finis*

*Vin re*

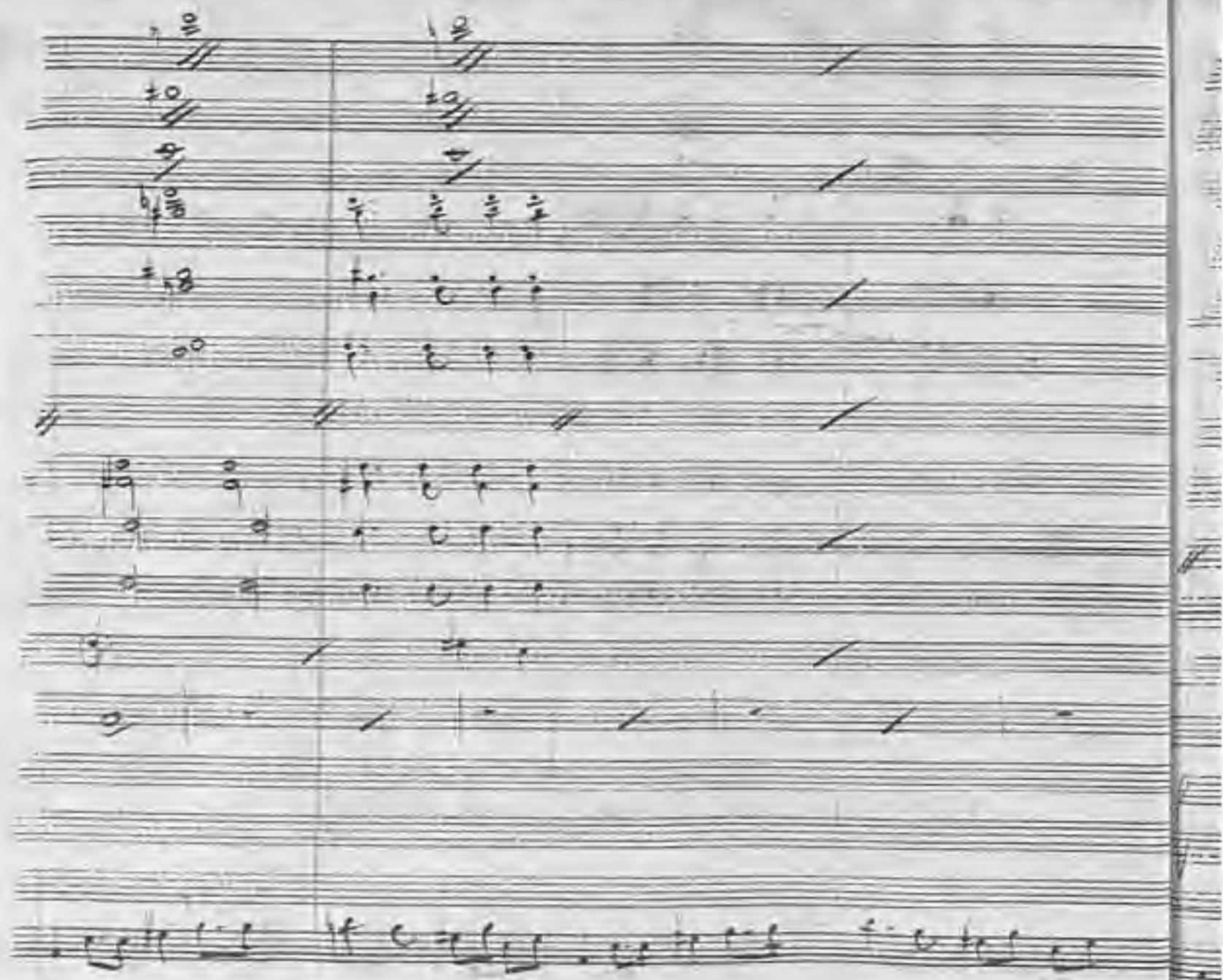
*etc*

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

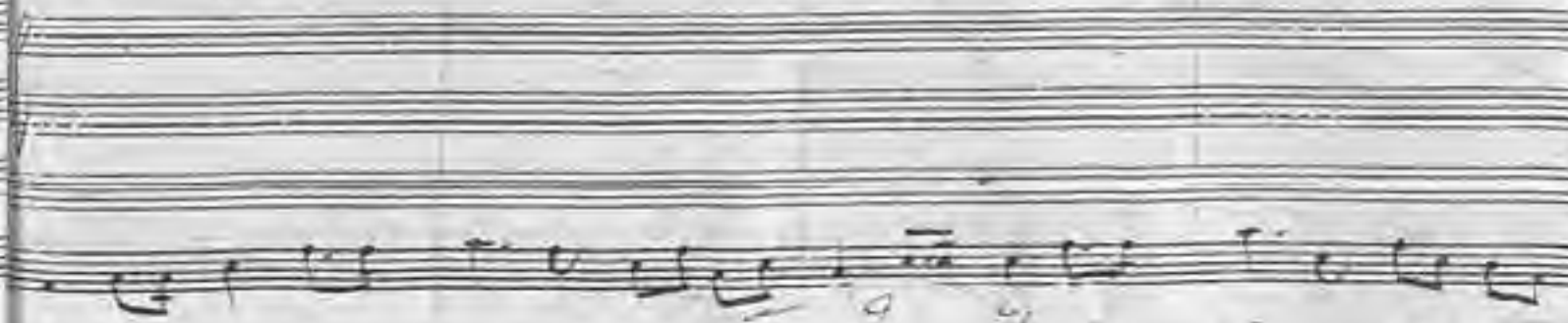
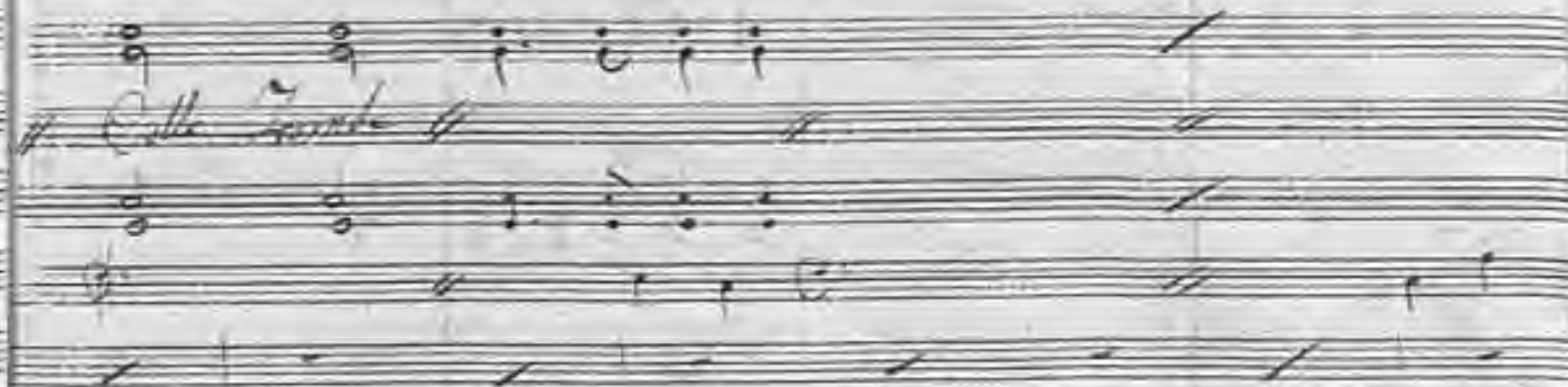


*volla una nota in di la regina perle d'oro.*









Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The staves are numbered 1 through 10 on the left margin. The bottom of the page features a large, stylized signature or initial, possibly "C. B. 1780", and the date "1780" is written below it.



A handwritten musical score on 13 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in ink on aged, slightly torn paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The bottom of the page features a series of handwritten notes: "Vi", "Vla", "Car", and "lo", which likely refer to musical instruments or vocal parts. The page number "136" is written in the top right corner.





1

2

3

137

Handwritten musical score on a page with 13 staves. The page is divided into three measures by vertical lines. The first measure contains a treble clef, a key signature of one flat, and a 3/4 time signature. The second measure contains a treble clef, a key signature of one flat, and a 3/4 time signature. The third measure contains a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various notes, rests, and accidentals. The page is numbered 137 in the top right corner.



Violini

Viola

Clavico

Flauti

Oboe

Clarin

Fagotti

Trombe in D

Corni in Re

Corni in Sol

Tromboni in C

Tromboni in B

Fagotti

Clarin

Fagotti

Clarin

Clarin

Clarin

Clarin

Clarin

Clarin

Clarin

Clarin

Clarin

Tromboni in C

Clarin

Clarin

Clarin

Clarin

Clarin

Clarin





Handwritten musical score on page 159. The page contains several staves of music, including vocal lines and instrumental parts. The notation is in a historical style, likely from the 18th or 19th century. The score is written in ink on aged paper. The first system of music is at the top, followed by several systems of staves. The notation includes notes, rests, and various musical symbols. There are some text annotations in the margins and between the staves, such as "Larg. 16." and "Larg. 16." written vertically. The page is numbered 159 in the top right corner.

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has three staves with musical notation. The second system has three staves, with the middle staff containing lyrics. The third system has two staves. The fourth system has two staves, with the top staff containing lyrics. The fifth system has two staves. The sixth system has two staves, with the top staff containing lyrics. The seventh system has two staves. The eighth system has two staves, with the top staff containing lyrics. The ninth system has two staves. The tenth system has two staves, with the top staff containing lyrics. The score is written in a cursive, handwritten style. The paper is aged and shows some wear and tear.

*Scritto il Sup. Von Jhr. to Se per Gusto, nel*  
*certo ogni alma, etc.*

*piu moso*

140

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "al ma gna al - ma ri - ter" is written across the middle staves. The manuscript is on aged, slightly torn paper.

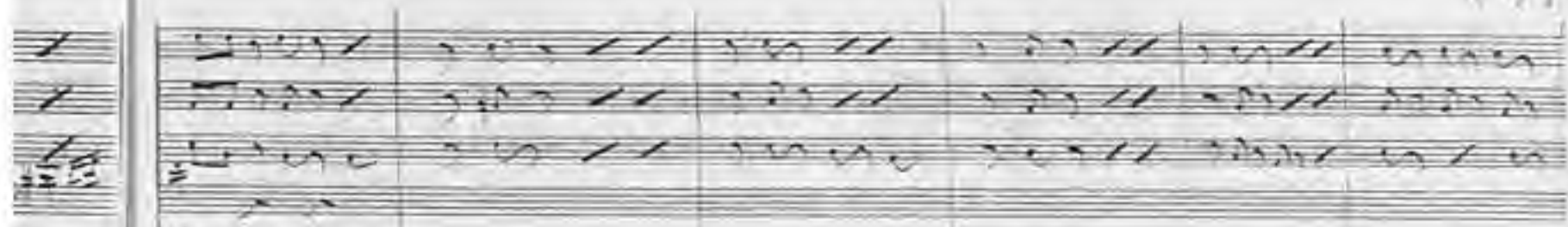
*al ma gna al - ma ri - ter*

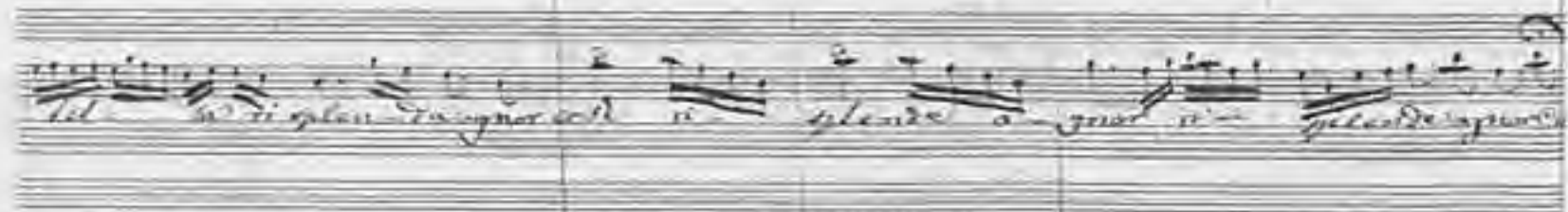
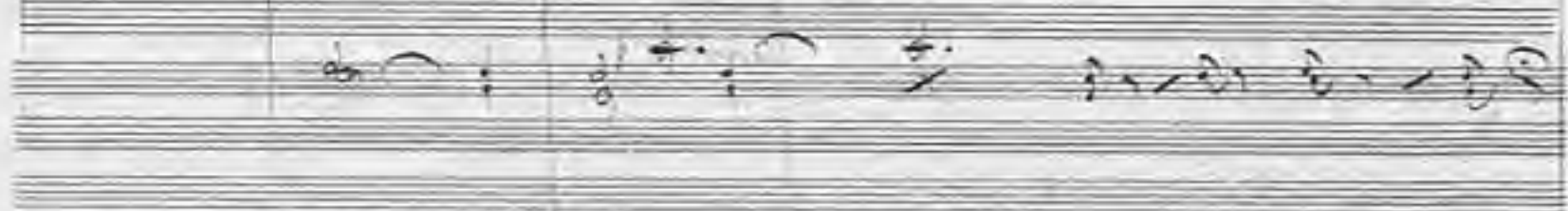
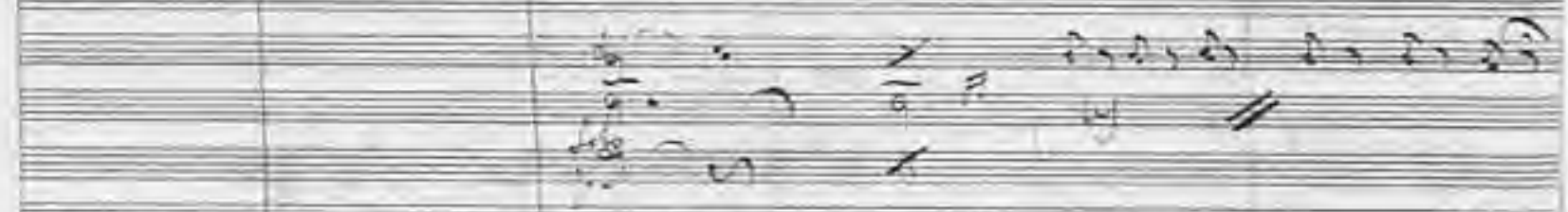
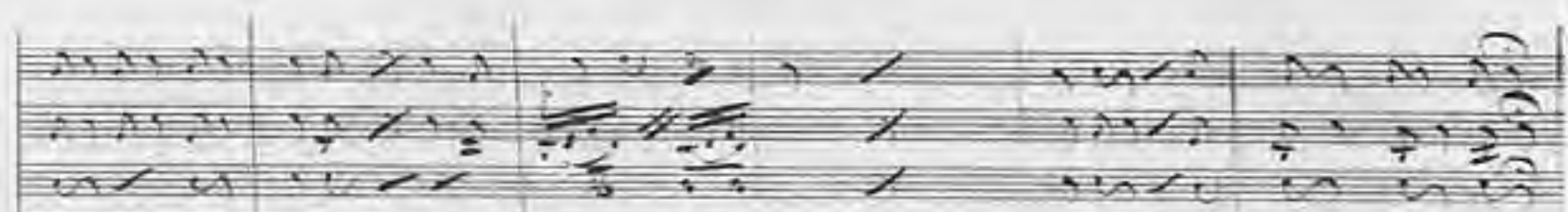


This is a page from a handwritten musical manuscript. The page features several systems of musical staves. The top system consists of two staves with complex notation, including many beamed notes and rests. Below this, there are several more staves, some of which contain lyrics. The lyrics are written in a cursive hand and include the words "Ho - lo per te", "Innamorato di Duca lo fue", and "a - venturoso". The bottom system also contains staves with notation and lyrics. The paper is aged and shows some wear, particularly along the left edge where the binding is visible.

Ho - lo per te Innamorato di Duca lo fue a - venturoso







1.

2.

3.

4.

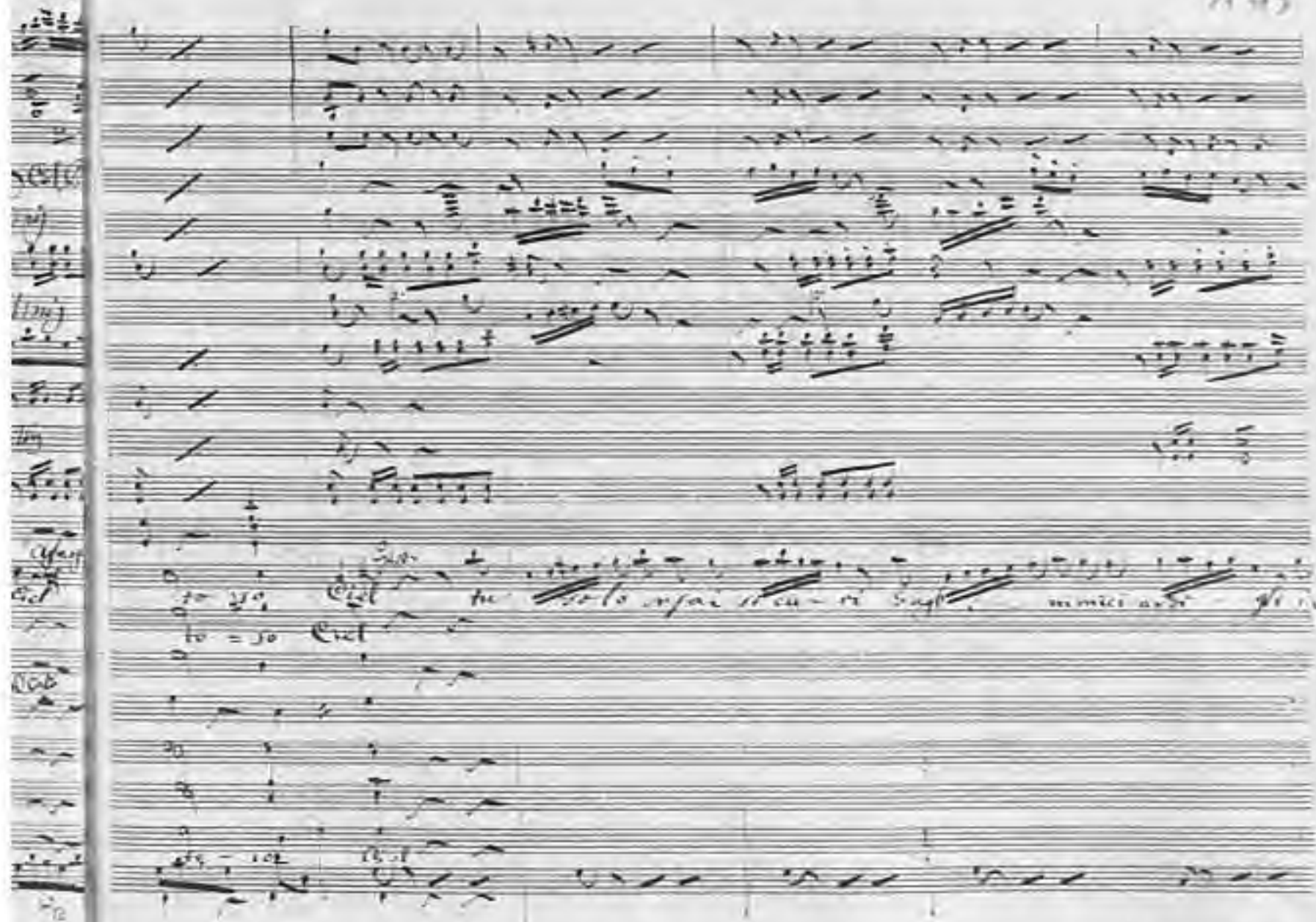
5.

142



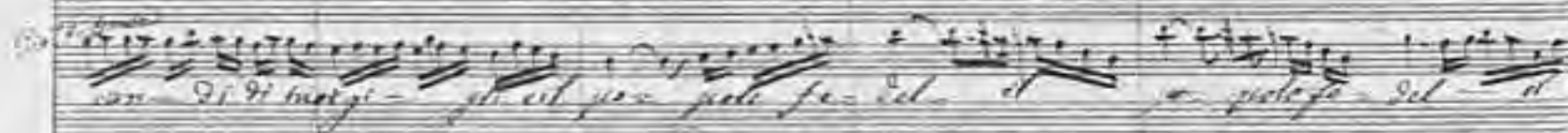






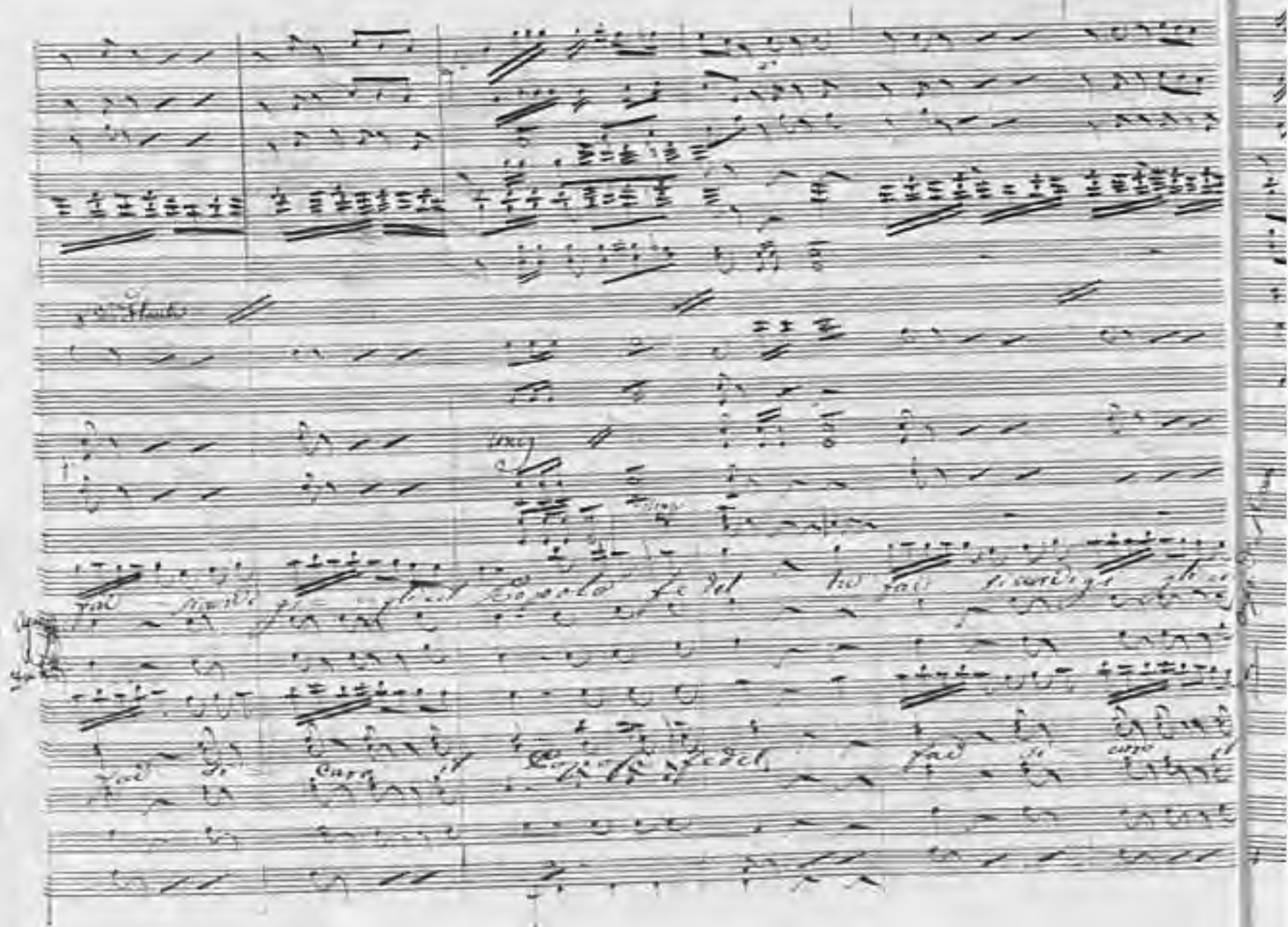


Comitato  
Comitato











Handwritten musical score on page 145. The page contains multiple staves of music, including vocal lines with lyrics and instrumental parts. The lyrics are in Italian and appear to be a religious or liturgical text, possibly a Mass or a hymn. The notation is in a historical style, with various clefs, notes, and rests. The page is numbered 145 in the top right corner.

Lyrics (Italian):

popolo se del il popolo se del il popolo se del il

popolo se del il popolo se del il popolo se del il

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom four staves contain handwritten lyrics in Italian.

*Figli, il. Po' appa to se del*

*Figli, il. Po' appa to se del*

146 1455







